

<b>PURPOSE</b>	To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.
<b>INTRODUCE</b>	Extended gaits; half pass at trot; single flying change.

**READER PLEASE NOTE:**

*Anything in parentheses should not be read.*

**ENTRY NO.**

**CONDITIONS:**

**ARENA SIZE:** Standard  
**AVERAGE RIDE TIME:** 6:00  
 (from entry at A to final halt)  
 Suggested to add at least 2 min. for scheduling purposes  
**MAXIMUM PTS:** 370

**\*Double Bridle Optional\***

		<b>TEST</b>	<b>DIRECTIVES</b>
1.	A	Enter collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed collected trot	
2.	C	Track left	Angle, bend and balance; engagement and self-carriage
	S-V	Shoulder-in left	
3.*	V-L	Half circle left 10m	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage
	L-H	Half pass left	
4.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage
5.*	P-L	Half circle right 10m	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage
	L-M	Half pass right	
6.	H-X-F	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
	F	Collected trot	
7.*	A	Halt, rein back 4 steps	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions
		Proceed medium walk	
8.*	K-R	Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions
	R	Medium walk	
9.	M	Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
	Between G & H	Shorten stride, half turn on haunches left Proceed medium walk	
10.	Between G & M	Shorten stride, half turn on haunches right Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
	H	Track right	
		(Medium walk) [RMG(H)G(M)GHC]	
11.*		(Medium walk) [RMG(H)G(M)GHC]	Regularity and quality of the walk
	Before C	Shorten the stride in walk	
12.	C	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter
13.	M-F	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
	F	Collected canter	

14.	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage
<b>15.*</b>	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage
16.	H-K	Extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
	K	Collected canter	
17.	<i>(Transitions H and K)</i>		Well defined maintaining tempo and balance
	K-A-P	Collected canter	
18.	P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage
<b>19.*</b>	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage
20.	C	Collected trot	Well defined, balanced transition; engagement and collection
21.	M-X-K	Extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
	K	Collected trot	
22.	<i>(Transitions M and K)</i>		Well defined maintaining tempo and balance
	K-A	Collected trot	
23.	A	Down centerline	Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	

Leave arena at A in free walk.

**\*Movements 3, 5, 7, 8, 11, 15, 19 have coefficients of 2**