



# 2019 USEF FOURTH LEVEL FREESTYLE

December 1, 2018 - November 30, 2022

Suggested schedule time: 10 minutes per ride

**TIME MAXIMUM:** 5 minutes. No minimum time.

**MAXIMUM PTS:** 300

## TECHNICAL EXECUTION

**Note:** Omitted compulsory elements receive a "0". Judges Marks for Technical Execution must be given in **half or full points (no tenths)**. Trot work may be done sitting or rising.

COMPULSORY ELEMENTS & PRELIMINARY MARKS		POSSIBLE POINTS	COEFFICIENT
1.	Collected walk (20m continuous)	10	
2.	Extended walk (20m continuous)	10	
3.	Shoulder-in <b>RIGHT</b> in collected trot (12m min.)	10	
4.	Shoulder-in <b>LEFT</b> in collected trot (12m min.)	10	
5.	Trot half-pass <b>RIGHT</b> in collected trot	10	
6.	Trot half-pass <b>LEFT</b> in collected trot	10	
7.	Extended trot on straight line	10	
8.	Canter half-pass <b>RIGHT</b> in collected canter	10	
9.	Canter half-pass <b>LEFT</b> in collected canter	10	
10.	Flying changes of lead, every 3rd stride (min. 3)	10	
11.	Canter working half-pirouette <b>RIGHT</b>	10	
12.	Canter working half-pirouette <b>LEFT</b>	10	
13.	Extended canter on straight line	10	
14.	Halt with salute on centerline, first and final	10	
15.	Rhythm, energy, elasticity	10	

## ARTISTIC IMPRESSION

**Note:** Non-compulsory movements must be rewarded or penalized under Choreography and/or Degree of Difficulty. Judges Marks for Artistic Impression may be given in **tenths**.

1.	<b>Harmony Between Horse and Rider</b>	10	3
2.	<b>Choreography</b> design cohesiveness, use of arena, balance, creativity	10	4
3.	Degree of Difficulty	10	2
4.	<b>Music</b> suitability, cohesiveness, seamlessness	10	3
5.	<b>Interpretation</b> music expresses gaits, use of phrasing and dynamics	10	3

## FOURTH LEVEL

**Forbidden:** Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed.

**Additionally Allowed:** Half-pirouettes in canter, half-pass zig-zag in trot and counter-change of hand in canter (only one change of direction), halt to canter, medium trot and/or canter on a curved line.



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## REMINDERS FOR FREESTYLE JUDGES

**Time:** The USDF Freestyles **maximum time limit is 5 minutes**. There is **no minimum time**. No bell is sounded at the end of the time limit. Movements executed after the 5 minutes limit are not scored. One (1) point is deducted from the total for Artistic Impression for exceeding the time limit.

Under penalty of elimination at the **discretion of the Judge at "C"**, a rider must enter the arena within 20 seconds of the music starting. **Music must cease at the final salute.**

At the beginning and end of a Freestyle Test a halt with a salute is compulsory. Time begins when the horse moves forward after the competitor's halt and ends with the final halt and salute.

**Judging:** All judges of a freestyle test at any level must judge both artistic and technical parts of the test.

In case of rider's music failing **before or during** a Freestyle Test and in cases where there is no backup system the rider can, with permission of the judge at "C", leave the arena or **start at a later time**. There should be minimum interference with the starting times of the other riders and the affected rider should return to complete or restart his/her test during a scheduled break in the competition or at the end of the competition. The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging must restart at the point of interruption. In any case, the marks already given will not be changed.

The judge may stop a test and/or allow a competitor to restart a test from the beginning or from any appropriate point in the test if, in his discretion, some unusual circumstance has occurred to interrupt a test.

**Above the level Movements and Transitions:** Movements and transitions "above the level" (found ONLY in a higher level test) receive a deduction of four points from the total for technical execution for each illegal movement or transition, but not for each recurrence of the same movement or transition.

**Errors:** The bell is not rung for errors occurring in USDF Freestyle Tests. Errors occur for failure to salute in the halt or rising at the trot at Second Level and above. Two points will be deducted for each error, however they are not cumulative and will not result in elimination.