

PURPOSE	To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.
INTRODUCE	Counter canter in serpentine

All trot work must be done sitting.

READER PLEASE NOTE:

Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

		TEST	DIRECTIVES
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
3.*	F-A-K	<i>(Transitions H and F)</i> Collected trot	Clear, balanced transitions; regularity and quality of gait; consistent tempo
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot
7.	M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
8.*	K-A-F	<i>(Transitions M and K)</i> Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot
10.	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of trot
12.*	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions
13.*	H Between G & M	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency
14.*	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency
15.		<i>(Medium walk)</i> <i>[CHG(M)G(H)GMR]</i>	Regularity, quality, overtrack
16.*	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions

17.	K	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait
18.	F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
19.	M-C	<i>(Transitions F and M)</i> Collected canter	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry
21.*	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits
22.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
23.	F-A	<i>(Transitions M and F)</i> Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo
24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry
25.*	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits
26.	K	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo
27.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

***Movements 3, 8, 12, 13, 14, 16, 21, 25 have coefficients of 2**