

| | |
|------------------|---|
| PURPOSE | To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence. |
| INTRODUCE | Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal |

All trot work must be done sitting.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

ENTRY NO.

CONDITIONS:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

Double Bridle Optional

| | | TEST | DIRECTIVES |
|------|----------------------------|--|---|
| 1. | A X | Enter collected canter Halt, salute Proceed collected trot | Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds) |
| 2.* | C H-X-F Over X F | Track left Change rein, medium trot 6-7 steps collected trot Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions |
| 3.* | K-X | Half pass right | Alignment, bend, fluency and crossing of legs; engagement and collection |
| 4.* | X-H | Half pass left | Alignment, bend, fluency and crossing of legs; engagement and collection |
| 5. | M-X-K K | Change rein, extended trot Collected trot | Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance |
| 6. | | <i>(Transitions M and K)</i> | Well defined transitions maintaining tempo and balance |
| 7. | F-B B | Shoulder-in left Turn left | Angle, bend and balance; engagement and collection |
| 8. | E E-H | Turn right Shoulder-in right | Angle, bend and balance; engagement and collection |
| 9. | C M Between G & H | Collected walk Turn right Half pirouette right proceed collected walk | Quality of transition, Regularity; suppleness of back; activity; collection; self-carriage, regularity; activity of hind legs; bend; fluency; size; self-carriage |
| 10. | Between G & M H | Half pirouette left proceed collected walk Turn left | Regularity; activity of hind legs; bend; fluency; size; self-carriage |
| 11.* | | <i>(Collected walk)</i> CMG(H)G(M)GHS | Regularity; suppleness of back; activity; collection; self-carriage |
| 12.* | S-P P | Extended walk Collected walk | Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions |
| 13. | F | Collected canter right lead | Precise, fluent transition; engagement; collection |
| 14. | A D-B | Down center line Half pass right | Alignment and bend while moving fluently forward and sideways; engagement and collection |

| | | | |
|-------------|-------------|---|--|
| 15. | B-M M | Counter canter Flying change of lead | Straightness, engagement and collection; clear, balanced, fluent flying change |
| 16.* | C | Circle left 20m, 5-6 strides of very collected canter between quarterlines | Well defined transitions; engagement and collection throughout; shape, size and bend of circle |
| 17. | H-K K | Medium canter Collected canter | Moderate lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance; consistent tempo; well defined transitions |
| 18. | A D-E | Down centerline Half pass right | Alignment and bend while moving fluently forward and sideways; engagement and collection |
| 19. | E-H H | Counter canter Flying change of lead | Straightness, engagement and collection; clear, balanced, fluent flying change |
| 20. | M-F F | Extended canter Collected canter | Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance |
| 21. | | <i>(Transitions at M and F)</i> | Well defined transitions maintaining tempo and balance |
| 22.* | K-X-M | Change rein, 3 single flying changes of lead, near first quarterline, near X, and near last quarterline | Quality of canter; clear, balanced, fluent, straight flying changes; engagement |
| 23. | H | Collected trot | Well defined transition maintaining tempo and balance |
| 24. | E X G | Turn left Turn left Halt, salute | Bend and balance in turns; engagement, collection and quality of trot Straightness; attentiveness; immobility (min. 3 seconds) |

Leave arena at A in free walk.

***Movements 2, 3, 4, 11, 12, 16, 22 have coefficients of 2**