



**2019 USDF INTRODUCTORY
LEVEL – TEST B
WALK–TROT**

December 1, 2018 -
November 30, 2022

PURPOSE	To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).	REQUIREMENTS	Free walk Medium walk Working trot rising 20 meter circle Halt through walk
SUGGESTED SCHEDULING TIME	5:00 Standard Arena 4:00 Small Arena (Possibly longer for schooling shows)	MAXIMUM POINTS	160

TEST			DIRECTIVES
1.	A	Enter working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.
	X	Halt through medium walk. Salute - Proceed working trot rising.	
2.	C	Track left, working trot rising.	Balance and bend in turn.
3.	E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.
4.	Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.
5.	F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.
6.	E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.
7.	Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.
8.	B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.
9.	A	Down centerline.	Straightness on centerline; willing, balanced transition and halt.
	X	Halt through medium walk. Salute.	

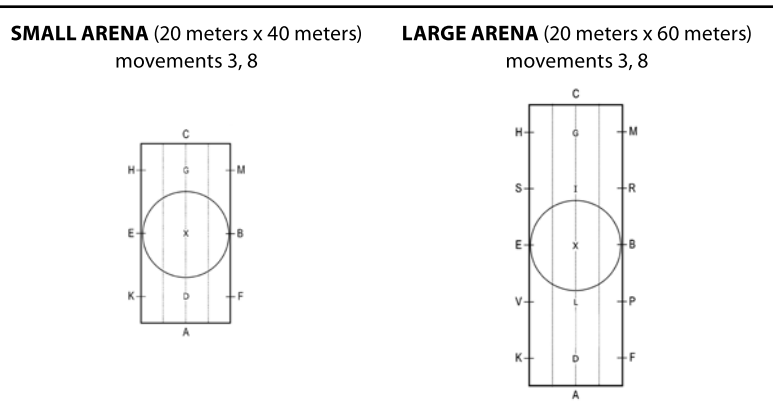
Leave arena in free walk. Exit at A.

INSTRUCTION:

- All trot work to be ridden rising.
Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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