

<b>PURPOSE</b>	To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.
<b>INTRODUCE</b>	Renvers, release of reins at canter, half pass at canter

<b>ENTRY NO.</b>	
------------------	--

**CONDITIONS:**  
**ARENA SIZE:** Standard  
**AVERAGE RIDE TIME:** 5:35  
 (from entry at A to final halt)  
 Suggested to add at least 2 min. for scheduling purposes  
**MAXIMUM PTS:** 380

**\*Double Bridle Optional\***

**READER PLEASE NOTE:**  
*Anything in parentheses should not be read.*

		<b>TEST</b>	<b>DIRECTIVES</b>
1.	A	Enter collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed collected trot	
2.	C	Track right	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
	M-X-K	Change rein, medium trot	
	K	Collected trot	
3.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage
4.*	B-M	Renvers right	Angle, bend and balance; engagement and self-carriage
5.*	H-X-F	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
	F	Collected trot	
6.		(Transitions H and F)	Well defined maintaining tempo and balance
	F-A-K	Collected trot	
7.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage
8.*	E-H	Renvers left	Angle, bend and balance; engagement and self-carriage
9.	C	Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
	M	Turn right	
	Between G & H	Shorten stride, half turn on haunches right	
		Proceed medium walk	
10.	Between G&M	Shorten stride, half turn on haunches left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
		Proceed medium walk	
	H	Turn left	
11.*		(Medium walk) [CMG(H)G(M)GHS]	Regularity and quality of walk
12.*	S-P	Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions
	P	Medium walk	
13.	Before F	Shorten the stride in walk	Well defined transition; regularity and self-carriage; engagement and quality of gaits
	F	Collected canter right lead	

14.	A	Down centerline	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage
	D-R	Half pass right	
15.*	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage
16.	H-K	Medium canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions
	K	Collected canter	
17.	A	Down centerline	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage
	D-S	Half pass left	
18.*	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage
19.*	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining self-carriage; engagement and collection; shape, size, and bend of circle
20.*	M-F	Extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
	F	Collected canter	
21.		(Transitions M and F)	Well defined maintaining tempo and balance
	F-A	Collected canter	
22.	A	Down centerline	Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)
	L	Collected trot	
	I	Halt, salute	

Leave arena at A in free walk.

**\*Movements 4, 5, 8, 11, 12, 15, 18, 19, 20 have coefficients of 2**