

<b>PURPOSE</b>	To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.
<b>INTRODUCE</b>	Extended gaits; half pass at trot; single flying change

All trot work must be done sitting.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

ENTRY NO.

**CONDITIONS:**

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes  
MAXIMUM PTS: 370

**\*Double Bridle Optional\***

		TEST	DIRECTIVES
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage
3.*	V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage
4.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage
5.*	P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage
6.	H-X-F F	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
7.*	A	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions
8.*	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions
9.	M Between G & H	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency
10.	Between G & M H	Collect and half turn on haunches right Proceed medium walk Track right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency
11.*		(Medium walk) [RMG(H)G(M)GHC]	Regularity, quality, overtrack
12.	C	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
14.	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage
15.*	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage

16.	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
17.	K-A-P	<i>(Transitions H and K)</i> Collected canter	Well defined maintaining tempo and balance
18.	P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage
<b>19.*</b>	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage
20.	C	Collected trot	Well defined, balanced transition; engagement and collection
21.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
22.	K-A	<i>(Transitions M and K)</i> Collected trot	Well defined maintaining tempo and balance
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

**\*Movements 3, 5, 7, 8, 11, 15, 19 have coefficients of 2**