

<b>PURPOSE</b>	To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.
<b>INTRODUCE</b>	Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back

*All trot work must be done sitting.*

**READER PLEASE NOTE:** *Anything in parentheses should not be read.*

**ENTRY NO.**

**CONDITIONS:**

**ARENA SIZE:** Standard  
**AVERAGE RIDE TIME:** 5:20  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes  
**MAXIMUM PTS:** 350

		<b>TEST</b>	<b>DIRECTIVES</b>
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
3.		<i>(Transitions H and P)</i> Collected trot	Clear, balanced transitions; consistent tempo
4.*	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot
5.*	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot
6.*	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions
7.*	C-S	Medium walk	Regularity, quality, overtrack
8.*	S-F F	Change rein, free walk Medium walk	Regularity, overtrack, and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions
9.	A	Collected canter right lead	Clear, balanced transition; regularity and quality of canter
10.	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions
11.	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance
12.*	M-E E-V	Change rein Counter canter	Regularity, quality and balance of canter; straightness
13.	V K	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions
14.	A	Collected canter left lead	Clear, balanced transition; regularity and quality of gaits

15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions
16.	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance
<b>17.*</b>	H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness
18.	P	Collected trot	Regularity and quality of gaits; clear, balanced transition
19.	K-R R	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
20.		<i>(Transitions K and R)</i>	Clear, balanced transitions; consistent tempo
21.	S I G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

**\*Movements 4, 5, 6, 7, 8, 12, 17 have coefficients of 2**