

PURPOSE	To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.
INTRODUCE	Renvers; release of reins at canter; half pass at canter

All trot work must be done sitting.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

ENTRY NO.

CONDITIONS:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:35

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

Double Bridle Optional

		TEST	DIRECTIVES
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C M-X-K K	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
3.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage
4.*	B-M	Renvers right	Angle, bend and balance; engagement and self-carriage
5.*	H-X-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
6.	(Transitions H and F) F-A-K	Collected trot	Well defined maintaining tempo and balance
7.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage
8.*	E-H	Renvers left	Angle, bend and balance; engagement and self-carriage
9.	C M Between G & H	Medium walk Turn right Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency
10.	Between G&M H	Collect and half turn on haunches left Proceed medium walk Turn left	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency
11.*	(Medium walk) [CMG(H)G(M)GHS]		Regularity, quality, overtrack
12.*	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions
13.	F	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of gait
14.	A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage
15.*	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage

16.	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions
17.	A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage
18.*	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage
19.*	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining self-carriage; engagement and collection; shape, size, and bend of circle
20.*	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
21.	F-A	<i>(Transitions M and F)</i> Collected canter	Well defined maintaining tempo and balance
22.	A L I	Down centerline Collected trot Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

***Movements 4, 5, 8, 11, 12, 15, 18, 19, 20 have coefficients of 2**