

PURPOSE To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.

INTRODUCE Serpentine in trot

READER PLEASE NOTE:
Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard or Small
AVERAGE RIDE TIME:
5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 290

		TEST	DIRECTIVES
1.	A	Enter working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed working trot	
2.	C	Track left	Regularity and quality of trot; straightness; bend and balance in turns
	H-X-F	Change rein	
3.*	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance
4.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness
5.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance
6.*	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner
7.*	Before K	Medium walk	Willing, calm transition; regularity and quality of walk
	K-E	Medium walk	
8.*	E-M	Change rein, free walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner
	M	Medium walk	
9.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness
10.*	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance
11.	Between A-F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness
12.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance
13.*	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness
14.*	E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions
	Before E	Shorten the reins	
	E	Working trot	

15.	A	Down centerline	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	

Leave arena at A in free walk.

***Movements 3, 6, 7, 8, 10, 13, 14 have coefficients of 2**