

2015 USEF Second Level Test 2

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

CONDITIONS:

Arena: Standard

Average Ride Time: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min for scheduling purposes

Maximum Possible Points: 390

Introduce: Travers; half turn on haunches

READER PLEASE NOTE: Anything in parentheses should not be read.

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		TEST	DIRECTIVE IDEAS
1	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)
2	C M-V V	Track right Change rein, medium trot Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
3		(Transitions M and V)	Consistent tempo; clear, balanced transitions
4	F-B	Shoulder-in left	Angle; bend and balance; engagement and quality of trot
5	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of trot
6 *	E-H	Travers right	Angle; bend and balance; engagement and quality of trot
7 *	C M Between G & H	Medium walk Turn right Shorten stride, half turn on haunches right	Clear, balanced transition; regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn
8 *	Between G & M H	Shorten stride, half turn on haunches left Turn left	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn
9		(Medium walk) CMG(H)G(M)GHS	Regularity and quality of walk
10 *	S-P P	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions
11	F	Collected trot	Clear, balanced transition; quality of trot
12	K-E	Shoulder-in right	Angle; bend and balance; engagement and quality of trot
13	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of trot
14 *	B-M	Travers left	Angle; bend and balance; engagement and quality of trot
15	C	Collected canter left lead	Regularity and quality of canter; clear, balanced transition

16	H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions
17	K-D	Half circle left 10m returning to the track at E	Shape and size of half circle; bend; regularity and quality of canter; balance
18	E-S S-R R-B	Counter canter Half circle right 20m Counter canter	Straightness; shape and size of half circle; positioning; quality of canter; balance
19	B	Simple change of lead	Clear, balanced, straight transitions; quality of gaits
20	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions
21	H-G	Half circle right 10m returning to the track at E	Shape and size of half circle; bend; regularity and quality of canter; balance
22	E-V V-P P-B	Counter canter Half circle left 20m Counter canter	Straightness; shape and size of half circle; positioning; quality of canter; balance
23	B	Simple change of lead	Clear, balanced, straight transitions; quality of gaits
24 *	C H-P P	Collected trot Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
25		(Transitions C, H and P)	Clear, balanced transitions
26	A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)
<i>Leave arena at A in free walk</i>			

* **Movements 6,7,8,10,14,24 have coefficients of 2**

