

**PURPOSE** To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

**INTRODUCE** 10m circle at trot; change of lead through trot; counter canter.

**READER PLEASE NOTE:**  
*Anything in parentheses should not be read.*

**ENTRY NO.**

**CONDITIONS:**  
ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
Suggested to add at least 2  
min. for scheduling purposes  
MAXIMUM PTS: 360

		TEST	DIRECTIVES
1.	A	Enter working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed working trot	
2.	C	Track left	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo
	H-X-F	Change rein, lengthen stride in trot	
	F	Working trot	
3.*	V-I	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow
4.	I	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline
	I	Straight ahead	
	C	Track left	
5.*	S-L	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow
6.	L	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline
	L	Straight ahead	
	A	Track right	
7.*	E	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions
	Before E	Shorten the reins	
	E	Working trot	
8.*	H	Medium walk	Willing, clear transition; regularity and quality of walk; bend; balance; straightness
9.*	M-V	Free walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions
	V	Medium walk	
10.	K	Working trot	Willing, calm transitions; regularity and quality of gaits; bend and balance in corner
	A	Working canter, left lead	
11.*	F-X-M	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop; positioning; balance
12.	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance
13.	H-V	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo

14.	V	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners
15.	F-X-H	Change rein	Willing, clear transitions; regularity and quality of gaits; straightness
	X	Change of lead through trot	
<b>16.*</b>	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop; positioning; balance
17.	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance
18.	K-S	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo
19.	S	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner
20.	C	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner
21.	M-X-K	Lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo
	K	Working trot	
22.	A	Down centerline	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	

Leave arena at A in free walk.

**\*Movements 3, 5, 7, 8, 9, 11, 16 have coefficients of 2**