

PURPOSE To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

INTRODUCE 10m half circle at trot; 15m circle in canter; lengthening of stride in trot and canter.

READER PLEASE NOTE:
Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:30
(from entry at A to final halt)
Suggested to add at least 2
min. for scheduling purposes
MAXIMUM PTS: 290

		TEST	DIRECTIVES
1.	A	Enter working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed working trot	
2.	C	Track left	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness
	E-X	Half circle left 10m, returning to track at H	
3.	B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness
4.*	C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions
	Before C	Shorten the reins	
	C	Working trot	
5.	H-P	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner
	P	Working trot	
6.*	A	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner; straightness
7.*	V-R	Change rein, free walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions
	R	Medium walk	
8.*	M	Working trot	Willing, clear transitions; regularity and quality of gaits; bend and balance in corner
	C	Working canter left lead	
9.	H-V	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo
10.	V	Circle left 15m Develop working canter in first half of circle	Willing, clear transition; regularity and quality of canter; shape and size of circle; bend; balance
11.	F-X-H	Change rein	Willing, clear transition; regularity and quality of gaits; bend and balance in corner; straightness
	X	Working trot	
12.*	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner
13.	M-P	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo

14.	P	Circle right 15m Develop working canter in first half of circle	Willing, clear transition; regularity and quality of canter; shape and size of circle; bend; balance
15.	A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner
16.	K-R	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners
	R	Working trot	
17.	E	Half circle left 10m	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Down centerline	
	G	Halt, salute	

Leave arena at A in free walk.

***Movements 4, 6, 7, 8, 12 have coefficients of 2**