



**2023 USEF DEVELOPING
HORSE PRIX ST. GEORGES**

December 1, 2022 -
November 30, 2026

For horses 7-9 years of age

JUDGE:	
JUDGE POSITION:	

ENTRY NO.	
-----------	--

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:30
(from entry at A to final halt)
MAXIMUM PTS: 360

Double Bridle Optional

		TEST	DIRECTIVES
1.	A	Enter collected canter	Engagement, collection and quality of gaits; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute Proceed collected trot	
2.	C	Track left	Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in
	H-E	Shoulder-in left	
	E	Turn left	
3.	B	Track right	Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in
	B-F	Shoulder-in right	
4.*	K-X	Half pass right	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass
5.*	X-H	Half pass left	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass
6.	M-X-K	Extended trot	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout
	K	Collected trot	
7.		<i>(Transitions at M and K)</i>	Well-defined transitions maintaining straightness, engagement and self-carriage
	K-A	Collected trot	
8.	A	Halt, rein back 4 steps proceed collected walk	Straight, immobile halt; willing, straight steps with correct count and rhythm; clear transition
	A-F	Collected walk	
9.*	F-S	Extended walk	Regularity, lengthening of frame and clear overstep maintaining light contact; straightness, clarity and balance of transitions
	S	Collected walk	
10.*	S-C	Collected walk	Quality, regularity and energy of shortened and heightened steps of collected walk
11	C	Collected canter right lead	Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter
12.	R-I	Half circle right 10m	Shape and size of half circles; bend; positioning; engagement and collection
	I-S	Half circle left 10m	
13.	E	Flying change of lead	Collection in canter; correctness, straightness, clarity, fluency and self-carriage in flying change
14.	V-L	Half circle left 10m	Shape and size of half circles; bend; positioning; engagement and collection
	L-P	Half circle right 10m	
15.	F	Flying change of lead	Collection in canter; correctness, straightness, clarity, fluency and self-carriage in flying change



©2022 United States Dressage Federation (USDF) and United States Equestrian Federation (USEF)

All rights reserved.

Reproduction without permission is prohibited by law.

Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorized manner.



2023 USEF
Developing
Horse Prix St.
Georges
Page 1 of 2

16.	K-X-M	Extended canter	Well-defined transition; consistent tempo; lengthening of frame with elasticity; suspension and utmost ground cover, straightness, engagement and self-carriage throughout
17.	M	Collected canter and flying change of lead	Well-defined transition; correctness, straightness, fluency and self-carriage in flying change
18.*	H	Proceed to X	Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal
	Before X	Half pirouette left, returning to the track at H	
19.	H-C	Counter canter	Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change
	C	Flying change of lead	
20.*	M	Proceed to X	Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal
	Before X	Half pirouette right, returning to the track at M	
21.	M-C	Counter canter	Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change
	C	Flying change of lead	
22.	H-X-F	Five flying changes of lead every fourth stride	Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes
23.	A	Down centerline	Consistent tempo, bend and balance in turn; engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change
	D-B	Half pass right	
	B	Flying change of lead	
24.	B-G	Half pass left	Engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change
	G	Flying change of lead	
	C	Track right	
25.	M-X-K	Five flying changes of lead every third stride	Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes
26.	A	Collected trot	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout
	F-X-H	Extended trot	
	H	Collected trot	
27.		(Transitions at A, F and H)	Well-defined transitions maintaining straightness, engagement and self-carriage
	H-C-R	Collected trot	
28.	R	Turn right	Engagement, collection and quality of gait; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)
	I	Turn right	
	G	Halt, Salute	

Leave arena at A in walk on a long rein.

***Movements 4, 5, 9, 10, 18, 20 have coefficients of 2**