

PURPOSE To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

INTRODUCE Leg Yielding.

READER PLEASE NOTE:
Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:30
(from entry at A to final halt)
Suggested to add at least 2
min. for scheduling purposes
MAXIMUM PTS: 350

		TEST	DIRECTIVES
1.	A	Enter working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed working trot	
2.	C	Track right	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo
	M-V	Change rein, lengthen stride in trot	
	V	Working trot	
3.	K-D	Half circle left 10m	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline
	D-L	Working trot	
4.*	L-M	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow
5.	H-P	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo
	P	Working trot	
6.	F-D	Half circle right 10m	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline
	D-L	Working trot	
7.*	L-H	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow
8.*	C	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner
9.*	M-V	Change rein, free walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions
	V	Medium walk	
10.	K	Working trot	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners
	A	Working canter left lead	
11.	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance
12.*	P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo
13.	Between M-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners
14.	H-X-F	Change rein	Willing, clear transition; regularity and quality of gaits; straightness
	X	Working trot	
15.	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners
16.	V	4, 7, 8, 9, Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance

17.*	V-H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo
18.	Between H-C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners
19.	M	Working trot	Willing, clear transition; regularity and quality of trot; straightness
20.*	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions
	Before B	Shorten the reins	
	B	Working trot	
21.	A	Down centerline	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	

Leave arena at A in free walk.

***Movements 4, 7, 8, 9, 12, 17, 20 have coefficients of 2**