Para-Equestrian

Effective January 1, 2016
This document contains the final text effective January 1, 2016.
Subsequent changes are noted with additions underlined in red ink; deletions presented by strikethrough text, (also in red) and a revised effective date.
The rules published herein are effective on January 1, 2016 and remain in effect for one year except as superseded by rule changes or clarifications published in subsequent editions of this section. Section M as printed herein is the official version of Para-Equestrian for 2016.

The Rule Book comprises the following sections:

A  General Regulations
B  Breeds
C  Driving
D  Eventing
E  Dressage
F  General Performance, Western, Equitation
G  Hunter, Jumper, Equitation and Hack
J  Endurance
K  Reining
L  Vaulting
M  Para-Equestrian

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These Rules are to be used in conjunction with Section A – General Regulations.

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EQUINE CANADA

Equine Canada is the national governing body for equestrian sport in Canada, with a mandate to represent, promote and advance the sport in Canada, and to represent, promote advocate for and advance all related equine and equestrian interests, including recreation, industry and equine health and welfare.

PATRON
His Excellency the Right Honourable David Lloyd Johnston, C.C., C.M.M., C.O.M., C.D., Governor General of Canada

Our Vision
Canadians are inspired to achieve personal excellence and embrace lifelong participation in equestrian activities.

Our Mission
From championing best practices to encouraging fun and participation, Equine Canada is the dedicated national voice working to serve, promote and protect the interests of horses and Canada’s equestrian community.

In support of this Mission, Equine Canada will:

• Serve as an advocate for best practices in equine welfare
• Speak with one voice to members, participants, government and the FEI
• Provide leadership and vision in steering the future direction of equine activities in Canada
• Promote the values and contributions of equine activities to our national life
• Inspire excellence in performance at every competitive level
• Collaborate based on a foundation of trust to meet our goals
• Develop engaging and stimulating programs to encourage full appreciation of equine leisure, sporting and industry sectors

Our Core Values
We believe in:

• Equine Welfare - accepting our responsibility to our equine partners as a privilege, we affirm safeguarding the welfare of the horse is paramount.
• Respect - for each other, for the safety of ourselves and our horses, and for the health of the environment in which we all live.
• Diversity - celebrating our differences, we embrace our community’s increasingly dynamic membership.
• Inclusivity - working together, we provide a meaningful equestrian experience for all our members, from grassroots participants through to elite performers.
• Service - effectively and proactively satisfying our members’ needs, expectations and best interests is fundamental to all we do.
• Excellence - leading by example, we reflect the highest aspirations of our members through outstanding performance in our sport, recreation, business and staff-managed initiatives.

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Volunteerism - as a means of encouraging personal growth in a way that has direct, immeasurable benefits to the equine community, we actively seek, welcome, and respect those who selflessly give of their time in aid of the welfare of the horse and the achievement of Equine Canada’s Mission.

CODE OF CONDUCT AND ETHICS
OF EQUINE CANADA

“We look to sport to impart something of moral and social values and, in integrating us as individuals, to bring about a healthy, integrated society.”

The Honourable Chief Justice Charles L. Dubin

1. Preamble
Equine Canada (“EC”) believes that:

- Equestrian pursuits are based on a relationship between horse and human.
- It is the right and responsibility of EC to set standards in matters of ethics, conduct, sportsmanship, the welfare of the horse, and in all matters under its jurisdiction.
- It is desirable to define ethical practices, to delineate unethical practices, to encourage good sportsmanship, fair play, safety and high ethical behavior and to warn, censure or bring to public attention and discipline those who commit acts detrimental to the best interests of its stakeholders.
- All Persons should observe the spirit as well as the letter of this Code of Conduct and Ethics policy.
- Membership and participation in its activities brings with it many benefits and privileges that are balanced by the Person’s responsibilities and obligations. This policy defines the parameters for these responsibilities and obligations, and thus identifies a standard of behaviour that is expected of all Persons.

2. Purpose
The purpose of this Code of Conduct and Ethics policy is to promote a safe and positive environment within EC programs, activities and events, by making all Persons aware that there is an expectation at all times of appropriate behaviour, consistent with EC values. Conduct that violates the Code of Conduct and Ethics policy may be subject, after due process, to sanctions pursuant to EC’s disciplinary and complaints policies.

3. Application and Scope
This policy applies to a Person’s conduct during the course of EC business, activities and events, including but not limited to: work environment, competitions, training and education sessions, travel and meetings.
This policy also applies to conduct that occurs outside of EC’s activities and events when such conduct could adversely affect relationships...
within EC’s work and sport environment and/or could be detrimental to the image and reputation of EC.

All members of other National and Provincial/Territorial Sport Organizations must agree to be bound by the rules of EC while participating at EC-sanctioned competitions or events.

The Statement of Principles below is to be considered an interpretive guide in applying the Code of Conduct and Ethics policy.

4. Definitions
Throughout this policy, capitalized terms are defined as follows:

a) “EC” means Equine Canada Hippique;

b) “Equestrian” – any individual participating in equine and/or equestrian activities;

c) “FEI” means the Federation Equestre Internationale, which is the international federation for equestrian sport;

d) “Member” means a member of Equine Canada;

e) “Person” – means all classes of membership and registrants within Equine Canada, whether a body corporate, partnership, trust, unincorporated organization or an individual engaged in activities with Equine Canada, including but not limited to, all athletes, coaches, officials, persons responsible, competition organizers, volunteers, directors, officers, council and committee members, employees, consultants, and administrators of Equine Canada;

5. Statement of Principles
Equine Canada (EC), the national equestrian federation of Canada, supports adherence to the humane treatment of horses in all activities under its jurisdiction.

All Persons shall be committed to:

- upholding the welfare of all horses, regardless of value, as a primary consideration in all activities;
- requiring that horses be treated with kindness, respect and compassion, and that they never be subjected to mistreatment;
- ensuring that all Equestrians including owners, trainers and competitors, or their respective agents, use responsible care in the handling, treatment and transportation of their own horses as well as horses placed in their care for any purpose;
- providing for the continuous well-being of horses by encouraging routine inspection and consultation with health care professionals and competition officials to achieve the highest possible standards of nutrition, health, comfort and safety as a matter of standard operating procedure;
- providing current information on Code of Practice for the Care and Handling of Equines and other equine health and welfare initiatives;
- continuing to support scientific studies on equine health and welfare;
- requiring owners, trainers and competitors to know and follow their sanctioning organization’s rules, and to work within industry regulations in all equestrian competitions; and
actively promoting the development of and adherence to competition rules and regulations that protect the welfare of the horse.

The standard by which conduct or treatment will be measured is that which a person who is informed and experienced in generally accepted equine training and competition procedures would determine to be neither cruel, abusive, nor inhumane.

6. Responsibilities

EC is committed to providing a safe environment in which all Persons are treated with respect. Persons involved with EC must acknowledge and accept that at all times the welfare of the horse must be paramount and must never be subordinate to competitive or commercial influences.

Every athlete and other person participating in the sport shall reasonably cooperate with the Canadian Centre for Ethics in Sport (CCES) or another anti-doping organization investigating anti-doping rule violations and a failure to do so may be the basis for disciplinary action within the sport.

An individual should be completely trustworthy and exhibit honesty, loyalty and discretion in all equestrian-related activities. All Persons must:

a) Maintain and enhance the dignity and self-esteem of all Equestrians and other individuals by:

i) demonstrating respect to others regardless of body type, physical characteristics, athletic ability, gender, gender identity, gender expression, ancestry, colour, ethnic or racial origin, nationality, national origin, sexual orientation, age, marital status, religion, religious belief, political belief, disability, economic status or any other reason;

ii) focusing comments or criticism appropriately and avoiding public criticism of others, including athletes, coaches, instructors, officials, organizers, volunteers, directors, officers, council and committee members, employees and members;

iii) consistently demonstrating the spirit of horsemanship, sportsmanship, and ethical conduct;

iv) respecting the property of others and not willfully causing damage;

v) acting, when appropriate, to prevent or correct practices that are unjustly discriminatory;

vi) consistently treating individuals in a fair and reasonable manner;

vii) ensuring that EC rules, and the spirit of such rules, are adhered to; and

viii) respecting and showing respect towards all Persons.

b) Refrain from any behavior that constitutes harassment or bullying. Harassment is defined as behaviour including comments, conduct, or gestures, which is insulting, intimidating, humiliating, hurtful, racist, sexist, malicious, degrading, or otherwise offensive to an
individual or group of individuals or which creates an uncomfortable environment, or which might reasonably be expected to cause embarrassment, insecurity, discomfort, offence or humiliation to another person or group.

c) Refrain from any behavior that constitutes sexual harassment. Sexual harassment is defined as unwelcome sexual comments and sexual advances, requests for sexual favours, or conduct of a sexual nature.

d) Refrain from the use of power, authority or intimidation in an attempt to coerce another person to engage in inappropriate activities.

e) Refrain from acting to the detriment of others or of equestrian pursuits in a situation where the responsibility of their position places them in conflict of interest.

f) Refrain from consuming alcohol when participating in EC (or EC-sanctioned) training sessions, programs, or competitive events and business activities.

g) Take reasonable steps to manage the safe, legal and responsible consumption of alcoholic beverages in social situations associated with EC.

h) Abstain from the use, control or possession of prohibited drugs, the use of performance-enhancing substances or methods in accordance with the Canadian Anti-Doping Policy, World Anti-Doping Agency Code, FEI and EC rules and regulations.

i) Uphold and aspire to the highest standards of horsemanship, place equine welfare above all other considerations; abstain from the use of performance-enhancing substances or methods; and reject unethical business practices in the training, breeding, selling or leasing of horses.

j) Comply at all times with the EC Bylaws, policies, rules and regulations, as adopted and amended from time to time; with any contracts or agreements executed with or by EC; and with any directives or sanctions imposed by EC.

k) Support the enforcement of all EC policies, rules and regulations by agreeing to report any alleged infractions and occasions of alleged abuse.

l) Adhere to all Federal, Provincial, Municipal or host-country laws.

m) Adhere to EC’s Social Media policy, which states that Persons should issue public statements only in an objective and truthful manner, and should communicate with others in a positive and respectful manner when using electronic means (email, social media, etc.)

7. **Coaches and Instructors**

For the purposes of this policy and this section, the term coach also encompasses an instructor.

In addition to complying with sections 5 and 6 above, coaches have other responsibilities. The athlete-coach relationship is a privileged one and can play a critical role in the personal as well as athletic development of athletes. Coaches must understand and respect the
inherent power imbalance that exists in this relationship and must be extremely careful not to abuse it. At all times, coaches will:
a) Ensure a safe environment by selecting activities and appropriate venues while establishing controls that are suitable for the age, experience, ability and fitness level of the equine and human athlete, including educating athletes as to their responsibilities in contributing to a safe environment.
b) Prepare athletes systematically and progressively, using appropriate time frames and monitoring physical and psychological adjustments while refraining from using training methods or techniques that could harm human or equine participants.
c) Avoid compromising the present and future health of athletes and equines by communicating and co-operating with sport medicine professionals, sports psychologists, and veterinarians in the diagnosis, treatment and management of athlete’s medical and/or psychological health as well as equine nutrition, health and care.
d) Under no circumstances provide, promote, knowingly ignore or condone the use of prohibited drugs or performance-enhancing substances or methods in accordance with CADP, WADA Code, FEI and EC rules and regulations.
e) Accept and promote athletes’ personal goals and refer the athletes to other coaches and sports specialists as appropriate and as opportunities arise.
f) At no time engage in an intimate or sexual relationship with an athlete or other sport participant under the age of 18 years of age and at no time engage in an intimate or sexual relationship with an athlete 18 years of age or over if the coach is in a position of power, trust or authority over the athlete or other sport participant.
g) When an athlete has qualified for a training camp, provincial team, national team, etc., support the program, the applicable coaching staff and EC.
h) Act in the best interest of the athlete’s development as a whole.
i) Recognize the power inherent in the position of coach and respect and promote the principles of fair play and the rights of all participants in sport.

8. Equestrians
In addition to complying with sections 5 and 6 above, Equestrians must aspire to the highest standards of equine safety, fairness, care and welfare in all aspects of equestrian activities. Equestrians who are competitive athletes are also responsible to:
a) Report any medical or fitness problems (human or equine) in a timely fashion, where such problems may limit the athlete’s ability to travel, train, perform or compete.
b) Participate and appear on time for all competitions, practices, training sessions and events.
c) Properly represent themselves and not willfully attempt to enter a competition for which they, or their equine animal, are not eligible, by reason of age, classification or other reasons.
d) Adhere to all EC policies, rules and regulations including, but not limited to, the Conflict of Interest provisions in EC’s Rule Book and honour the principles of fair play inherent in them.

9. Officials
In addition to complying with sections 5 and 6 above, officials must:
   a) Be fair and objective.
   b) Avoid situations in which a conflict of interest may arise.
   c) Make independent and sound judgements.
   d) Act as ambassadors of EC by adhering to the rules of EC or the FEI (as applicable).
   e) Adhere to the Conflict of Interest provisions in EC’s Rule Book.

10. Parents/Guardians
In addition to complying with sections 5 and 6 above, Parents/Guardians at events will:
   a) Encourage athletes to play by the rules.
   b) Never ridicule a participant for making a mistake during a performance or practice.
   c) Provide positive comments that motivate and encourage participants continued efforts.
   d) Respect the decisions and judgments of officials, and encourage athletes to do the same.
   e) Respect and show respect towards all participants, coaches, officials, competition organizers/committees and volunteers.

11. Further Expectations an EC Member and Equestrians
   a) All Persons and Equestrians are encouraged to continuously educate themselves on the EC policies, regulations and rules of Equine Canada and to take an active role in the EC activities of the federation.
   b) All Persons and Equestrians must, to the best of their ability and resources, follow the Code of Practice for the Care and Handling of Equines (2013).
   c) All Persons and Equestrians should strive to preserve and enhance the image of equine and equestrian sport, recreation and industry in order to earn and maintain the respect of society in general.
Knowledge of the rules of any sport is required of each participant, and the competitor at an EC-sanctioned competition must accept this responsibility. Both a complete knowledge of and compliance with the rules are essential, and all participants must be fully cognizant of all rules as well as particular class specifications in the discipline/breed sport in which they compete. It is not possible to provide for every conceivable eventuality in these rules. If there is no rule to deal specifically with a particular circumstance, or if the nearest interpretation of the pertinent rule would result in an obvious injustice, it is the duty of those responsible to make a decision based on common sense and fair play, thus reflecting as closely as possible the intention of the rules and regulations of Equine Canada.

Organization of the Rulebook
The EC Rulebook is divided into multiple sections, grouped by disciplines and breed sports. Section A covers general regulations that apply to all EC members, competitors, officials, owners, equines, organizers and persons responsible unless superseded in other sections of the Rulebook.

Evergreen Rules Process
The Equine Canada rulebooks are updated annually, effective January 1st. The official rulebook will be as published on the EC website and may be amended as follows.

Amendment of the Rules
It is the right of every member of Equine Canada to propose amendments to the rules, subject to the current policies, procedures and schedules. The deadline for Rule Change Suggestions (RCS) shall be May 31 each year in accordance with the procedures outlined on the EC Rule Change page. Suggestions will be reviewed by the appropriate discipline/breed sport rules committees who will consider all suggestions and put forward those they recommend as Rule Change Proposals (RCPs). RCPs will be posted on the EC website by August 31 to allow for a 30-day member review. Deadline for member comments is September 30. The rules committees will consider all comments and make any necessary revisions by October 15. Rule changes will be posted on the EC website by December 1, to be effective January 1 the following year.

The amendment process will be strictly followed. Extraordinary rule amendments will be permitted only for FEI rule changes, safety, monetary, clarification, ethical and equine welfare reasons at the discretion of the National Rules Committee using the following protocol. Extraordinary rule amendments will be effective when published by EC on its official website. FEI Rules, applicable to EC-sanctioned competitions, are effective upon publication by the FEI.
Amendment Process
1. **Proposal** – An ERA is composed by the discipline/breed sport rules committee (EC staff or NRC for Section A) with supporting rationale.

2. **Authorization** – The applicable discipline or breed council must authorize each ERA, note it in their minutes and forward it to the National Rules Committee.

3. **Approval** – The NRC is responsible for confirming the ERA criteria (FEI rule change, safety, monetary, clarification, ethical or equine welfare) have been satisfied prior to approval. Once approved the ERA is forwarded to Sport Council with the date of the approval.

4. **Recommendation** – The Sport Council will receive and consider the report and forward a recommendation to the EC-Board to accept the ERA.

5. **Ratification** – The EC-Board will consider the SC recommendation providing that the relevant criteria have been met and the due process has been followed.

6. **Posting** – EC will translate and post the amendment and show changes to both change visible and clean copy online Rulebooks. The amendments display the date of the NRC approval for consistency.

7. **Effective** – An ERA is effective when published on the EC website. The file reference shall retain the original approval date.

Interpretation of the Rules
Please read all cross-references carefully and refer to the EC website for rule changes and/or clarifications. Should the English and French versions differ, the English version shall prevail. In the case of conflict between General Regulations and the regulations of the disciplines/breed sports, the discipline/breed sport rules will prevail. Within these rules the terminology “member” refers to a current EC member in good standing.
PART I
PARA-DRESSAGE

PREAMBLE
The present Rules for Para-Equestrian (PE) Dressage Events (herein the PE Dressage Rules) are effective from 1st January 2013. From this date on, all other rules covering the same matter (other editions and all other official documents, including those of the International Paralympic Equestrian Committee – IPEC) issued previously are superseded.

Although these Rules set out the detailed Rules of the Fédération Equestre Internationale (“FEI”) governing the Para-Equestrian International Dressage Events, they must be read in conjunction with the Statutes, the General Regulations (hereinafter the “GRs”), the Veterinary Regulations (hereinafter the “VRs”), as well as the FEI Dressage Rules and all other FEI Rules and Regulations.

Every eventuality cannot be provided for in these PE Dressage Rules. In any unforeseen or exceptional circumstances, it is the duty of the Ground Jury or the relevant person or body to make a decision in a sporting spirit and approaching as near as possible the intention of the PE Dressage Rules and of the relevant FEI Rules and Regulations. Should there remain any omissions in the PE Dressage Rules, such omission shall be interpreted in a manner compatible to the fullest extent with the other provisions of these PE Dressage Rules, other FEI Rules and Regulations, and sporting spirit.

In the PE Dressage Rules, the use of the masculine shall be interpreted to also include the feminine form.

Any terms with the capitalized letter are defined in the PE Dressage Rules, in the GRs or in the Statutes.

CANADIAN ADDENDA
Wherever an addition or exception is required under these FEI rules, more specifically to address EC-sanctioned competition in Canada, the text will appear within the article; be identified with the word Canada or Canadian in bold print; and be written in this style of italic type.
THE FEI CODE OF CONDUCT FOR THE WELFARE OF THE HORSE

The FEI requires all those involved in international equestrian sport to adhere to the FEI’s Code of Conduct and to acknowledge and accept that all time the welfare of the Horse must be paramount and must never be subordinated to competitive or commercial influences. The following points must be particularly adhered to:

1. General Welfare
   a) Good Horse management.
      Stabling, feeding and training must be compatible with best Horse management practices. Clean and good quality hay, feed and water must always be available.
   b) Training methods
      Horses must only undergo training that matches their physical capabilities and level of maturity for their respective Disciplines. They must not be subjected to methods which are abusive or cause fear.
   d) Transport
      During transportation, Horses must be fully protected against injuries and other health risks. Vehicles must be safe, well ventilated, maintained to a high standard, disinfected regularly and driven by competent personnel. Competent handlers must always be available to manage the Horses.
   e) Transit
      All journeys must be planned carefully, and Horses allowed regular rest periods with access to food and water in line with current FEI guidelines.

2. Fitness to compete.
   a) Fitness and competence
      Participation in competition must be restricted to fit Horses and Athletes of proven competence. Horses must be allowed suitable rest period between training and competitions; additional rest periods should be allowed following travelling.
   b) Health status
      No Horse unfit to compete may compete or continue to compete. Veterinary advice must be sought whenever there is any doubt.
   c) Doping and Medication
      Any action or intent of doping and illicit use of medication constitute a serious welfare issue and will not be tolerated. After any veterinary treatment, sufficient time must be allowed for full recovery before Competition.
   d) Surgical procedures
      Any surgical procedures that threaten a competing Horse’s welfare or the safety of other Horses and/or Athletes must not be allowed.
   e) Pregnant/recently foaled mares
      Mares must not compete after their fourth month of pregnancy or with foal at foot.
   f) Misuse of aids
      Abuse of a Horse using natural riding aids or artificial aids (e.g. ...
Part I – Para-Dressage

whips, spurs, etc.) will not be tolerated.

3. Events must not prejudice Horse Welfare
   a) Competition areas
      Horses must only be trained and compete on suitable and safe surfaces. All obstacles must be designed with the safety of the Horse in mind.
   b) Ground surfaces
      All ground surfaces on which Horses walk, train or compete must be designed and maintained to reduce factors that could lead to injuries.
   c) Extreme weather
      Competitions must not take place in extreme weather conditions that may compromise welfare or safety of the Horse. Provision must be made for cooling Horses quickly after competing.
   d) Stabling at events
      Stables must be safe, hygienic, comfortable, well ventilated and of sufficient size for the type and disposition of the Horse. Washing-down areas and water must always be available.

4. Humane treatment of horses
   a) Veterinary treatment
      Veterinary expertise must always be available at an Event. If a Horse is injured or exhausted during a Competition, the Athlete must stop competing and a veterinary evaluation must be performed.
   b) Referral centres
      Wherever necessary, the Horse should be collected by ambulance and transported to the nearest relevant treatment centre for further assessment and therapy. Injured Horses must be given full supportive treatment before being transported.
   c) Competition injuries
      The incidence of injuries sustained in competition should be monitored. Ground surface conditions, frequency of Competitions and any other risk factors should be examined carefully to indicate ways to minimize injuries.
   d) Euthanasia
      If injuries are sufficiently severe the Horse may need to be euthanized on humane grounds by a veterinarian as soon as possible with the sole aim of minimizing suffering.
   e) Retirement
      Every effort should be made to ensure that Horses must be treated sympathetically and humanely when they retire from competition.

5. The FEI urges all those involved in equestrian sport to attain the highest possible education in their areas of expertise relevant to the care and management of the Competition Horse.

This Code of Conduct for the Welfare of the Horse may be modified from time to time and the views of all are welcomed. Particular attention will be paid to new research findings and the FEI encourages further funding and support for welfare studies.

The English text shall be the authoritative version for legal purposes.
CHAPTER 1
DRESSAGE

Articles 8401 to 8417. Wherever possible the PE Athlete should follow the object and general principles of Dressage. However, as Athletes with impairments do not have the use of the entire body, all references to the aids must be interpreted to include the use of other parts of the body and/or appropriate and approved compensating aids. (See also the current edition of FEI Dressage Rules, and Rules on Functional Classification).

Article M8401  Object and general principles of Dressage

1. The Horse thus gives the impression of doing of his own accord what is required of him. Confident and attentive, he submits generously to the control of his Athlete, remaining absolutely straight in any movement on a straight line and bending accordingly when moving on curved lines.

2. These qualities are demonstrated by:
   2.1 The freedom and regularity of the paces;
   2.2 The harmony, lightness and ease of the movements;
   2.3 The lightness of the forehand and the engagement of the hind-quarters, originating in a lively impulsion;
   2.4 The acceptance of the bridle, with submissiveness throughout and without any tenseness or resistance.

3. The Horse thus gives the impression of doing of his own accord what is required of him. Confident and attentive, he submits generously to the control of his rider, remaining absolutely straight in any movement on a straight line and bending accordingly when moving on curved lines.

4. His walk is regular, free and unconstrained. His trot is free, supple, regular, sustained and active. His canter is united, light and cadenced. His quarters are never inactive or sluggish. He responds to the slightest indication of the Athlete and thereby gives life and spirit to all the rest of his body.

5. By virtue of a lively impulsion and the suppleness of his joints, free from the paralyzing effects of resistance, the Horse obeys willingly and without hesitation and responds to the various aids calmly and with precision, displaying a natural and harmonious balance both physically and mentally.

6. In all his work, even at the Halt, the Horse must be “on the bit”. A Horse is said to be “on the bit” when the neck is more or less raised and arched according to the stage of training and the extension or collection of the pace, and he accepts the bridle with a light and soft contact and submissiveness throughout. The head should remain in a steady position, as a rule slightly in front of the vertical, with a supple poll as the highest point of the neck, and no resistance should be offered to the Athlete.

7. Cadence is shown in trot and is the result of the proper harmony that a Horse shows when it moves with well-marked regularity, impulsion and balance. Cadence must be maintained in all the different trot exercises and in all the variations of trot.
8. The rhythm that a Horse maintains in all his paces is fundamental to Dressage.

**Article M8402  The Halt**

1. At the Halt, the Horse should stand attentive, engaged, motionless and straight, with the weight evenly distributed over all four legs, being by pairs abreast with each other. The neck should be raised, the poll high and the head slightly in front of the vertical. While remaining “on the bit” and maintaining a light and soft contact with the Athlete’s hand, the Horse may quietly chew the bit and should be ready to move off at the slightest indication of the Athlete.

2. The Halt is obtained by the displacement of the Horse’s weight to the quarters by maintaining a light and soft contact, driving the Horse forwards whilst gently restraining it, causing an almost instantaneous but not abrupt halt at a previously fixed place. The Halt is prepared by a series of Half-halts – see transitions.

**Article M8403  The Walk**

1. The walk is a marching pace in a regular four-time beat. This regularity combined with full relaxation must be maintained throughout all walk movements.

2. When the foreleg and the hind leg on the same side move almost on the same beat, the walk tends to become an almost lateral movement. This irregularity, which might become an ambling movement, is a serious deterioration of the pace.

3. It is at the pace of walk that the imperfections of Dressage are most evident. This is also the reason why a Horse should not be asked to walk “on the bit” at the early stages of his training. A too precipitated collection will not only spoil the Collected walk, but the medium and the
Extended walk as well.

4. The following walk are recognised: Collected walk, Medium walk, Extended walk and Free walk. There should always be a clear difference in the attitude and over-tracking in these variations.

4.1 Collected walk. The Horse, remaining “on the bit”, moves resolutely forward, with his neck raised and arched and showing a clear self-carriage. The head approaches the vertical position, the light contact with the mouth being maintained. The hind legs are engaged with good hock action. The pace should remain marching and vigorous, the feet being placed in regular sequence. Each step covers less ground and is higher than at the medium walk, because all the joints bend more markedly. In order not to become hurried or irregular, the collected walk is shorter than the medium walk, although showing greater activity.

4.2 Medium walk. A clear, regular and unconstrained walk of moderate lengthening. The Horse, remaining “on the bit”, walks energetically but calmly, with even and determined steps, the hind feet touching the ground in front of the footprints of the fore-feet. The Athlete maintains a light, soft and steady contact with the mouth allowing the natural movement of the head and neck.

4.3 Extended walk. The Horse covers as much ground as possible, without haste and without losing the regularity of his steps, the hind feet touching the ground clearly in front of the footprints of the forefeet. The Athlete allows the Horse to stretch out his head and neck without, however, losing contact with the mouth and control of the poll.

![Diagram of walk patterns](image)

The walk is a pace in four (4)-beat rhythm with eight phases (numbers in circles indicate the beat).
4.4 **Free walk.** The Free walk is a pace of relaxation in which the Horse is allowed complete freedom to lower and stretch out his head and neck. The hind feet should touch the ground clearly in front of the footprints of the forefeet.

**Article M8404 The Trot**

1. The trot is a pace of “two time” on alternate diagonal legs (left fore and right hind leg and vice versa) separated by a moment of suspension.
2. The trot, always with free, active and regular steps, should be moved into without hesitation.
3. The quality of the trot is judged by the general impression, the regularity and elasticity of the steps - originating from a supple back and well engaged hind-quarters - and by the ability of maintaining the same rhythm and natural balance, even after a transition from one trot to another.
4. The following trots are recognised: *Collected trot, Working trot, Medium trot* and *Extended trot.*
   4.1 **Collected trot.** The Horse, remaining “on the bit”, moves forward with his neck raised and arched. The hocks, being well engaged, maintain an energetic impulsion, thus enabling the shoulders to move with greater ease in any direction. The Horse’s steps are shorter than in the other trots, but he is lighter and more mobile.
   4.2 **Working trot.** This is a pace between the collected and the medium trot, in which a Horse, not yet trained and ready for collected movements, shows himself properly balanced and, remaining “on the bit”, goes forward with even, elastic steps and good hock action. The expression “good hock action” does not mean that collection is a required quality of working trot. It only underlines the importance of an impulsion originating from the activity of the hind-quarters.
   4.3 **Medium trot.** This is a pace between the working and the extended trot, but more “round” than the latter. The Horse goes forward with clear and moderately lengthened steps and with obvious impulsion from the hind-quarters, always keeping the same character as in the working trot. The Athlete allows the Horse, remaining “on the bit”, to carry his head a little more in front of the vertical than at the collected and the working trot, and allows him at the same time to lower his head and neck slightly. The steps should be even, and the whole movement balanced and unconstrained.
   4.4 **Extended trot.** The Horse covers as much ground as possible. Maintaining the same cadence, he lengthens his steps to the utmost as a result of great impulsion from the hind-quarters. The Athlete allows the Horse, remaining “on the bit”, without leaning on it, to lengthen his frame and to gain ground. The fore feet should touch the ground on the spot towards which they are pointing. The movement of the fore and hind legs should be similar (parallel) in the forward moment of the extension. The whole movement should be well balanced and the transition to collected trot should be smoothly executed by taking more weight on the hind-quarters.
4.5 **Lengthening of steps.** This is a variation between the Working and the Medium trot in which a Horse’s training is not developed enough for Medium trot.

5. All trot work may be executed sitting or rising.

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The trot is a pace in two (2)-beat rhythm with four (4) phases (Numbers in circles indicate the beat)

**Article M8405 The Canter**

1. The canter is a pace of “three time”, where at canter to the right, for instance, the footfalls follow one another as follows: left hind, left diagonal (simultaneously left fore and right hind), right fore, followed by a moment of suspension with all four (4) feet in the air before the next stride begins.

2. The canter, always with light, cadenced and regular strides, should be moved into without hesitation.

3. The quality of the canter is judged by the general impression, the regularity and lightness of the three time pace - originating from the acceptance of the bridle with a supple poll and in the engagement of the hind-quarters with an active hock action - and by the ability of maintaining the same rhythm and a natural balance, even after a transition from one canter to another. The Horse should always remain straight on straight lines.

4. The following canters are recognised: Collected canter, Lengthening of strides, Working canter, Medium canter and Extended canter.

4.1 **Collected canter.** The Horse, remaining “on the bit”, moves forward with his neck raised and arched. The collected canter is marked by the lightness of the forehand and the engagement of the hind-quarters: i.e. is characterised by supple, free and mobile shoulders and very active quarters. The Horse’s strides are shorter than at the other canters, but he is lighter and more mobile.

4.2 **Working canter.** This is a pace between the collected and the medium canter, in which a Horse, not yet trained and ready for collected movements, shows himself properly balanced and, remaining “on the bit”, goes forward with even, light and cadenced strides and good hock action. The expression “good hock action” does not mean that collection is a required quality of working canter. It only underlines the importance of an impulsion originating from the activity of the hind-quarters.
4.3 *Medium canter*. This is a pace between the working and the extended canter. The Horse goes forward with free, balanced and moderately extended strides and an obvious impulsion from the hind-quarters. The Athlete allows the Horse, remaining “on the bit”, to carry his head a little more in front of the vertical than at the collected and working canter, and allows him at the same time to lower his head and neck slightly. The strides should be long and as even as possible, and the whole movement balanced and unconstrained.

4.4 *Extended canter*. The Horse covers as much ground as possible. Maintaining the same rhythm, he lengthens his strides to the utmost, without losing any of his calmness and lightness, as a result of great impulsion from the hindquarters. The Athlete allows the Horse, remaining “on the bit”, without leaning on it, to lower and extend his head and neck, the tip of his nose pointing more or less forward.

4.5 The cadence in the transitions from medium canter as well as from extended canter to collected canter should be maintained.

5. *Counter-Canter*. This is a movement where the Athlete, for instance on a circle to the left, deliberately makes his Horse canter with the right canter lead (with the right fore leading). The counter-canter is a balancing movement. The Horse maintains his natural flexion at the poll to the outside of the circle, and the Horse is positioned to the side of the leading leg. His conformation does not permit his spine to be bent to the line of the circle. The Athlete, avoiding any contortion.
causing contraction and disorder, should especially endeavour to limit the deviation of the quarters to the outside of the circle, and restrict his demands according to the degree of suppleness of the Horse.

6. **Simple change of the leg at canter.** This is a change of leg where the Horse is brought back immediately into walk and, after three to five steps, is restarted immediately into a canter with the other leg leading.

7. **Flying change of leg or change of leg in the air.** This change of leg is executed in close connection with the suspension which follows each stride of the canter. Flying changes of leg can also be executed in series, for instance at every 4th, 3rd, 2nd or at every stride. The Horse, even in the series, remains light, calm and straight with lively impulsion, maintaining the same rhythm and balance throughout the series concerned. In order not to restrict or restrain the lightness and fluency of the flying changes of leg in series, the degree of collection should be slightly less than otherwise at collected canter.

**Article M8406 The Rein-back**

1. The rein-back is a rearwards movement in diagonal steps. The feet should be well raised and the hind feet remain well in line.

2. At the preceding halt as well as during the rein back the Horse, although standing motionless and moving backwards respectively, should remain "on the bit", maintaining his desire to move forward.

3. Anticipation or precipitation of the movement, resistance to or evasion of the contact, deviation of the quarters from the straight line, spreading or inactive hind legs and dragging fore feet are serious faults.

4. If in a Dressage Test a trot or canter is required after a rein-back, the Horse should move off immediately into this pace, without a halt or an intermediate step.

**Article M8407 The Transitions**

1. The changes of pace and speed should be clearly shown at the prescribed marker; they should be quickly made, yet must be smooth and not abrupt. The cadence/rhythm of a pace should be maintained up to the moment when the pace or movement is changed or the Horse halts. Transitions within the paces must be clearly defined whilst maintaining the same rhythm and cadence throughout. The Horse should remain calm, light in the forehand and contact, and maintain a correct position.

2. The same applies to transitions from one movement to another.

**Article M8408 The Half-halt**

Every movement and transition should be invisibly prepared by a Half-halt. The Half-halt is achieved by a hardly visible, almost simultaneous, coordinated action of the Athlete’s aids, with the object of increasing the attention and balance of the Horse before the execution of several movements or transitions to lower and higher paces. In shifting slightly more weight onto the Horse’s quarters, the engagement of the hind legs and the balance on the haunches are facilitated, for the benefit of the lightness of the forehand and the Horse’s balance as a whole.
Part I – Para-Dressage

Article M8409  The Changes of direction
1. At changes of direction, the Horse should adjust the bend of his body to the curvature of the line he follows, remaining supple and following the indications of the Athlete, without any resistance or change of pace, rhythm or speed.
2. When changing direction by right angles, for instance when riding corners, the Horse should describe one quarter (1/4) of a circle of approximately six (6) meters diameter at collected and working paces.
3. When changing direction in the form of counter-change of hand, the Athlete changes direction by moving obliquely either to the quarter line or the centre line or to the opposite long side of the arena, from whence he returns on an oblique line to the line he was following when he started the movement.
4. At the counter-change of hand the Athlete should make his Horse straight for an instant before changing direction.
5. When, for instance, at counter-change of hand at half-pass to either side of the centre line, the number of meters or strides to either side is prescribed in the Test, it must be strictly observed and the movement be executed symmetrically.

Article M8410  The Figures
The figures asked for are Voltes, the Serpentines and the Figure of eight.
Figures with one, two or three loops on the long side or either side of the centre line are called shallow loops. Shallow loops leave/join and cross the lines diagonally, unlike Serpentines which must cross the lines at ninety degrees (90°).

1. Volte
The Volte is a circle of six, eight or 10 meters diameter. If larger than 10 meters, on uses the term Circle stating the diameter.
2. **Serpentine**

The Serpentine consists of half circles connected by a straight line. When crossing the centre line the Horse should be parallel to the short side (a). Depending on the size of the Half-circles the straight connection varies in length. Serpentines with one (1) loop on the long side of the arena are executed with five (5) meters or ten (10) meters distance from the track (b). Serpentine around the centre line are usually executed between the quarter lines (c).

3. **Figure of eight**

This figure consists of two exact Voltes or circle of equal size as prescribed in the Test, joined at the centre of the eight. The Athlete should make his Horse straight an instant before changing direction at the centre of the figure.
Article M8411 Work on two tracks
1. A distinction must be made between the following movements:
   - Leg-yielding
   - Shoulder in
   - Travers
   - Renvers
   - Half pass
2. The aim of movements on two track is:
   2.1 To improve the obedience of the Horse to the operative aids of the Athlete;
   2.2 To supple all parts of the Horse, thereby increasing the freedom of his shoulders and the suppleness of his quarters, as well as the elasticity of the bond connecting the mouth, the poll, the neck, the back and the haunches;
   2.3 To improve the cadence and bring the balance and pace into harmony.
3. Leg-yielding. The Horse is almost straight, except for a slight flexion at the poll away from the direction in which he moves so that the Athlete is just able to see the eyebrow and nostril on the inside. The inside legs pass and cross in front of the outside legs. Leg-yielding should be included in the reining of the Horse before he is ready or collected work. Late on, together with the more advanced movement shoulder-in, it is the best means of making a Horse supple, loose and unconstrained, for the benefit of the freedom, elasticity and regularity of his paces and the harmony, lightness and ease of his movements.
   3.1 Leg-yielding can be performed “on the diagonal ”, in which case the Horse should be as nearly as possible parallel to the long sides of the arena, although the forehand should be slightly in advance off the quarters. It can also be performed “along the wall”,
in which case the Horse should be at an angle of about 35° to the direction in which he is moving.

**Article M8412 The Lateral movements**

1. The additional aim of lateral movements is to develop and increase the engagement of the quarters and thereby also the collection.
2. In all lateral movements - shoulder-in travers, renvers, half-pass - the Horse is slightly bent and moves with the forehand and the quarters on two different racks.
3. The bend or flexion must never be exaggerated so that it impairs the balance and fluency of the movement concerned.
4. At the lateral movements the pace should remain free and regular, maintained by a constant impulsion, yet it must be supple, cadenced and balanced. The impulsion is often lost, because of the Athlete's preoccupation mainly in bending the Horse and pushing him sideways.
   1) Shoulder in
   2) Travers
   3) Renvers
   4) Half-Pass
   5) Leg-yielding along the wall
   6) Leg-yielding on the diagonal
5. At all lateral movements the side to which the Horse should be bent is the inside. The opposite side is the outside.
6. **Shoulder-in.** The Horse is slightly bent round the inside leg of the Athlete, or where the Athlete's leg would be. The Horse's inside foreleg passes and crosses in front of the outside hind leg; the inside hind leg is placed in front of the outside leg. The Horse is looking away from the direction in which he is moving. Cadence should be maintained at all times. The Shoulder-in is ridden at a constant angle of approximately 30 degrees. Shoulder-in, if performed in the right way, with the Horse slightly bent round the inside leg of the Athlete, or where the Athlete’s leg would be, and on the correct tracking, is not only a supplying movement but also a collecting movement, because the Horse at every step must move his inside hind leg underneath his body and place it in front of the outside, with a lowering of his inside hip.
7. **Travers.** The Horse is slightly bent round the inside leg of the Athlete, or where the Athlete's leg would be. The forelegs are on the line, with the quarters in, at an angle of about 35 degrees. The Horse's outside legs pass and cross in front of the inside legs. The Horse is looking in the direction in which he is moving. To start the travers, the quarters must leave the track, and are not brought back on to the track until the end of the exercise.
8. **Renvers.** This is the inverse movement in relation to travers, with the tail instead of the head to the wall. Otherwise the same principles and conditions are applicable as at the travers.
9. **Half-pass.** This is a variation of travers, executed “on the diagonal” instead of “along the wall”. The Horse should be slightly bent round the inside leg of the Athlete in order to give more freedom and mobility to the shoulders, thus adding ease and grace to the movement, although
the forehand should be slightly in advance of the quarters. The outside legs pass and cross in front of the inside legs. The Horse is looking in the direction in which he is moving. He should maintain the same cadence and balance throughout the whole movement. In order to give more freedom and mobility to the shoulders, which adds to the ease and grace of the movement, it is of great importance, not only that the Horse is correctly bent and thereby prevented from protruding his inside shoulder, but also to maintain the impulsion, especially the engagement of the inside hind leg.
Part I – Para-Dressage

Article M8413  The Half-pirouette and turn on the haunches

1. *Turn on the haunches from walk*. For Athletes riding Tests in Grades where collected walk is not asked for, the “turn on the haunches” is an exercise to prepare the Horse for collection. The “turn on the haunches” is executed out of medium walk prepared by Half -halts to shorten the steps a little and to improve the ability to bend the joints of the hind-quarters. The Horse does not halt before or after the turn. The “turn on the haunches” can be executed on a larger radius (approx. ½ meter) than the pirouette in walk, but the demands of the training scale concerning rhythm, contact, activity and straightness are the same.

2. *The Pirouette (Half-pirouette)* is a circle (half-circle) executed on two tracks, with a radius equal to the length of the Horse, the forehand moving round the haunches. When the Horse exits the half-pirouette it returns to the initial track without crossing the hind legs.

3. Pirouettes (Half-pirouettes) are usually carried out at collected walk or canter, but can also be executed at Piaffe.

4. At the Pirouette (Half-pirouette) the forefeet and the outside hind foot move round the inside hind foot, which forms the pivot and should return to the same spot, or slightly in front of it, each time it leaves the ground.

5. At whatever pace the Pirouette (Half-pirouette) is executed, the Horse, slightly bent in the direction in which he is turning, should, remaining “on the bit” with a light contact, turn smoothly round, maintaining he exact cadence and sequence of footfalls of that pace. The poll stays the highest point during the entire movement.

6. During the Pirouettes (Half-pirouettes) the Horse should maintain his impulsion, and never in the slightest way move backwards or deviate sideways. If the inside hind foot is not raised and returned to the ground in the same rhythm as the outside hind foot, the pace is no longer regular.

7. In executing the Pirouette or the Half-pirouette in canter, the Athlete should maintain perfect lightness of the Horse while accentuating the

Half-pirouette in walk

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collection. The quarters are engaged and lowered and show a good flexion of the joints. An integral part of the movement is the canter strides before and after the Pirouette. These should be characterised by an increased activity and collection before the Pirouette and, the movement having been completed, by the balance being maintained as the Horse proceeds.

8. The quality of the Pirouettes (Half-pirouettes) is judged according to the suppleness, lightness, cadence and regularity, and to the precision and smoothness of the transitions; Pirouettes (Half-pirouettes) at canter also according to the balance, he elevation and the number of strides (at Pirouettes six-eight, at Half-pirouettes three-four are desirable).

**Article M8414  The Passage**
It is not allowed to be performed in PE Dressage competitions.

**Article M8415  The Piaffe**
It is not allowed to be performed in PE Dressage competitions.

**Article M8416  The Collection**
1. The aim of the collection of the Horse is:
   1.1 To further develop and improve the balance and equilibrium of the Horse, which has been more or less displaced by the additional weight of the Athlete.
   1.2 To develop and increase the Horse’s ability to lower and engage his quarters for the benefit of the lightness and mobility of his forehand.
   1.3 To add to the “ease and carriage” of the Horse and to make him more pleasurable to ride.
2. The best means to obtain these aims are the lateral movements, travers, renvers and, last but not least, shoulder-in (Article 8412.6) as well as Half-halts (Article 8408).
3. Collection is, in other words, improved and effected by engaging the hind legs, with the joints bent and supple, forward under the Horse's body by the well-timed use of the Athlete's aids and training exercises, driving the Horse forward towards a more or less stationary or restraining aid, allowing just enough impulsion to pass through. Collection is consequently not achieved by shortening of the pace through a resisting action of the aids, but instead by using the seat and other aids to engage the hind legs further under the Horse's body.

4. However, the hind legs should not be engaged too far forward under the Horse, as this would shorten the base of support too much, and thereby impede the movement. In such a case, the line of the back would be lengthened and raised in relation to the supporting base of the legs, the stability would be impaired and the Horse would have difficulty in finding a harmonious and correct balance.

5. On the other hand, a Horse with a too long base of support, unable or unwilling to engage his hind legs forward under his body, will never achieve an acceptable collection, characterised by “ease and carriage” as well as a lively impulsion, originated in the activity of the quarters.

6. The position of the head and neck of a Horse at the collected paces is naturally dependent on the stage of training and, in some degree, on his conformation. It should, however, be distinguished by the neck being raised unrestrained, forming a harmonious curve from the withers to the poll, being the highest point, with the head slightly in front of the vertical. However, at the moment the Athlete applies his aids in order to obtain a momentary and passing collecting effect, the head may become more or less vertical (compare Articles 8401.6, 8402.1 and 8408).

Article M8417 The Submission / The Impulsion

1. Submission does not mean subordination, but an obedience revealing its presence by a constant attention, willingness and confidence in the whole behaviour of the Horse as well as by the harmony, lightness and ease he is displaying in the execution of the different movements. The degree of submission is also manifested by the way the Horse accepts the bridle, with a light and soft contact and a supple poll, or with resistance to or evasion of the Athlete's hand, being either “above the bit” or “behind the bit” respectively.

2. Putting out the tongue, keeping it above the bit or drawing it up altogether, as well as grinding the teeth and swishing the tail are mostly signs of nervousness, tenseness or resistance on the part of the Horse and must be taken into account by the Judges in their marks for the movement concerned as well as in the collective mark for “submission” (No. 1).

3. Impulsion is the term used to describe the transmission of an eager and energetic, yet controlled, propulsive energy generated from the hind-quarters into the athletic movement of the Horse. Its ultimate expression can be shown only through the Horse's soft and swinging back to be guided by a gentle contact with the Athlete's hand.
Part I – Para-Dressage

4. Speed, of itself, has little to do with impulsion; the result is more often a flattening of the paces. A visible characteristic is a more pronounced articulation of the hind leg, in a continuous rather than staccato action. The hock, as the hind foot leaves the ground, should first move forward rather than being pulled upwards, but certainly not backwards. A prime ingredient of impulsion is the time the Horse spends in the air rather than on the ground; in other words, an added expression within the paces, always provided that there is a clear distinction between the Collected trot and the Passage. Impulsion is, therefore, seen only in those paces that have a period of suspension.

Article M8418 The Position and aids of the Athlete
Wherever able, the PE Dressage Athlete should follow the guidelines in Article M8418.

1. The Athlete will try to be well balanced and steady in the saddle, conforming as far as possible to the FEI definition of the Athlete’s position. This position makes it possible for the Athlete to school/ride the Horse progressively and correctly showing that all the movements and transitions can be obtained with as little effort of the Athlete as possible. The aids which communicate the Athlete’s wishes to the Horse are of great importance in Dressage.

2. Where possible, Athletes will ride with both hands at all PE Dressage Events, not only when executing any of the Official PE Dressage Tests published by the FEI but also when executing any National Test that might be inserted in the program of the same event. However, when leaving the arena at a walk on a long rein, after having finished his performance, the Athlete may, at his own discretion, ride with only one hand. If foot reins are used, neither the hands nor arms may be used.

3. Voice – Athletes in Grades Ia, Ib and II may use their voice as an aid whilst riding in their allocated Grade, provided they do so in moderation. Athletes in Grades III and IV may not use their voice at any time during the execution of their Test. Once a Test has started the Athlete shall not speak to any other person, unless spoken to by the Judge. Such a fault will be penalized by the deduction of at least two (2) marks by each Judge from those that would otherwise have been awarded for the movement where this occurred.
CHAPTER 2
PARA-EQUESTRIAN DRESSAGE EVENTS

Article M8419 Object of Para-Equestrian International Dressage Events
1. The object of PE International Dressage Events is to provide and develop Competition opportunities for equestrian Athletes with disabilities.
2. To classify all Athletes and give them a Functional Profile and a Grade, enabling them to compete on an equitable basis using agreed compensating aids according to their respective degree of impairment, and to give them suitable Tests for competition.
3. In 1989, International Paralympic Committee (IPC) came into being. In 1991, IPC introduced Equestrian Sport under the International Paralympic Equestrian Committee (IPEC). On January 1st 2006, FEI PE came under the governance of FEI, except for the Paralympic Games, which are under the governance of the IPC.
4. The first Paralympic Games were held in 1960; IPEC first competed in 1996.

Article M8420 Categories of Para-Equestrian Dressage Events
In Canada, classes for Para-Dressage riders may be also offered within EC-sanctioned Dressage and Para-Equestrian events. The rules of Section E - Dressage shall govern the competition with the exceptions listed in these rules.
1. In conformity with the GRs, the PE Dressage Events are divided into:
   1.1 National Events
      CPEDN (Dressage National): where non-nationals may be invited.
      CPEPDE (Promotional Dressage Event): Organized by countries outside Western Europe and North America (see below). These Events may also be held on Horses that are all borrowed.
   1.2 International Events (lower level)
      CPEDI1* International Event, where there are a minimum of four (4) NFs invited.
      CPEDI2* Where there are a minimum of four NFs invited.
   1.3 International Events (higher level)
      CPEDI3* Where there are a minimum of six NFs invited plus a team Competition. Two levels of Test may be used for all the above Events. See Article 8423.
      CPEDI4* All Major Championships such as World Championships, World Games, Continental Championships as well as Regional Games.
      CPEDI 5* Paralympic Games
   1.4 All of the above must be held according to the PE Dressage Rules, unless otherwise stated in the relevant Rules for any of these Events.
   1.5 Athletes are required to qualify for the Paralympic Games and any other Competitions where qualification is required. Detailed minimum eligibility standards are defined for each separate competition where qualification is required.
Part I – Para-Dressage

1.6 Events with borrowed Horses. Outside Western Europe and North America, the FEI allows so-called “promotional Dressage Events (PDEs)”. These Events may also be held on Horses that are all borrowed. PDEs may be organized with Tests below the level of those used for the Individual Championship classes at World Championships and Paralympic Games. These Events must, however, be reported to the FEI by the organizing NF. The Ground Jury for these Events must contain at least one FEI PE Judge if three Judges are used, and two FEI PE Judges if five Judges are used; others may be Judges accredited nationally to judge to at least M standard preferably having attended a PE Judges’ Course. They also need to have good knowledge of the specific rules for PE dressage.

Note: *PDEs may also be organized in Western Europe and North America on the condition that only countries from outside Western Europe and North America are invited.

1.7 In Western Europe and North America Competitions of a similar level as that in Article M8420.1.1 may be run as national Events, as above.

2. Team Competition

2.1 Team Competitions are allowed at all Events

2.2 At Events an Athlete that has been withdrawn from Competition due to medical or veterinary reasons may be re-entered into the Event as an individual, with the permission of the Organizer or Organizing Committee (hereinafter “Organizer” or “OC”).

2.3 An official Team Competition must be scheduled for CPEDI3* Events and above. No Country may enter more than one team in any Event. The teams must consist of a maximum of four and a minimum of three Athletes of the same nationality. A Grade Ia, Grade Ib or Grade II Athlete must be included in each team, riding the relevant Test. Teams shall not include more than three Athletes from any one Grade. The three highest placed Athletes, determined by their percentage scores in the Individual Test and the Team Test combined, shall be totaled to determine the final team placings. A team may not include more than two (2) Athletes from any one (1) Grade (to be introduced from 01.01.2013).

2.4 Further, there may be an unofficial team Competition at Competitions below the level of CPEDI3*, with teams made up with Athletes from different NFs and the same or different Grades: for example, three Athletes – all to count, or two Athletes, both to count.

3. Competing in a different Grade

3.1 Athletes must ride their allocated Grade.

3.2 If an Athlete’s Grade changes as a result of International reclassification, they may choose to ride in the new Grade from the date of reclassification or they may compete in the original Grade for no more than two months from the date of reclassification. In this instance, he Athlete must ride with compensating aids relevant to the Grade they are competing in.

3.3 In Canada, riders competing at the bronze level do not need to
compete at their assigned Grade, but are encouraged to ride at the highest level of their ability.

3.4 If an Athlete’s Grade changes as a result of international classification at their first CPEDI they may start in the new Grade at that Competition or they may choose to start in the original Grade for that competition. However, if they start in a Grade lower than the one given in the new classification, the final result will be reduced by 10 percentage points.

3.5 When an Athlete riding in his Functional Profile Grade is reclassified by the classifiers, any qualification made at the higher Grade may be handed down.

4. Maximum Tests per day
   4.1 Athletes may compete in a maximum of two Tests per day per Horse.  
       In Canada, all athletes of all Grades may compete in a maximum of four tests per day. Horses may compete in a total of four tests per day regardless of Grade.

4.2 No Athlete may ride more than one Horse in Competition at the Major Championships as defined in the PE Dressage Rules.

4.3 For all other Competitions, one Athlete may ride two Horses in one Grade. If there are too many Horses entered, the OC may ballot or otherwise restrict the number that may compete.

4.4 An Athlete may not enter a lower Grade Test than his Functional Profile indicates except after reclassification.

4.5 Personal Support Staff Teams and individual Athletes are required to provide their own necessary personal support staff in order for them to compete. The OC is not responsible for providing transport, staff or helpers for Athletes, or grooms for the Horses.

5. Championships
   See Chapter V of the present PE Dressage Rules.

6. Regional Games
   The rules for these Events must be approved by the Secretary General of the FEI.

7. Paralympic Games
   See Regulations for the Equestrian Events at the Paralympic Games.

Article M8421 Dressage Tests
1. Each Grade has its own series of Tests.- Novice Test, Team Test, Championship Test and Freestyle Test. The Official PE Tests are published by the FEI and can, in no case, be modified.

2. Please refer to the FEI website for PE Tests.

2.1 Dressage and Freestyle to Music Tests are graded according to suitability for the Athletes in the five Grades (Ia, Ib, II, III and IV). All Grades should be included if possible. Only the current Para-equestrian Dressage Tests may be used in official Competitions.

   In Grade Ia Tests, Athletes compete at walk. Athlete numbers in this Grade should begin with a zero.

   In Grade Ib Tests, Athletes compete at walk and trot. Athlete numbers in this Grade should begin with a one. Grade Ia and Grade Ib may be combined where there are less than four entries.
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in either class. Each Grade rides its own Test, and the result is calculated by comparing percentages.

In Grade II Tests, Athletes compete at walk and trot. Athlete numbers in this Grade should begin with a two.

In Grade III Tests, Athletes compete at walk, trot, with lateral work, and canter. numbers in this Grade should begin with a three.

In Grade IV Tests, Athletes compete at walk, trot and canter with lateral work. Athlete numbers in this Grade should begin with a four.

Athletes in Grades I-II compete in an arena twenty meters by forty meters (20mx40m). Athletes in Grade III-IV compete, wherever possible, in an arena twenty meters by sixty meters (20mx60m).

2.2 Tests other than the official FEI PE Tests or official FEI Tests may not be used at any FEI PE Competition.

2.3 The same applies for the FEI PE World Dressage Challenge when this is held.

2.4 The Freestyle Test

2.4.1 The Freestyle to Music Tests are Competitions that can be used by all Grades at all levels. Each Grade has its own Test.

At CPEDI 3* and above only the best one third of the Athletes/Horses combinations per Grade of the total number of Athletes are qualified to participate in the Freestyle (based on the total results of the Team and individual tests). Where one-third of the class is less than seven Athletes, then seven will be allowed to compete However, all participants must have reached a minimum score of fifty eight percent (58%) as an average of the Team and Individual tests. Athletes may only compete with one Horse in the Freestyle Competition and for those with more than one Horse qualified; they must participate on the highest placed Horse (based on qualification results). For lower level events, there is no limit unless otherwise defined in the Schedule. At all levels of Events, it is mandatory to participate if qualified, unless otherwise supported by a Veterinary or Doctor Certificate. An Athlete who does not participate without legitimate reasons in a Competition where the participation is mandatory, will lose their placing and prize money from the previous Competition(s) in the Event.

2.4.2 Grade I and Grade II Freestyle to Music Tests must be no shorter than four minutes and no longer than four minutes and 30 seconds. Tests are performed in a 20m x 40m arena. Grade III and Grade IV Freestyle to Music Tests must be no shorter than four minutes 30 seconds, and no longer than five minutes, and may be ridden in a 20m x 40m or 20m x 60m arena according to the schedule. If a Grade III and Grade IV Freestyle Test is run in the 20m x 40m arena, the time limit is the same as for Grades I and II.

2.4.3 The music must not start more than twenty (20) seconds before the Athlete enters the arena, and the music must cease at the final salute.

2.4.4 A Halt and Salute on the centre line facing the Judge at C at the beginning and end of the Test is compulsory. The
Test time will start when the Athlete moves off from the first halt and finishes at the final halt.

2.4.5 Athletes riding in Grade I (Ia and Ib) may not show Canter, Piaffe or Passage.

2.4.6 Athletes riding in Grade II may not show Piaffe or Passage and only show canter work that does not include lateral work, flying changes, Half or Full Pirouettes.

2.4.7 Athletes riding in Grade III may not show Piaffe, Passage, sequence changes or half or full canter Pirouettes.

2.4.8 Athletes riding in Grade IV may not show Piaffe, Passage, one time or two times sequence changes or Full Pirouettes.

2.4.9 An Athlete intentionally showing disallowed paces or movements during the execution of the Test will have eight (8) marks deducted by each Judge each time a not allowed movement is shown, and a choreography mark of five or below, but will not be eliminated. The decision of the Judge at C will be final in such cases.

2.4.10 On the Test sheet there is a list of compulsory movements that must be included in the Test. On noticing that a compulsory movement has been omitted, the members of the Ground Jury judging that class will each give zero for that movement. The mark for choreography will also be affected. The decision of the C Judge will be final in such cases.

Article M8422 Conditions of participation

1. Athlete Classification
   1.1 It is a condition of participation that the Athlete has a permanent, verifiable and measurable physical or visual impairment which is supported by medical evidence and satisfies the minimal impairment criteria as detailed in the FEI PE Classification Manual.
   1.2 All Athletes must undergo Athlete evaluation by two FEI accredited PE classifiers before they may take part in a Competition. An Athlete will be allocated a Grade for competition based on their functional Profile as described in the FEI PE Classification Manual. This functional Profile may need to be re-assessed or reviewed on more than one occasion.

In Canada,
- Competitors with a physical or visual impairment who use adaptive aid(s) and are competing at the Equine Canada Bronze level must have either a Para-Equestrian Medical Form from Equine Canada or a Para-Equestrian Canada classification card that identifies the adaptive (compensating) aid(s) that they are permitted to use in competition.
- All classified athletes with an impairment may use the following (standard) compensatory aids (The aids do not need to be listed on their classification card):
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- soft hand hold, salute with head only, gloves, half chaps, spurs, one whip, magnetic stirrups, enclosed stirrups. Other compensatory aids MUST be listed on PEC Classification card.

- Classified riders competing in Equine Canada Bronze level are permitted to compete with additional compensating aid(s) provided the rider has a Para-Equestrian Medical Form that specifically lists the compensatory aid(s).

- Competitors with a physical disability who use adaptive (compensating) aid(s) and are competing at the Equine Canada Silver or Gold level must have a PEC classification card that identifies the adaptive/compensating aid(s) that they are permitted to use in competition. Exception: Competitors with hearing loss only, may use the Para-Equestrian Medical Form at Equine Canada Gold level competitions.

- Athletes must submit a copy of their Para-Equestrian Medical Form or Para-Equestrian Classification Card with their entries and carry a copy of the form with them at all times while on the competition grounds. Competition organizers must notify the competition official(s) before the start of the competition that there is a competitor who will be competing with adaptive (compensating) aid(s). The competition steward(s)/technical delegate(s)/official(s) have the right and responsibility to inspect the aids and declare an aid unsafe for horse or competitor. The competitor must be able to fall free from the horse.

- In Canadian competitions, a PEC (national) classification card replaces the FEI Classification Master List at Equine Canada competitions. All statements referring to the FEI Classification Master list are applicable to the PEC Classification card. Any FEI (international) classified rider wishing to compete in Canada must hold a PEC Classification Card listing the compensating aids approved by the FEI, as listed on the FEI Classification Master List.

- Before entering the competition arena, the rider or his/her representative must show the PEC Classification Card and/or EC medical certificate to the presiding judge if requested and must have submitted a copy of the PEC Classification Card and/or EC Medical certificate with the entry to the competition secretary. The competition’s senior steward must also be informed to ensure all warm-up areas and equipment is correct and supervised.

1.3 Athletes will be assigned a Grade Status of New, Review or Confirmed following Classification and all relevant details will be included on the FEI International Classification Master List and published on the FEI website. (See riding in a Different Grade Article M8420 section 3)

2. Age Limits. International Events are open to Athletes from the year in which they reach their 14th birthday. Athletes in Major Championships
(as defined in the PE Dressage Rules) may only compete from the year in which they reach their 16th birthday.

3. Athletes with an impairment are allowed to compete in FEI Dressage Competitions using compensating aids according to the FEI Classification Master List, as defined by PE Dressage Rules and subject to the approval of the FEI Dressage Committee. Any such applications for participation in FEI Dressage Events must reach the FEI prior to 31st December of the year preceding participation. Each case will be considered individually by the FEI.

4. Gender. Separate Competitions for men and women are not allowed.

5. Competing a higher Grade. See Article 8420.3.

6. Maximum Number of Competitions per Day. See Article 8420.4.

7. Horses

7.1 Horses must be a minimum of six (6) years of age. The age is counted from the 1st January of the year of birth (1st August for the Southern Hemisphere.) Horses should be schooled to the standard required.

7.2 In the interests of safety, Horses must not behave in a manner deemed dangerous when in the vicinity of other Horses. It is the responsibility of the Athlete and Chef d'Equipe that the Horse is safe for the Athlete, other Horses and people at the Event.

8. The Schooling of Horses

In Canada: Only EC sport license holders may school horses on behalf of an athlete at non-championship competitions (including horses being shown in an earlier class). All competing horses being schooled must wear a competition number when outside the stall. At Silver and Gold Championships, schooling of horses may only be done by the competing athlete from his/her arrival on the show grounds until his/her last class ridden, under penalty of elimination, with the exception of Grade I and II Classified Para-Dressage riders (see rules 8.2 and 8.4). A groom mounted in the saddle may walk the horse on a long rein.

8.1 On the grounds of safety at all PE Events, riding is not permitted in an arena where lungeing is taking place. The lungeing of two or more separate Horses in the same arena is permitted providing the steward deems it safe.

8.2 Horses for Grade Ia, Grade Ib, and Grade II may be ridden and/or schooled for up to 30 minutes per day by the trainer/coach/groom or another Athlete designated by the competing Athlete’s NF. They should wear an armband to identify them. The total time allowed for the above training will be carefully observed and regulated by Stewards. Horses may not be schooled by the above designated Athlete unless an Official Steward is present.

8.3 Horses for Grade III and Grade IV Athletes taking part in a CPEDI4* and upwards, may only be schooled by the Athlete competing on that Horse after arrival at the venue. This means, for instance, that a groom mounted in the saddle may walk the Horse on a long, safe rein and that lungeing and verbal assistance from the ground from the trainer or his representative is permitted. An exception to this rule may only be granted under extraordinary circumstances in writing by the FEI or the President of the Ground.
8.4 Horses being competed by Grade Ia, Grade Ib and Grade II Athletes may not be trained/schooled by anyone other than the Athlete for the 15 minutes before they enter the Competition arena to perform their Dressage Test. Horses may however be led around with or without the Athlete during the 15 minutes prior to this but may not be schooled from the ground.

8.5 Horses may be lunged without an Athlete by the Athlete/trainer/coach or his designated representative, but not during the 15 minutes before entering the Competition arena. Single direct side reins or double sliding side reins (triangle/Dreieck Zugel) are permitted when lunging. Lungeing is allowed with one lunge only.

8.6 The OC can decide that Horses may be ridden in and around the Competition arena at a time designated by the OC in consultation with the Technical Delegate or Chief Steward. The trainer/coach or his representative may do this for Athletes in Grades Ia, Ib and II. If a Groom or another Athlete is found schooling the Horse, that Horse and its Athlete may be eliminated from the Competition.

8.7 No Horse may be schooled unless outside the designated schooling times without the permission of the Technical Delegate or Chief Steward. No Horse may be schooled outside the designated schooling areas at any time after the Horse has been accepted at the venue. Schooling in the stable is not allowed. No Horse may leave the venue until after the last Competition and prize-giving without the permission of the Technical Delegate and the OC.

8.8 On no account, and under penalty of disqualification, may any Horse to be ridden by a Grade III or Grade IV Athlete take part in a CPEDI3* and downwards which has been schooled by anyone other than the Athlete concerned, or any other Athlete belonging to the same team, mounted in the saddle where the Event takes place, during the 24 hours preceding the start of the first Competition of this Event as well as for the duration of the whole Event. Lungeing and assistance from the ground by someone other than the Athlete is permitted.

8.9 No Horse is to leave the Event ground for any purpose unless authorized by a veterinarian acting in the interest of the health of the Horse. In such a case the veterinarian must inform the Technical Delegate and the Chief Steward of his decision immediately.

8.10 Horses may be turned out in a suitable area, if available, with the permission of the Stable Manager.

8.11 For International Competitions, PE rules are in force from the beginning of the day before the 2nd Horse inspection (the ‘Trot Up’), with the exception of the Major Championships (as defined in the PE Dressage Rules), when they are in force from the arrival of the Horses. The Code of Conduct is in force at all times.

9. Sharing of Horses

9.1 Horses may be shared by two members of the same NF in
different Grades. Horses may only be shared by two Athletes from the same NF if the change is registered and accepted by the OC until one hour before the start of the first Competition. It follows that Horses may compete twice in a Team Competition in different Grades.

Where one Horse is shared by two Athletes (from the same NF) the following applies:

9.1.1 For horses ridden by Grade Ia, Ib or II athletes, the horse must still only be ridden by a trainer/coach/groom for a total of 30 minutes per day. (i.e. if two athletes from Grade Ior II share, they are only allowed 30 minutes total shared between them, per day).

9.1.2 Arena familiarisation sessions are allocated on a Horse basis, not Athlete basis and therefore only one session would be allocated to a Horse shared by two (2) athletes. Where Horses are shared by one Athlete from the lower Grades (Grade Ia, Ib or II) and one Athlete from the higher Grades (Grade III or IV), the following applies:

9.1.3 On competition days, if the lower Grade athlete competes first, then 30 minutes schooling by a trainer/coach/groom/other rider will be allowed prior to the Test.

9.1.4 On competition days where the higher Grade athlete competes first, this is considered to be the 30 minutes schooling (by a trainer/coach/groom ) allowed for the lower Grade Athlete and therefore no further allocation of time will be allowed for the lower Grade Athlete. This is on the grounds of horse welfare.

9.1.5 On non-competition days, the Horse may be ridden by both Athletes but no time will be allocated for the horse to be schooled by a trainer/coach/groom (i.e. the 30 minutes). It is considered the higher Grade Athlete is schooling the Horse for the lower Grade Athlete.

9.2 In no case shall Athletes in the same Grade or different NFs be permitted to share a Horse.

9.3 If shared, Horses may only be warmed up before a Competition by the trainer or his representative for a Grade Ia, Ib or II Athlete.

9.4 Horses must be identified by a bridle number worn at all times when outside the stable.

**Article M8423 Invitations and Entries**

1. Up to and including 2* Events should comprise of two or three Dressage Tests for each of the five Grades of Athletes as follows;

   **First Test** –
   - 3* or higher: *Team Test.*
   - 2* or lower: *Novice or Team Test.*

   The Novice Test: A preliminary Test which is an easier Test than the Team Test. These Tests will be used for the Team Competition if one is scheduled.

   **Second Test** – *The Team Test* if first Test is *Novice Test.* The
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Championship Test if first Test is Team Test

Third Test – The Freestyle to Music Test.

1.2. 3* Events and above: Each Event will comprise of three Dressage Tests for each of the five Grades of Athletes as follows:-

First Test – 1st Team Test may have a separate prize giving for each individual Athlete.

Second Test – Championship Test (which is also the 2nd Team Test)

Third Test – The Freestyle to Music Test.
See also Article 8421.

2. The 1st Team Test may also be ridden by individuals who are not members of a team.

3. All entries for all Competitions must be made by the NFs in three phases, as laid down in the GRs, Article 116. The draft schedule must state whether the Event is open to all NFs, or restricted. If restricted, those NFs invited must be stated. The Draft Schedule must be sent to the FEI for approval at least eight weeks before the Event, and the Definite Schedule four weeks before the Event.

Substitutions:
 Following receipt of definite entries, substitution of Horse(s) and Athlete(s) from the Nominated list, may be made with the agreement of the OC. The OC must print in the schedule the latest date for substitution of Horse(s) and Athlete(s), which may never be later than two hours before the Horse inspection.

4. In Canada, Equine Canada competitions are encouraged to include the Para-Equestrian Canada 1 & 2 tests at each level. These tests are not eligible for Para-Equestrian Canada ranking.

Article M8424 Declaration of Starters

1. Except where it is stated otherwise for Major Championships (as defined in the PE Dressage Rules), the following rules apply:

1.1 Declaration of starters should be done no later than two hours before the draw. The exact time of the draw should be published in the schedule.

1.2 In the event of an accident or illness of an Athlete declared as a starter, who consequently cannot start in a Test, this Athlete may, with the approval of the OC, together with Technical Delegate or the President of the Ground Jury, start in a later Competition, but only as an individual Athlete.

Article M8425 Draw for the starting order

1. There must be a separate draw for each (Grade 1a to IV) Competition, conducted in order of the Competition. For CPEDI 3* and below, it is recommended that a draw is prepared in advance (a pre-draw) by the Organizer and Technical Delegate and/or the President of the Ground Jury preferably the Athletes’ representative. It shall be published and presented at a meeting that includes the President or a member of the Ground Jury, the Technical Delegate, the Chief Classifier, the President or a member of the Appeal Committee and the Chefs d'Equipe. Unauthorized persons should not be admitted to this meeting. Chefs d’Equipe must check the Draw for the starting order
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within 30 minutes of presentation.

2. Where possible, Grade Ia and Grade Ib Athletes should be separated by a class for other Athletes.

3. Where required, the Classifiers must be invited to arrive 24 hours before the Draw takes place. All new Athletes with New of Review Grade status or those with Confirmation status who have been granted approval for reclassification must undergo evaluation before the Draw takes place. Time must be allowed for the Classifiers to complete their task, notify the OC of the results of the evaluations and inform relevant officials of the Athlete’s compensating aids to be used.

4. The draw is conducted in the same manner regardless of Competition being Team or Individual event.

5. NF’s with three (or more) Athletes in the Grade enter the draw first, followed by NF’s with two Athletes and finally those with one Athlete.

6. For Team Competitions, Chefs d’Equipe can decide the starting order of their own Team Athletes. Chefs d’Equipe cannot decide the running order for any Individual Athletes. If the draw is conducted in advance, the Chef d’Equipe can request changes to the order of their own Team Athletes, as presented at the meeting, but only within the starting positions given. If the draw is conducted during the meeting, Chef d’Equipes must declare the order they wish their Athletes to go prior to the start of the draw of that Grade.

7. For each Grade, consecutive numbers equivalent to the total number of starters in the Grade being drawn are placed in ‘Container A’ in a manner that does not show the numbers.

8. For the Grade being drawn, the NFs with three (3) entries in that Grade enter the draw first. Where Chefs d’Equipe can decide on the running order of their Team Athletes, these places will be drawn first, followed by the individual Athlete. The NFs with two (2) entries in that Grade enter the draw next. Where Chefs D’Equipe can decide on the running order of their Team Athletes, these places will be drawn first, followed by NFs who have two (2) Individual Athletes. If this is more than one NF, a letter of the alphabet is chosen at random (by a draw), and the first NF whose name starts with that letter is the first one whose Athletes enter the draw; the other NFs with two entries will follow in alphabetical sequence.

9. The Athletes from each of these NFs in turn have their names drawn from another container, together with a number drawn from ‘Container A’. That number determines the starting position of each individual Athlete.

10. If however any draw results in an Athlete being placed less than two entries away from another Athlete of the same NF, the number drawn is immediately returned to ‘Container A’ and the position is redrawn until there is at least a two entries gap between Athletes from the same NF.

11. Where the Chef d’Equipe has indicated a starting order for their Athletes before the start of the draw, the drawn order of those Athletes may be changed to reflect the order requested by the Chef d’Equipe. The starting positions must remain unchanged.12. Athletes from NFs with only one entry each will be drawn for the remaining starting
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12. The Athletes are then entered in the starting list in the positions they have drawn.

13. The starting order for Freestyle to Music Competitions will be drawn in groups of five using the combined results of the Team Test and Individual Championship already held. The first five to compete in the Freestyle will be the five lowest scoring combinations in the Individual Competition. The last five to compete in the Freestyle will be the five highest scoring combinations in the Individual Competition. Where the number of Athletes in the Grade is not divisible by five, the remaining Athletes (not in a group of five) will be drawn as the first group.

14. Again, where possible, consideration should be given to avoid Athletes being placed less than two entries away from another Athlete of the same NF.

15. In Canada, Equine Canada competitions may set the starting order in accordance with their Dressage competition protocol. If a rider is scheduled with ‘back to back rides’ they must be allowed a minimum of 10 minutes between tests to prepare for the next test.

Article M8426  Weight
Refer to GRs and basic welfare principles.

Article M8427  Dress
Refer to GRs and basic welfare principles

1.1 National colours may only be used as per the GRs. Military, police, etc. may wear civil or service dress at all International Events. Service dress does not only apply to members of the Armed Forces, but also to members and employees of Military Establishments and National Studs / Schools / Institutes.

1.2 All Athletes must be neatly and correctly dressed at all times.

1.3 Protective headgear must be worn by Athletes (as well as any other person) at all times whilst mounted. It must be of international safety standard and have a well-fitting chinstrap and a three or four point harness. Chinstraps must be fastened at all times when mounted, and hats may not be removed for salutes or mounted prize-giving ceremonies. For Competition, covers may be black or another dark colour. All riders, including grooms, trainers, owners, etc. must wear protective riding headgear when mounted. Any Athlete violating this rule must immediately be prohibited from further riding until such headgear is properly in place. Protective headgear is defined in Appendix A in the GRs.

1.4 Black or brown boots or stout riding shoes with heels must be worn. Plain black or brown half-chaps or gaiters to the knee may be used.

1.5 For Competitions, cream, beige or white jodhpurs or breeches shall be worn, with a black or dark jacket. Contrast colouring and piping is allowed. Striped or multi-coloured coats are not permitted. Tasteful and discreet accents, such as a collar of a different hue or modest piping or crystal decorations, are acceptable.

Breeches: white or off-white
Stock or tie: white, off-white or same colour as coat  
Gloves: white, off-white or same colour as coat  
Riding boots: black or same colour as coat  
Spurs: see paragraph 1.8 below.  
Safety vests (including inflatable) are permitted.  
Gloves may be worn.  

1.6 Athletes with Functional Profile 36 (totally blind), riding in Grade III, must wear a PE approved blindfold, blacked out glasses or goggles while competing. These may be subject to inspection by a PE competition official (e.g. Steward) immediately after the Athlete leaves the arena following the completion of the Test. An arm band, provided by the Athlete, in a distinctive colour must be worn at all times by Grade III and IV Athletes with visual impairment while mounted outside of the Competition.  

1.7 Spurs are optional. Spurs must be made of metal. The shank must be either curved or straight, pointing directly back from the centre of the spur when on the Athlete’s boot. Spurs must not be offset, unless allowed as a compensating aid and noted on the FEI Classification Master List. The arm of the spur must be smooth and blunt. If rowels are used, they must be blunt, smooth and free to rotate. Metal spurs with round hard plastic knobs. (‘Impuls’ spurs) or “Dummy” spurs with no shank are allowed. Athletes abusing the Horse whether intentionally or not may be asked to remove spurs by the Technical Delegate, Chief Steward or President of the Ground Jury.  

1.8 Earphones and/or other electronic communication devices are strictly prohibited at FEI PE Dressage Events (except for cases as specified in Article 8430.14.3) and such usage is penalised by elimination. Earphones or similar devices are however permitted during training and warm-up. Noise cancelling ear muffs for Horses are allowed at prize-giving ceremonies only.  

In Canada: Any request to use a non-standard compensating aid, or for an aid to be added to a PEC Classification Card must be approved by the Canadian Para-Equestrian Classification Committee. The request must be submitted to the Para-Equestrian department at Equine Canada in writing, with supporting documentation if required. If approved, the aid will be added to the athletes PEC Classification Card.  

Article M8428 Saddlery  
1. Identification numbers are to be worn by the Horse at all times when it is out of the stable.  
2. Bridles and bits: For details see current list of FEI approved bits.
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### Bridoon bits

<table>
<thead>
<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Loose ring</td>
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<tr>
<td>2a</td>
<td>Jointed mouthpiece. Middle piece should be rounded. Eggbutt side also allowed.</td>
</tr>
<tr>
<td>2b</td>
<td>Jointed mouthpiece. Middle piece should be rounded. Eggbutt side also allowed.</td>
</tr>
<tr>
<td>2c</td>
<td>Jointed mouthpiece. Middle piece should be rounded. Eggbutt side also allowed.</td>
</tr>
<tr>
<td>2d</td>
<td>Rotating middle piece</td>
</tr>
<tr>
<td>2e</td>
<td>Rotating middle piece. Must be used with a port.</td>
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2016 Rules of Equine Canada Section M
**Curb bits:**

Note: Curb chain hooks must not be fixed.

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<thead>
<tr>
<th>5. Half-moon</th>
<th>6. With straight cheeks and port</th>
</tr>
</thead>
<tbody>
<tr>
<td>7. With straight cheeks and port</td>
<td>8. Weymouth (port and sliding mouth piece). Rotating lever arm is also allowed.</td>
</tr>
<tr>
<td>9. Variation of bits 6, 7 &amp; 8</td>
<td>10. With S-curved cheeks</td>
</tr>
<tr>
<td>11. Curb chain (metal or leather or a combination).</td>
<td>12. Lip strap</td>
</tr>
<tr>
<td>13. Leather cover for curb chain</td>
<td>14. Rubber or sheep skin cover for curb chain</td>
</tr>
</tbody>
</table>

**Various snaffle bridle bits:**

| 1. Loose ring snaffle | 2a. Jointed mouthpiece where middle piece should be rounded. |
### Part I – Para-Dressage

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2b.</strong> Jointed mouthpiece where middle piece should be rounded</td>
<td><strong>2c.</strong> Jointed mouthpiece where middle piece should be rounded</td>
</tr>
<tr>
<td><strong>3.</strong> Egg-butt snaffle</td>
<td><strong>4.</strong> Racing snaffle D-ring</td>
</tr>
<tr>
<td><strong>5.</strong> Egg-butt snaffle with cheeks</td>
<td><strong>6.</strong> Fulmer – loose ring with cheeks</td>
</tr>
<tr>
<td><strong>7.</strong> With upper cheeks only</td>
<td><strong>1.</strong> Hanging cheek snaffle</td>
</tr>
<tr>
<td><strong>9.</strong> Straight bar snaffle. Permitted also with mullen mouth and with egg-butt rings</td>
<td><strong>10.</strong> With rotating mouthpiece</td>
</tr>
<tr>
<td><strong>11.</strong> Rotating middle piece</td>
<td><strong>12.</strong> Rotary bit with rotating middle piece</td>
</tr>
<tr>
<td><strong>12.</strong> Rotary bit with rotating middle piece</td>
<td><strong>12.</strong> Rotary bit with rotating middle piece</td>
</tr>
</tbody>
</table>

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2.1 Athletes must use snaffle or double bridles. Double bridles must have a cavesson noseband, a bridoon and curb bit with a curb chain. Cover for curb “chain” can be made of leather, rubber or sheep skin. The cavesson noseband may never be so tightly fixed as to harm the Horse. Lip strap and rubber or leather covers for the curb chain are optional. Athletes abusing the Horse, whether intentionally or not, will be asked to make changes by the Technical Delegate, Chief Steward or President of the Ground Jury. **In Canada, if Para Dressage riders need to use a double bridle for non-para national tests requiring a snaffle bridle, riders must apply to CPEC Classification Committee for addition of double bridle to compensatory aids card.**

2.2 Bridoon, snaffle and curb must be made of metal or rigid plastic and may be covered with rubber (manufactured state). Wrapping of bits with any kind of material and flexible rubber bits are not permitted. The lever arm of the curb bit is limited to 10cm (length below the mouth piece), an never be shorter than the upper arm. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouthpiece should not measure more than 10cm when the mouthpiece is at the uppermost position. The diameter of the mouthpiece of the bridoon and/or curb must be such so as not to hurt the Horse. Minimum diameter of mouthpiece to be 12mm for curb bit and 10mm for bridoon bit. The diameter of the mouth piece is measured adjacent to the rings or the cheeks of the mouthpiece.

3. Nosebands. It is obligatory to use a noseband. A cavesson, drop or flash noseband must be used with a snaffle bridle. A cavesson noseband only must be used with a double bridle. Normal dropped nosebands and flash straps must lie in the chin groove. A Horse may be equipped with no more than one noseband (a Flash noseband is considered to be one noseband). Nosebands must no cause discomfort.

**Permitted nosebands**

1. Dropped noseband
2. Cavesson noseband
Part I – Para-Dressage

3. Flash noseband

4. Crossed noseband / Mexican noseband

5. Combined noseband (no throat lash)

6. Micklem bridle

Notes: 1, 3, 4 and 6 are not permitted when a double bridle is used.
5, when used as a double bridle, the lower strap of the nose band is not allowed.
1, 3 and 4 are not permitted when a double bridle is used.

Example of Double bridle with cavesson noseband bridoon bit and curb chain.
4. Saddles
   4.1 A well fitting, well maintained saddle of any type, suitable to the Horse and Athlete shall be used. At the halt there must be a clear three 3 cm between any means of support and the Athlete’s trunk. Any adaptations to a saddle must allow the Athlete to fall free of the Horse. No saddle must be deeper in the seat than 12 cm with the seat pressed down. This is measured from the seat to the middle of a line from top of pommel to top of cantle.
   4.2 The use of a soft (flexible) handhold, not more than 30 cm wide, to assist the Athlete to balance, may be attached to the front of the saddle, in front of or above the pommel. Such a handhold may not be more than 10 cm above the top of the pommel when held. If a hard (fixed/rigid) handhold is essential, it must be stated on FEI Classification Master List. The hard handhold must comply with the same measurement criteria as the soft handhold. The FEI reserves the right to allow dispensation to these measures according to the specific impairment of an Athlete.
5. Plain numnahs may be used. Plain or national saddlecloths may be used. See Article 135 of the GRs, re. Advertising and publicity on Athletes and Horses.
6. Whips. One whip (a total maximum length of 120 cm may be carried.
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Two whips may only be used if they are specified as compensating aid for the Athlete on the FEI Classification Master List. Any alteration to conventional or curved whips must be approved by the Technical Delegate or Chief Steward. If whips are required for use in Dressage competitions for able-bodied Athletes, this must be stated on the FEI Classification Master List.

7. Other PE Saddlery Aids allowed/not allowed.

7.1 Breast plates, neck straps, handholds (see 4.2 above) are allowed. Martingales, blinkers, side, balancing, running, bearing and similar reins are forbidden. Any rein adaptation that produces a similar effect to these forbidden reins is not permitted. Any rein from any bit in the Horse’s mouth must be in direct contact with the Athlete. This means that if riding in a double bridle the two reins on one side must either both go to the Athlete’s hand(s) or be connected into one rein before reaching the Athlete (split reins). Elastic insert reins are allowed. Foot reins are only allowed when no other reins are going to be controlled by arm(s) or hand(s)/fingers from the upper part of the body of the Athlete.

7.2 If the rein is not used in a conventional manner, it must be in as straight a line as possible from the Athlete’s point of contact on the reins to the Horse’s mouth. For Athletes with two very short arms reins may be run through rings that are attached to the front of the saddle by leather straps. These rings must not be in a fixed position, but shall be loose. Athletes using such rings must have details noted on their FEI Classification Master List. Refer to 4.2.

7.3 Athletes must not be held in position by any mechanism that does not automatically release in the event of an accident.

7.4 Velcro may be used on the lower limbs to assist the Athlete in the saddle where there is an identified need as determined by the Athlete’s functional profile and Grade. The use of Velcro in this way must be recorded as a compensating aid for the Athlete on the FEI Classification Master List.

7.4.1 The total amount of overlapping Velcro, or similar material, used by any Athlete must not exceed 50 sq. cm. Each overlap contact must not exceed the dimensions of three cm by six cm. The total area of overlapping Velcro or similar material per leg must not exceed three cm wide by six cm of overlap contact and for safety reasons it is recommended that it is fastened in a ‘V’ shape.

7.5 A Velcro or thin leather strap may be used to attach the stirrup leather or the stirrup iron to the girth to assist control of the lower leg where there is an identified need as determined by the Athlete’s functional profile and Grade. This must be recorded as a compensating aid for the Athlete on the FEI Classification Master List.

7.6 Velcro or similar materials must, in all cases, allow the Athlete to fall free of the Horse.

7.7 Elastic rubber bands may be used to keep the feet in the stirrups. Such elastic must be of a width and strength to allow the Athlete to fall free of the Horse. Magnetic stirrups are permitted.
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7.8 To prevent the possibility of the foot sliding through the stirrup, stirrups may be closed at the front (enclosed stirrups). If an Athlete has only one leg he may ride with only one stirrup. If he uses a prosthesis he must use two stirrups. An Athlete may only ride without stirrups if this is specified on the FEI Classification Master List.

8. Decoration
8.1 Any decoration of the Horse with unnatural items, such as ribbons or flowers, etc. in the tail, etc., is strictly forbidden.
8.2 Normal plaiting of the Horse’s mane and tail, however, is allowed.
8.3 False tails are permitted only with the prior permission of the FEI. Requests for such permissions should be directed to the FEI Dressage Department, accompanied by photographs and a Veterinary Certificate. False tails may not contain any metal parts, except for hooks and eyelets.
8.4 Discreet protective fly hoods of a thin material are permitted for outdoor events. However, these will be checked by stewards at the end of the test to ensure that nothing prohibited has been added to or is covered by the fly hoods, to muffle sound. The fly hoods not cover the Horse’s eyes.
8.5 Noise cancelling ear muffs for Horses are allowed at prize-giving ceremonies only.

9. The use of a non-standard compensating aid must be approved by the FEI Compensating Aids Panel before the event takes place. Any such request must be submitted to the FEI in writing with supporting documentation (medical documentation, aid description, photos, etc.) two weeks before the day of the horse inspection for the event to which it will apply. If approved by the FEI Compensating Aids Panel, the aid is added for the Athlete to the FEI Classification Master List.

10. Subject to the noted provisions, all saddlery and special equipment permissible shall correspond to that allowed under FEI Dressage Rules. It is the responsibility of the Athlete to ensure that all special equipment/compensating aids are allowed under PE rules, and that any used are noted for that Athlete on the FEI Classification Master List.

11. Checking Saddlery
11.1 A Steward must be appointed to check the saddlery of each Horse immediately after he leaves the arena. Any discrepancy will be reported to the Judge at C and will entail elimination. The checking of the bridle must be done with the greatest caution, as some Horses are very touchy and sensitive about their mouths (see FEI Steward’s Manual). The Steward must use disposable surgical gloves when checking the bit (one pair of gloves per Horse).

12. In Canada, at Equine Canada dressage competitions all saddlery accepted in Section E is acceptable for PE tests.

Article M8429 Arena and exercise areas
1.1 At Paralympic Games, Regional Games, and FEI Championships the Competition arena has to be checked and approved by the
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Technical Delegate.

1.2 At all other International Events, the Competition arena has to be checked and approved by the Foreign Judge or the President of the Ground Jury.

1.3 In Canada, EC Section E rules shall be followed. Arena length should follow that stated on each test to be offered. Please see Table below for arena size for each test.

If a separate warm-up arena is available common sense and practicality combined with concern for safety should be paramount. If there is no separate warm-up, visually impaired riders may be asked to wear a red armband.

<table>
<thead>
<tr>
<th>GRADE</th>
<th>PARA DRESSAGE</th>
<th>COMPETITION</th>
<th>ARENA SIZE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>PEC #1 &amp; #2</td>
<td>Bronze only</td>
<td>20 x 40 meters</td>
</tr>
<tr>
<td></td>
<td>All FEI Tests</td>
<td>Silver</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gold</td>
<td></td>
</tr>
<tr>
<td>1b</td>
<td>PEC #1 &amp; #2</td>
<td>Bronze only</td>
<td>20 x 40 meters</td>
</tr>
<tr>
<td></td>
<td>All FEI Tests</td>
<td>Silver</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gold</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>PEC #1 &amp; #2</td>
<td>Bronze only</td>
<td>20 x 40 meters</td>
</tr>
<tr>
<td></td>
<td>All FEI Tests</td>
<td>Silver</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gold</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>PEC #1 &amp; #2</td>
<td>Bronze only</td>
<td>20 x 40 meters</td>
</tr>
<tr>
<td></td>
<td>FEI Novice</td>
<td>Silver</td>
<td>20 x 40 meters</td>
</tr>
<tr>
<td></td>
<td>FEI Team &amp; Individual</td>
<td>Gold</td>
<td>20 x 40 meters or 20 x 60 m</td>
</tr>
<tr>
<td></td>
<td>FEI Freestyle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>PEC #1 &amp; #2</td>
<td>Bronze only</td>
<td>20 x 40 meters</td>
</tr>
<tr>
<td></td>
<td>FEI Novice</td>
<td>Silver</td>
<td>20 x 60 meters</td>
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<tr>
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</tr>
<tr>
<td></td>
<td>FEI Freestyle</td>
<td></td>
<td>20 x 40 meters or 20 x 60 m</td>
</tr>
</tbody>
</table>

2. The arena
2.1 The arena, flat and level, must be 60 meters long and 20 meters wide. The difference in elevation across the diagonal or along the length of the arena shall in no case exceed 0.50m. The difference in elevation along the short side of the arena shall in no case be more than 0.20m. The arena must be predominantly of sand. The measurements above are for the interior of the enclosure, which must be separated from the public by a distance of not less than 15 meters. For indoor Competitions the minimum distance should in principle be three meters. The enclosure itself should consist of a low fence (rails which must not be solid), about 0.30m high. The width of the entrance must be at least two metres. The part of the fence at A should be easy to remove, to let the Athletes in and out of the arena. The rails of the fence should be such as to prevent the Horse’s hooves from entering.
2.2 An arena of 40 meters long and 20 meters wide must also be provided for PE Grade Ia, Grade Ib, Grade II and Grade III Athletes. If Athletes with visual impairment require larger markers, they have to provide them themselves.

3. The FEI owns the sole right to publicity on the Dressage arena fence for all FEI Championships. For these Events, the OCs may acquire publicity space from the FEI only by previous agreement, except for on the Dressage letters and their holders, where publicity is never allowed. For all other International Events, OCs are highly encouraged to keep the Dressage arena fence free of publicity and to use extra publicity boards instead as per separately published recommendations from the FEI. Following application and FEI approval, it may be in black only and must, with the exception of A, leave at least 1.5 m free of publicity on either side of the arena letters. The short side at M, C, H must be completely free of publicity. There must be at least three meters free of advertising on either side of B and E. A maximum of 44 meters of publicity on the rails is accordingly permitted. The publicity must be positioned in a regular manner and each long side should reflect the other exactly.

3.1 The height of the sponsor brand/logo should not exceed 20cm and the advertising must be fixed level with the top of the arena fence. Publicity may only be placed on the inside of the arena fence and any requirements in terms of agreements between the FEI and television broadcasters as may be in force, must be respected.

3.2 Any publicity applied on the fence must previously be approved by the Foreign Judge/Foreign Technical Delegate. In accordance with the above stated positioning of publicity, it is always permissible to place the name and/or logo of the FEI approved Event on the Dressage fence following approval of the FEI/Foreign Judge/Technical Delegate before the Competitions.

For example CPEDI3* Hartpury. OCs who violate these Rules will be fined by the FEI as appropriate under these Rules and the GRs and/or may lose the CPEDI status of their Event.

4. The letters outside the enclosure should be placed about 0.50 m from the fence and clearly marked. It is compulsory to place a marker on the fence itself, level with and in addition to the letter concerned. Publicity is not allowed on letters or on letter holders. Letters should also be visible for the public.

5. A marked centre line is not used.

6. When five Judges are used, three Judges must be placed along the short side, on the outside of and a maximum of five meters, minimum of three meters from the arena at outdoor Competitions and preferably a minimum of three meters at indoor Competitions; the Judge at C on the prolongation of the centre line, the two others (M and H) 2.50m from and on the inside of the prolongation of the long sides. The two Side-Judges (B and E) must be placed on the outside of and a maximum of five meters, minimum three meters from the arena at B and E respectively; at indoor Competitions preferably a minimum of two meters. When three Judges are used one should sit on the long side.

6.1 A separate hut or platform must be provided for each Judge. It
must be raised not less than 0.50m (for Freestyle Tests possibly a little higher) above the ground, in order to give the Judges a good view of the arena. The booth/hut must be large enough to accommodate—four persons. Judges' booths must be equipped with side windows. Judges' huts should provide good views of the entire arena. Whenever possible when judging takes place outside, the Judges' booths/huts should give shelter from extremes of weather, both heat and cold, wind and rain. Doors should have hooks to secure them in both the open and closed positions if required. Heaters or fans should be made available in extremes of temperature. Cars may be used at competitions below 4 degrees.

7. It is recommended to make a pause of about 15 minutes after every two hours, to reconstitute the surface of the ground. If there are more than 30 Athletes one of the breaks should be for at least 25 minutes. The minutes are timed from the finishing time of one (1) Athlete to the start time of the next Athlete. A break of one hour should be allowed for lunch for the Judges.

8. If the Competition is held indoors, the arena should, in principle, be a minimum distance of two meters from the wall.

9. On no account and under penalty of disqualification, may an Athlete/Horse use the Competition arena at any time other than during his performance in a Competition or during an allocated training session. Exceptions may be made by the Technical Delegate or the President of the Ground Jury.

10. At least one practice arena of 20m x 60m must be placed at the disposal of the Athletes from the time of the opening of the stables. If possible this arena should be of the same consistency as the Competition arena footing. A 20mx60m arena should have the ability to mark out a 20mx40m arena. Arena space should be adequate to accommodate a maximum of eight (8) Athletes in a 20mx60m arena and a maximum of six (6) Athletes in a 20mx40m arena at any one time. Provision must be made for Athletes with Visual Impairment to train alone. The OC should ensure that all Athletes are given equal training times. If possible these arenas should be of the same consistency as the Competition arena footing.

10.1 Where it is not practically feasible to provide a practice arena of 20m x 60m, it is recommended that the Athletes are permitted to exercise their Horses in the Competition arena. A fixed time schedule setting out the times during which the Competition arena may be used for training purposes should in that case be clearly set out.

11. For Competitions where it is not practical for the Athletes to ride their Horses around the outside of the arena prior to entering the arena, Athletes can be permitted to enter the arena for a period of time before the bell is sounded. The OC together with the President of the Ground Jury or Technical Delegate can decide whether Athletes must leave the arena before commencing their Test, or must start from the inside of the arena.

12. All Athletes with visual impairment may start the Test from within the
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13. A Steward must be present at all times to supervise all training/warm-up from the official opening time of the stables.

14. Interruption. In case of any technical failure that will interfere with the Competition, the Judge at C shall ring the bell. It is recommended that in clear cases of external disturbance, the same procedure is applied. During extreme weather conditions or other extreme situations the Judge at C may ring the bell for interruption of the Test. The Technical Delegate/OC may also suggest to the Judge at C to stop the Competition. The affected Athlete should return to complete his Test when conditions so permit. In the case of a Athlete’s music failing during a Freestyle Test and in cases where there is no back-up system, the Athlete can, with the permission of the Judge at C, leave the arena. There should be minimum interference with the starting times of the other Athletes. The affected Athlete should return to complete or restart his Test during a scheduled break in the Competition or at the end of the Competition. The Judge at C, after conferring with the Athlete, will determine when the Athlete should return to the arena. It is up to the Athlete whether to restart the Test from the beginning or to commence from the point where the music failed. In case the marks already given will not be changed. If an Athlete has to restart an ordinary Test, he can choose to start from the beginning of the Test or from where stopped. Any scores given before the interruption remain.

Article M8430 Execution of the tests

1. The official FEI PE Tests must be carried out entirely from memory, and all movements must follow in the order laid down in the Test; except for those Athletes who may have their Tests commanded and/or called as a compensating aid listed on the ID Card. FEI Classification Master List. See Article M8430.15.

1.1 In Canada, at Equine Canada competitions that are not Championships tests may be commanded. The Canadian term ‘called’ is understood where the FEI rules state ‘commanded’.

2. When an Athlete makes an “error of the course” (takes the wrong turn, omits a movement, etc.) the Judge at C warns him, by sounding the bell. The Judge shows him, if necessary, the point at which he must take up the Test again and the next movement to be executed, then leaves him to continue by himself. However, in some cases when, although the Athlete makes an “error of the course”, the sounding of the bell would unnecessarily impede the fluency of the performance - for instance if the Athlete makes a transition from Medium trot to Working trot at E instead of at K, it is up to the Judge at C to decide whether to sound the bell or not. If an Athlete makes an error of course/Test whilst executing a movement which is to be repeated later in the Test, the Judge at C should, in the interests of the Athlete, ring the bell as above and put the Athlete right. Marks will be deducted for the error by each Judge, but the Athlete should remember to ride the correct movement in then repeated section, thus avoiding a second error and an additional penalty of marks per Judge. The decision as to
whether or not an error of course has been made will be that of the Judge at C. The other Judges’ scores will be adapted accordingly. Communication may be made through the Athletes representative.

3. Penalties
   3.1 “Error of Course”. Every “error of the course”, whether the bell is sounded or not, must be penalized, except as noted above:
      - First error two points
      - Second error four points,
      - Third error Eliminated.

   3.2 Other Errors:
      All of the following are considered errors, and two points will be deducted per error. The error defined below are not cumulative and will not result in Elimination (including for Freestyle Tests):
      - Entering the space around the arena with boots on the horse’s legs or with discrepancy in dress;
      - Entering the Dressage arena with boots on the horse’s legs or with discrepancy in dress: if the test has already started before the discrepancy has been noticed, the Judge at C stops the Athlete and if needed and possible, an assistant may enter the arena to remove the item(s). The Athlete then continues the test, either starting from the beginning (from the inside of the fence) or from the movement where he was stopped. The marks given before he was stopped are not changed.
      - Entering the Dressage arena before the sound of the bell;
      - Not entering the arena within 60 seconds after the bell but within 120 seconds;
      - For Freestyle Tests, entering the Dressage arena after more than 20 seconds of music
      - If the Freestyle Test is longer or shorter than stipulated on the Test sheet, zero point five percentage points (0.5%) will be deducted from the total artistic score.

4. When an Athlete makes an “error of the Test” he must be penalised. In principle a Athlete is not allowed to repeat a movement of the Test unless the Judge at C decides on an error of course (sounds the bell). If, however, the Athlete has started the execution of a movement and attempts to do the same movement again, the Judges must consider the first movement shown only and at the same time, penalise for an error of course.

5. If the Jury has not noted an error, the Athlete has the benefit of the doubt and will therefore not be penalised for the error.

6. The penalty points are deducted on each Judge's sheet from the total points obtained by the Athlete.

7. In a case of marked lameness the Judge at C informs the Athlete that he is eliminated. There is no appeal against this decision.

8. In a movement which starts or finishes at a given letter in the arena, it should be done at the moment when the Athlete's body is beside or over this letter.

9. PE Athletes must enter the arena within 60 seconds after the sound of the bell. On the grounds of safety, Athletes in Grade Ia, Ib, II and Profile 36 (totally blind) may be accompanied around the outside arena.
by the trainer or his representative before the Test starts. They may be led, but must not be schooled from the ground. This person may stand outside the arena on the field of play during the Test. In the event that the Horse starts to defecate or urinate, the clock will be stopped until the Horse is ready to continue at which point the clock will be restarted.

In Canada, at Equine Canada dressage competitions athletes of all Grades may be escorted around the arena and the handler/trainer/coach may remain outside the arena during the test.

10. All Athletes may salute with a nod of their head only. Hats must not be removed at the salute, and contact must be maintained on the reins.

11. In the case of a fall of Horse and/or Athlete, the Athlete will be eliminated.

12. A Horse leaving the arena completely, with all four feet and in a willful manner, causing the Athlete to lose control, will be eliminated. However, if the Athlete directs the Horse to the outside of the arena or the arena is not fully boarded, the Horse is not automatically eliminated. The decision is that of the Judge at C. Mentioned incidence will deduct the marks heavily. In the case of a Horse being unintentionally directed to leave the arena with all four feet where the boards are continuous, the Steward or other suitable person will remove one or more boards to allow the athlete to re enter the arena safely.

12.1 Resistance may last no longer than 60 seconds. However, resistance that may endanger Athlete, Horse, Officials or members of the public may result in elimination for safety reasons earlier than within 60 seconds.

12.2 Bleeding: If the Judge at C suspects fresh blood anywhere on the Horse during the Test, he will stop the Horse to check for blood. If the Horse shows fresh blood, it will be Eliminated. The Elimination is final. If the Judge through examination clarifies that the Horse has no fresh blood, the Horse may resume and finish its Test.

If the FEI Steward discovers fresh blood in the Horse’s mouth or in the area of the spurs during the equipment check at the end of the Test (Art. 8430.13), he must informs the Judge at C, who will Eliminate the Horse and the Athlete. If there is blood on the Horse, an FEI Veterinarian is to be called to decide if the Horse is fit to continue in following Competition(s) in the Event. If the Horse is Eliminated pursuant to the above, or if the Horse is injured during the Test and starts bleeding after finishing the Test, it should be examined by an FEI Veterinarian prior to the next Competition to determine if it is fit to continue in the Event the following day(s). The decision of the FEI Veterinarian is not subject to appeal.

13. A Test begins with the entry at A and ends after the salute at the end of the Test, as soon as the Horse moves forward. Any incidents before the beginning or after the end of the Test have no effect on the marks. For the sole purpose of checking the Athlete/Horse for blood or correct equipment, the test is not considered ended until after the check of the equipment. The Athlete should leave the arena in the way that is prescribed in the text of the Test.

14. Commanders and Callers
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14.1 Definitions: Commanders read a Test; callers call out the letters to those Athletes with visual impairment who need this assistance.

14.2 In Canada, at Equine Canada Bronze Level competitions, all Para-Dressage (PEC and/or FEI) tests may be commanded. At Equine Canada Silver and Gold level competitions, all PEC Para-Dressage tests may be commanded, but FEI Para-Dressage tests may only be commanded if a commander is listed as an approved compensatory aid on the rider’s Classification Card. Only those Athletes with intellectual impairment, visual impairment (B1) or following head injury leading to short term memory loss, may have a commander to read their tests as a compensating aid.

Athletes who wish to have a commander must apply to the PE Chief Classifier for permission, clearly stating the reason for the need and providing supporting documentation, if necessary. Permission to use a commander must be stated on the FEI Classification Master List. Tests may be commanded in English or in the Athlete’s own language.

In Canada, at Equine Canada dressage competitions that are not Championships, tests may be commanded. The Canadian term ‘called’ is understood where the FEI rules state ‘commanded’. Commanders are permitted at Championship shows if the rider has this compensatory aid listed on his/her PEC Classification card.

14.3 Those Athletes, qualified as above, who are also deaf or hearing-impaired may use sign language. This must be stated under the Athlete’s details on the FEI Classification Master List. Radio communication may not be used during the test. However, the use of headsets is still permitted under the clear condition that it is stated as a compensating aid for the respective athlete on the FEI Classification Master List, and that the Athlete provides a headset with an extra receiver to enable the steward to listen to all communication going from the coach/helper to the Athlete. It is the responsibility of the Athlete that the equipment is fully functional. If this is not the case, the Athlete will not be permitted to use the equipment and must ride the test without.

In Canada, an electronic communication device must be listed on a competitor’s Para-Equestrian classification card or Para-Equestrian Medical Form from Equine Canada. The person communicating to a competitor in the ring must sit next to a competition official.

14.4 Athletes shall have no more than one commander who shall stand in a fixed position outside the arena at E or B, or if this is not possible, stand as directed by the Judge at C.

14.5 The commander may read each movement once or twice only, from the official printed text version of the Test or extracts there from (without any augmentation).

14.6 All commanders must be supervised by a Steward, preferably one who speaks the same language.
14.7 Commanders may not carry a whip.
14.8 Callers may only call the name of the letter(s). Only the lead caller (who may also command where approved as in 14.3) may be in the centre of the arena. All other callers must be positioned outside the arena, and may move from one marker to another, provided they do not restrict the vision of any of the Judges. There shall be no more than 13 callers, but Athletes are encouraged to use as few callers as possible. The caller at C may be exchanged for a beacon beeper which is to be provided by the Athlete.

15. Other Outside assistance
15.1 Any other outside assistance or intervention, including coaching by voice, signs etc, may result in elimination, at the discretion of the President of the Ground Jury or the Judge at C.

In cases where an Athlete stops the test and receives outside assistance in order to turn a temporarily unsafe situation back into a safe situation (ie in case of a lost stirrup), each judge should give zero (0) for the particular movement, but allow the Athlete to continue his Test.

However, if the danger seems to be of a more permanent character it shall remain the discretion of the C Judge to eliminate the combination.

15.2 The Athlete’s trainer or representative may stand near the Competition arena to relay the Judges’ instructions, if necessary.

15.3 For Grade Ia, Ib and II, helpers may be placed in corners outside the arena for safety reasons. In an emergency, they may give physical assistance. Penalties will be at the discretion of the Judge at C, who may eliminate the Athlete either at the time, or at the conclusion of the Test.

15.4 For Grade Ia, Ib and II, if circumstances allow a companion Horse may stand adjacent to the arena.

**Article M8431 Time and technical failure**

1. The only Tests to be timed are the Freestyle Tests.
2. The Test is timed from the move off after the first halt to the final halt. Entry music is not compulsory, and if used must not start more than 20 seconds before the Athlete enters the arena. An Athlete must enter the arena within 20 seconds of the music starting. Exceeding 20 seconds will entail elimination, but the Test may be performed first. The music must cease at the final salute. The halts must be on the centre line, facing the Judge at C.

3. In the case of an Athlete’s music failing during a Freestyle Test and in cases where there is no back-up system, the Athlete should immediately leave the arena. There should be minimum interference with the starting times of the other Athletes and the affected Athlete should return to complete or restart his Test during a scheduled break in the Competition or at the end of the Competition. The Judge at C, after conferring with the Athlete, will determine when the Athlete should return to the arena. The Athlete may decide whether to restart the Test from the beginning or to commence from the point where the music failed. In any case the already given marks will not be changed.
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Article M8432 Marking
1. All movements, and certain transitions from one (1) to another, which have to be marked by the Judges, are numbered on the Judge’s sheet.
2. They are marked from zero to 10 by each Judge, zero being the lowest and 10 the highest mark.
3. The scale of marks is as follows:-
   - 10: Excellent
   - 9: Very good
   - 8: Good
   - 7: Fairly good
   - 6: Satisfactory
   - 5: Sufficient
   - 4: Insufficient
   - 3: Fairly bad
   - 2: Bad
   - 1: Very bad
   - 0: Not executed
   All Half marks from 0.5 to 9.5 may also be used both for movements and collective marks, at the discretion of the Judge.
   “Not executed” means that practically nothing of the required movement has been performed.
4. Collective marks are awarded, after the Athlete has finished his performance for:
   1) Paces.
   2) Activity.
   3) Submission.
   4) Equestrian feel and skill of the Athlete.
   5) Accuracy.
   Each collective mark is awarded from zero to 10.
5. Some collective marks, as well as certain difficult movements, can be given a coefficient, which is fixed by the FEI

Article M8433 Judges’ sheets (See Article M8424.4)
1. The Judges’ sheets have two (2) columns: the first for the Judge's original mark, the second for his corrected score. Any corrected score must be initialed by the Judge having made the correction. Judges' scores must be recorded in ink.
2. There is also a column for the Judge’s remarks, where the Judge, as far as possible, should state the reason for his judgment, at least when giving marks of five and below.
3. The above should be done for all other competitions, with a copy to the President of the Ground Jury.
4. All Dressage Tests can be downloaded from the FEI website www.fei.org.
5. In Canada, Para-Equestrian Canada 1 & 2 tests may be downloaded from the Para-Dressage section of the EC website.

Article M8434 Calculation of scores and results
Note: For PE the word ‘Classification’ applies to the Functional Classification of Athletes and is not applied to scoring and results.
1. After each performance and after each Judge has given his collective marks, which must be done with due consideration, the Judges’ sheets pass into the hands of the scorers. The marks are multiplied by the corresponding coefficients, where applicable, and then totaled. Penalty
points for errors in the execution of the Test are then deducted on each Judge's sheet.

2. The Total Score is obtained by adding the total points on each of the Judges' sheets. Percentages should also be obtained against the maximum total points available.

3. The Individual Results are calculated as follows:
   3.1 In all Competitions the winner is the Athlete having obtained the highest percentage, the second placed athlete is the one with the next highest percentage and so on.
   3.2 In case of equality of percentages for the first three places, the higher collective marks will decide on the better placing. In the case of equality of collective marks for the first three places, and in case of equality of percentages for remaining places, the Athletes are given the same placing.
   3.3 In case of equality of percentages in a Freestyle Test for the first three places, the higher artistic marks will decide on the better placing. In the case of equality of marks for the remaining places, the Athletes are given the same placing.
   3.4 **In Canada**, when there is only one horse in a class, ribbons and prizes shall be awarded in accordance with the following charge of percentages:
   
<table>
<thead>
<tr>
<th>Place</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>60% or higher</td>
</tr>
<tr>
<td>2nd</td>
<td>57% to 59.9%</td>
</tr>
<tr>
<td>3rd</td>
<td>54% to 56.9%</td>
</tr>
<tr>
<td>4th</td>
<td>51% to 53.9%</td>
</tr>
</tbody>
</table>

   No ribbons or prizes shall be awarded below fourth position.

4. The Team results are calculated as follows: In all Team Competitions the winning team is the one having the highest combined percentage scores from the Team and Championship Tests added together of their three best Athletes, the second placed team is the one with the next highest percentage, and so on. In case of equality of percentages, the winning team is the one whose third placed athlete out of the best three has the best result Team & Championship added together.

See also Article M8439.5.2 (Re. Reducing a score of 10 penalty percentages per Judge if Athlete is competing in the in the wrong Grade).

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**Article M8435   Publishing of results**

1. After each performance the points awarded by each Judge will be added up by the scorer using a calculator with a printout. (A computer program may be used in addition). The printout is to be stapled to each original score sheet. The provisional scores from each Judge are posted on the score board, (marked as ‘Provisional’) with the individual and total scores of all the Judges and the percentage score. All results must be published in percentages with numbers to three places after the decimal point.

2. If an Athlete withdraws prior to a Competition or retires, etc. during the performance of a Test, the words “retired”, “withdrawn”, “eliminated”, “excused” or “no show” must appear after the Athlete’s name in the result sheet.
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3. The President of the Ground Jury or Judge at C must sign an official results sheet for each class. The sheets can then be released to the Athletes. Prize giving can be held half an hour after the sheets are released.

4. After the announcement of the final results of the Competition and the general total points and percentages, the score awarded by each Judge are published under his own name, communicated to the press and to the FEI (See Article M8433.3).

5. **In Canada, application of this article is at the discretion of the organizing committee.**

Article M8436 Prize giving

1. It is recommended to do all prize giving dismounted. This must be communicated to the Chefs d’Equipe at least one hour in advance of the prize giving. Participation in the Prize-giving Ceremony of placed Athletes is compulsory. Failure to do so entails losing the placing and prize. Passports will not be returned by the OC until after the final prize giving, and after all bills are paid. Rosettes must be given. See also Article M8454.

Dress and Saddlery have to be the same as in the Competition, however, black or white bandages are allowed. Athletes may seek the permission of the Technical Delegate to enter on a Horse other than the one they competed on. All Horses may be led or accompanied by a responsible person walking beside them. Sponsors must also be involved where ever and whenever possible. Hats may not be removed at mounted Prize Givings. See also Article M8427.1.3 (removal of hats).

2. At all times when Horses are grouped together - prize-giving, Horse inspections etc. - Athletes and/or grooms must act in a responsible way. Carelessness or irresponsible behavior may result in the giving of a Warning Card. Acts of gross irresponsibility or carelessness resulting in an accident will be reported to the FEI Tribunal for further action if necessary.

3. The OC, in conjunction with the Technical Delegate, will stipulate how many Athletes are to present themselves at the official prize-giving

4. Rosettes, etc. for Athletes not required at a prize-giving can be collected by the Chef d’Equipe at a set time after the prize-giving from a designated person, on production of the score sheet.

5. **In Canada, application of this article is at the discretion of the organizing committee.**
CHAPTER 3
GROUND JURY, APPEAL COMMITTEE TECHNICAL
DELEGATE, CLASSIFIERS, VETERINARY COMMISSION
AND VETERINARY DELEGATE, STEWARDS AND ABUSE
OF HORSES

Article M8437  Ground Jury

1. All Competitions above CPEDI3* level must have a Jury of five Judges, seated as in Article M8429.6. Competitions at CPEDI3* level and below must have a jury of three or five Judges. National Competitions, when international Athletes are invited and present, (CPEDN), should if possible have at least three Judges.

2. The marks of all five (respectively three) Judges are taken into consideration for the results.

3. Each Judge must be assisted by a secretary who speaks and writes the same official language.

4. The Judge at C may decide if he wishes to be assisted, in addition to the secretary, by a special assistant, whose task is to follow the progress of the Test, to inform the President of Ground Jury of any “error of the Course” and/or “error of the Test”.

5. For Major Championships (as defined in the PE Dressage Rules) and for the Paralympic Games, the Jury must show international representation and the President of Ground Jury and the other members of the Ground Jury must be chosen from the FEI lists of PE 5* or 4* Judges appointed by the PE Committee and approved by the Bureau of the FEI.

6. For CPEDI3*, the President and the other members of the Ground Jury must:
   • be appointed by the NF and the OC, in agreement with the FEI;
   • be an International Jury (see Article M8437.11).
   • If five Judges are used, three or more must be 4* or 5*, can have one or two 3* judges.
   • If three Judges are used, two or more must be 4* or 5*, one can be 3* judge.

7. For CPEDI2*, the President must be chosen from the FEI list of PE Judges (4* or 5*) and the other members of the Ground Jury must be chosen from the FEI lists of PE Judges (3*, 4*, or 5*). If a 3* Judge is not being used one (1) Judge may be chosen from that country’s list of PE National Judges, in a Ground Jury of three (3), two (2) in a Ground Jury of five (5). For CPEDI1*, the President must be chosen from the FEI lists of PE Judges (4* or 5*). One to two Judges can be 3* or National Judges and can be from the same country;
   • appointed by the NF and the OC, in agreement with the FEI;
   • an International Jury (see Art. 8437.11);

9. A President or a member of a Ground Jury is considered to be a Foreign Judge if he is of different nationality and is domiciled in a different country from that in which the international Event is taking place.
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10. A Ground Jury is considered to be international if there is at least two Foreign Judge in a Ground Jury of three members, and there are at least three Foreign Judges in a Ground Jury of five members.

11. Not more than two 3* Judges may be appointed members of the same Ground Jury. If the Ground Jury consists of three Judges, only one 3* Judge is allowed.

12. One Reserve Judge must be appointed for all levels of FEI Championships and Games when seven or five members of the Ground Jury are appointed. In case one of the Judges is unable to attend. The Reserve Judge should be present for the FEI World Equestrian Games and Continental Championships, and whenever possible for lower level Championships and Games. Any exceptions to be approved by the FEI.

13. The President or the FEI Foreign Judge must arrive in time for the Horse Inspection.

14. All Judges of a Jury must speak at least one of the official languages and if possible understand the other.

15. At any Event a Judge may not be called upon to judge more than 40 Athletes a day.

16. For the division of the Judges into different categories, as well as for the necessary qualifications for each category, see Annex III.

17. Where possible, it is preferred that the same Ground Jury should judge each of the separate tests in the Team Competition (all Grades) to ensure consistent results. The same Ground Jury or with changes, may judge the other Competitions.
18. **In Canada**, Equine Canada competitions must use EC, USEF or FEI Dressage or Para-Equestrian Dressage officials with the indicated credential.

<table>
<thead>
<tr>
<th>Official</th>
<th>Gold</th>
<th>Silver</th>
<th>Bronze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judges</td>
<td>1 @ M or higher</td>
<td>1 @ M or higher</td>
<td>1 @ B or higher</td>
</tr>
<tr>
<td>Championship judges</td>
<td>2 @ S or higher</td>
<td>2 @ S or higher</td>
<td>No championship</td>
</tr>
<tr>
<td>Steward</td>
<td>Dressage M or higher</td>
<td>EC or higher</td>
<td>optional</td>
</tr>
<tr>
<td>TD</td>
<td>No</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Riders at Assigned Grade</td>
<td>Yes</td>
<td>yes</td>
<td>optional</td>
</tr>
<tr>
<td>Rider Classification Card</td>
<td>Required</td>
<td>Required</td>
<td>Optional with Medical Form</td>
</tr>
<tr>
<td>Rider Medical Form</td>
<td>No</td>
<td>No</td>
<td>Required for Non-classified riders</td>
</tr>
</tbody>
</table>

Equine Canada competitions offering FEI PE tests are encouraged to employ an accredited PE steward where one is available.

19. **In Canada**, all Para-Dressage Championships and any competitions limited to Para-Equestrian Dressage competitors are required to use judges listed on either the Equine Canada or FEI Para-Dressage judge lists. Stewards for Para-Dressage Championships must be PE accredited.

19.1 **In Canada**, competitions wishing to host a Para-Dressage Championships must request permission in writing from the Para-Equestrian competitions committee.

19.2 **In Canada**, any Provincial, Territorial, Regional or National Para-Dressage Championship is required to have two judges on the ring for all tests to be calculated into a championship.

19.3 **In Canada**, entry requirements for Provincial, Territorial, Regional and National Championships: competitors must have achieved a minimum of two scores of 55% or higher, at Equine Canada-sanctioned Gold competitions or a national competition in another country with judges M or higher, in the Individual Championship test at their classified Grade during the 12 months prior to the Championships. The scores must be from two separate competitions and two different judging panels comprised of separate and different individuals. Able-bodied tests of 55% or higher may be used to qualify as follows:
- Grades 1a & 1b - DC/USDF Walk-Trot A or above,
- Grade 2 - EC/USEF First Level test 1 or above,
- Grade 3 - EC/USEF Second Level test 1 or above
- Grade 4 - EC/USEF Third Level test 1 or above (includes FEI tests except Pony/Child).
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**Article M8438 Technical Delegate**
1. A Technical Delegate must be appointed for all Competitions. The OC will appoint the Technical Delegate, who must be approved by the FEI. FEI will appoint the Technical Delegate(s) for 4* Events and above.
2. A list of Technical Delegates qualified to officiate at all levels of Events will be maintained by the FEI. The qualifications for such PE Technical Delegates are as follows: to be a past or present FEI PE/IPEC Dressage Judge or being appointed by the PE Dressage Technical Committee on the grounds of their extensive knowledge of PE and the specific requirements.

At CPEDI1* and CPEDI2* Competitions, the Technical Delegate may also act as the FEI Steward or a Judge providing he meets the minimum criteria defined under Article M8437.

At CPEDI3* Competitions, the Technical Delegate may also act as a Judge providing he meets the minimum criteria defined under Article M8437.

**Article M8439 Classifiers**
1. Classification for International Competitions For all CPEDI3* and above, two (2) FEI PE Classifiers must be present, and one (1) classifier must be from a foreign NF.
2. Classification for Athletes with visual impairment (Profile 36 and 37) must be carried out by a panel of two International Blind Sports Federation (IBSA) Classifiers.
3. A PE Classifier is a Physiotherapist or Medical Doctor who has met all the requirements to be an accredited FEI PE Classifier.
4. The FEI will approve the Classifiers for all International Competitions except Major Championships (as defined in the PE Dressage Rules) which will be appointed by the FEI. A list of Classifiers qualified to officiate at all levels of Events will be maintained by the FEI.

**Article M8440 Appeal Committee**
The GRs refer to the Appeal Committee. 3* Judges, 4* Judges, 5* Judges and retired Judges of any of these categories of PE Dressage Judge, as well as other suitably qualified persons approved by the PE Committee, can be a member of Appeal Committee.

At CPEDI 1*, 2* and 3* Events no Appeal Committee is required. **In Canada, Equine Canada competitions do not require an appeal judge.**

**Article M8441 Abuse of Horses**
The GRs refer to Abuse of Horses. **In Canada, please refer to the Section A - General Regulations**

**Article M8442 Veterinary Commission and Veterinary Delegate** *(See also FEI Veterinary Regulations)*
1. The composition of the Veterinary Commission, which is compulsory for all Major Championships (as defined in the PE Dressage Rules) and CPEDI4*, and the appointment of its President and members must be in accordance with the VRs.
2. At CPEDIs, the presence of a Veterinarian, to be regarded as the
Veterinary Delegate appointed by the OC, is required in accordance with the VRs. This Veterinary Delegate should conduct all veterinary examinations, including the ‘Trot Up’. *Treating vet:* In addition to the Veterinary Delegate, there must be a Treating Veterinarian. This person must be a different person to the Veterinary Delegate.

3. **In Canada,** application of this article is in accordance with the EC Dressage competition protocol.

**Article M8443   Stewards**

The GRs refer to the Stewards. The Chief Steward is responsible for all the Stewards and for the timing required during training. The Chief Steward will report to the PE Technical Delegate. At CPEDI 1* and 2* Events the FEI Steward may also act as FEI Technical Delegate provided he meets the criteria defined under Art. 8438 (but cannot thereafter join the Ground Jury).
CHAPTER 4
VETERINARY INSPECTIONS AND EXAMINATIONS, MEDICATION CONTROL AND PASSPORTS OF HORSES

Article M8444 Horse Inspections and Examinations
1. Horse Inspections and Examinations must be conducted in accordance with the VRs.
2. In Canada, no veterinary inspection is required at for Para-Dressage horses at Equine Canada competitions.

Article M8445 Medication Control of Horses
The Medication Control of Horses must be conducted in accordance with the GRs and the VRs.

Article M8446 Passports of Horses
1. Refer to the GRs.
2. All Horses require FEI passports, except for those Horses competing in their country of residence up to and including CPEDI2* and those competing in Competitions below CPEID2*. However, these Horses must be registered with their NF, be identifiable by diagram, and have a valid vaccination certificate.
3. Borrowed Horses, being used as own Horses, must be registered with their NF, be identifiable by diagram, and have a valid Vaccination Certificate.
4. However all NFs and Athletes must comply with import/export regulations and documentation when traveling their Horses abroad. See also Article M8457.
5. In Canada, neither Equine Canada nor FEI passports are required for Equine Canada competitions where the horse is leased or borrowed.
CHAPTER 5
WORLD AND CONTINENTAL INDIVIDUAL
AND TEAM CHAMPIONSHIPS

Article M8447 Organization
1. Once in every four years, the World Championships should be allocated in accordance with the priority laid down in the GRs.
2. Twice every four years, the Continental Championships should be allocated, or at least once between each Paralympic Games, and may be held in even or odd years. Regions are encouraged to apply for these Championships.
3. These Championships must be organised so as to conform with the FEI General Regulations for PE Dressage Events.
4. Each Event should hold an Individual Championship and Freestyle Championship for each of the five Grades, and a Team Championship. The PE Dressage Technical Committee will advise the Tests to be used for each Grade. No Team Competition other than the Team Championship is allowed on the occasion of a Championship, neither is an Athlete allowed to ride more than one Horse in each Competition.
5. These Championships take precedence over all other International Dressage Events, official or not, in choice of dates and sporting interest and value of prize money.

Article M8448 Technical Delegate
A Technical Delegate must be appointed for all Competitions. The FEI will appoint the Technical Delegate(s) for all the Major Championships (as defined in the PE Dressage Rules). The Technical Delegate is in charge outside the actual Competitions. See also Article M8438.

Article M8449 Appeal Committee
See Article M8440.

Article M8450 Participation
1. After approval by the FEI, the schedules, conditions and invitations are sent to the appropriate NFs for the World Dressage Championship and the Continental Dressage Championship either by the NF of the country where the Championship is to be held or by the OC of the Event.
2. Teams. Each team consists of four Athletes and four Horses, or three Athletes and three Horses. One team member must be classified either Grade Ia, Ib or II. Not more than three team members may be of the same Grade. A team may not include more than two Athletes from any one Grade. In a team composed of four Athletes the three best total scores only count for the team result.
3. Each NF may send one additional individual, as well as a team. The host NF may enter a further three individuals. These extra individuals may not take part in the Team Competition. The above does not apply to the Paralympic Games, which is under the governance of IPC. (See relevant Paralympic Games Qualification Criteria, published...
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separately). Each Athlete may only ride one Horse in any Major Championship (as defined in the PE Dressage Rules).

Article M8451 Qualification
Events are open to all athletes unless stated otherwise in the Schedule. Qualification may be required for Major Championships (as defined in the PE Dressage Rules).

Article M8452 Expenses and Privileges
1. NFs pay their own expenses except as below.
2. OCs may offer to cover the living and accommodation expenses of one groom to each two Horses. Grooms must belong to the official Teams. Any additional grooms are the responsibility of the relevant NF.
3. OCs are responsible for transportation and living expenses of all FEI PE international Officials, which includes the Judges, Classifiers, Members of the Appeal Committee, Technical Delegates and Chief Stewards.

Article M8453 Calculations of scores and results
In accordance with Article M8434 above.

Article M8454 Prizes and prize money
1.1 The GRs refer to Prizes and Prize Money. The eventual allotment of prizes for the Championships must be set out in the conditions for the Competitions and sent out together with the invitations and schedules for the Championship concerned (Article M8450.1).
1.2 Rosettes must be given. Rosettes, etc. for Athletes can be collected by the Chef d’Equipe of the relevant NF, at a set time, or given at or before the prize giving ceremony. It is not mandatory, but advisable, to give Prize Money for PE Events. Prizes in kind may be given in lieu of prize money. Passports will not be returned by the OC until after the final prize giving, and after all bills are paid.

Article M8455 Miscellaneous
In all circumstances not covered by existing rules, the Ground Jury, in consultation with the Technical Delegate, being guided by the GRs and the PE Dressage Rules, shall give such decisions as they consider will best produce a fair result.
CHAPTER 6
PARALYMPIC GAMES

Special Regulations for Paralympic Games.

Article M8456 Participation
1. All Qualification Criteria and other Requirements are subject to the Rules of the IPC, who have governance of the Games.
2. Paralympic Games Rules include:
   2.1 Teams. A NF having obtained eligibility and qualification according to Paralympic Games Eligibility and Qualification Criteria, may enter a team composed of a minimum of three and a maximum of four Athletes. The Team Competition consists of the First Team Tests and the Individual Championships Tests, with the percentages of the best three Athletes to count for the Team Competition. Each team must have at least one Athlete in Grade Ia, Ib or II, and no team may have more than three Athletes from any one Grade (Grades Ia and Ib are separate Grades).
   2.2 Individuals instead of Teams. NFs having obtained eligibility and qualification according to Paralympic Games Eligibility and Qualification Criteria to enter individuals in place of a team, or in addition to a team, may enter such individuals with one Horse each. See IPC Paralympic Games Qualification Criteria, which is published on the IPC and FEI websites, and available for downloading.
   2.3 No Athlete may ride more than one Horse in any Test at the Paralympic Games. All Athletes, having started their first Test on a certain Horse, (the ‘original Horse’) may not change from riding that Horse in further Competitions.
   2.4 An eligible Horse is one that has been accepted on to the venue and passed all necessary veterinary Tests. See also Article M8422.9 Sharing of Horses.

3. Reserve Horses for the Paralympic Games cannot be brought

Article M8457 Tests to be ridden
1. Each Grade rides its own Tests.
2. The order of the Tests will be:
   2.1 Team Championship Tests – all five Grades. (Non-team Athletes must ride the first Team Test as a separate Warm up Test during the training period). No rosettes or prizes will be given for these classes, but Medals will be given for the Team Competition first Team Tests plus Individual Championship Tests.
   2.2 Individual Championship Tests - all five Grades. (Open to all Athletes). Medals will be given for each grade
   2.3 Freestyle Tests - all five Grades. (Only open to Athlete that are qualified for the Freestyle according to Article 8421.2.5) Medals will be given for each Grade
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3. The approximate timing of all classes will be decided by the Technical Delegate in conjunction with IPC and the Competition Manager at least two months before the Games. The order of the Grades will be arranged with the aim of not exceeding 40 Tests per day. Where possible, Grade Ia and Grade Ib Athletes should be separated by a class for other Athletes.

4. The Paralympic Games are held under the same technical rules as all other Para-Equestrian Dressage Events, but with seven Judges in total (judging in groups of five in rotation), a Technical Delegate, an assistant Technical Delegate, a Chief Steward, an Assistant Chief Steward and three members of the Appeal Committee.

Article M8458 Order of starting

The Draw for PE events at the Paralympic Games is held in the same manner as the Draw for CPEDI4*.

Article M8459 Schooling of Horses

1. On no account and under penalty of disqualification, may any Horse in Grade IV or Grade III take part in the Paralympic Games, if it has been schooled in the saddle by anyone other than the Athlete concerned after arrival at the Paralympic Games venue. This means, for instance, that a groom mounted in the saddle may walk the Horse on a long, safe rein and that lungeing and verbal assistance from the ground from the trainer or his representative is permitted.

2. Shared Horses. For Athletes in Grades Ia, Ib and II Team and Individual Tests where the Horse is ridden by the trainer or his representative, leg yield and shoulder in are allowed but no other lateral or advanced movements are permitted if the Horse is shared.

Article M8460 Ground Jury

There shall be seven members of the Ground Jury judging in groups of five in rotation. This is arranged by the President of the Ground Jury. See also Article M8437.

Article M8461 Paralympic Medals

1. Subject to IPC, there are sets of medals for the Team Championships; for each of the five Grades for the Individual Championships; and for each of the five Grades for the Freestyle to Music Championship.

2. Ties:

2.1 Teams: In the case of equality of percentages the winning team is the one whose lowest classified team Athlete, out of the three (3) counting results in the Individual Championship Test, has the best result in the Individual Championship Test. If still tied the same rule will be applied to the second lowest classified Athlete in the Individual Championship Test. If still tied the same procedure will be applied to the results in the Team Test.
2.2 **Individual Championship Tests**: In case of equality of percentage, the higher collective marks will decide on the better placing. If the collective marks are equal, the collective marks of the Judge at C will be decisive.

2.3 **Freestyle Tests**: In case of equality of percentage, the higher artistic marks shall decide. If still tied the higher marks for harmony shall decide. If still tied the higher marks for choreography shall decide.
ANNEX I
CLASSIFICATION

1. Classification minimises the impact of impairment on the outcome of the competition by ensuring that an Athlete’s impairment is relevant to their performance on the horse. The FEI Classification Manual outlines in full the Rules for Classification.

1.1 Athletes undergo evaluation for the purpose of Classification to measure their activity limitation resulting from their impairment. As a result of the Classification process, Athletes are placed into one of five (5) Grades: Grade Ia, Grade Ib, Grade II, Grade III and Grade IV. A Grade status is allocated to each Athlete as either:

a) NEW (N): This designation indicates an Athlete who has not undergone all aspects of the classification process in order to obtain a Grade for international competition.
b) REVIEW (R): This designation indicates an Athlete who has undergone classification and has obtained a Grade for international competition, but may require further evaluation according to the Classification Rules of the FEI.
c) CONFIRMED (C): This designation indicates an Athlete who has undergone classification and has obtained a Grade for International Competition, and does not require further.

In Canada: National classification procedures follow the rules outlined in the FEI Classification manual and the Para-Equestrian Canada Policy and Procedures document. National classifications are performed by approved Equine Canada Para-Equestrian Classifiers.

1.2 An Athlete may only be awarded international classification status following examination by a classification panel of two (2) FEI PE Classifiers. At least one (1) classifier must be from a different NF to the Athlete. The evaluations are carried out by the two (2) classifiers at the same time and place.

1.3 Classifiers may withhold definitive classification for some Athletes until the Athlete has been observed mounted, in practice and/or during Competition. This is at the discretion of the Classifier(s), and is not an assessment of the Athlete’s skill.

1.4 Completed assessment cards shall be sent to the FEI by the Chief Classifier. The FEI will forward the assessments to the nominated Classification Working Group member for approval.

1.5 Once approved, the Athlete’s name Grade, Grade Status and compensating aids will be recorded on the FEI Classification Master List and published on the FEI website.

1.6 All Classification Protests and Appeals shall be dealt with in accordance with the Rules as described in the FEI Classification Manual.

2. Chief Classifier, Classifier and Organising Committee Responsibilities in regards to Classification for Athletes at Competitions.

2.1 The Classifiers must be invited to arrive 24 hours before the draw takes place. All Athletes with New or Review Grade status or those
with Confirmed status who have applied been approved for reclassification, must undergo Evaluation before the draw takes place, allowing time for the Classifiers to complete all associated tasks, notify the Organising Committee of any changes to Grade status and relevant Officials of any compensating aids to be used.

2.2 Once entries have closed, the OC shall send a list of all entered Athletes, their NF, listed Profile number and Grade entered to the Chief FEI PE Classifier.

2.3 The Chief Classifier for the Competition will access the most up to date version of the FEI Classification Master List from the FEI in order to confirm Athlete details and Grade status. The Chief Classifier will produce a list for the OC of all Athletes requiring evaluation for the purpose of classification and liaise with the OC regarding scheduling.

2.4 The Chief Classifier will prepare a list of the compensating aids allowed for each Athlete and circulate to the OC, Technical Delegate, Chief Steward and Judges.

2.5 The OC is responsible for scheduling all competing Athlete evaluations prior to the start of Competition. At least forty five (45) minutes should be designated for each evaluation. Adequate meal times and breaks for the Classifiers should be scheduled. The Classifiers must be available to observe all Athletes during their first appearance in competition.

2.6 Athletes shall be sent the date and time of their scheduled evaluation for the purpose of classification prior to the Event or immediately upon their arrival at the Competition.

2.7 A clean, private and accessible examination room shall be made available for all Classification appointments. The room shall be equipped with a height adjustable examination bed with a pillow, four or five chairs, a table and stool, drinking water and a towel. The area shall be large enough to accommodate the classifiers, the Athlete (who may be in a wheelchair) and the Athlete’s representative. A climate controlled space (air conditioned where possible) is recommended with access to a power supply for electronic devices. A lockable area where confidential files and computers can be stored when not in use is also required.

2.8 Signage should be provided for the room and where possible, an appropriate waiting area shall be available nearby.

2.9. The Classifiers shall have access to administration facilities such as photocopying and communiqués such as start lists, results and other information for officials.

2.10 It is the responsibility of the Athlete’s NF to ensure their Athlete arrives for their scheduled evaluation on time with all necessary documentation as requested.

2.11 The Classifiers will communicate the results of Athlete Evaluations to the OC and NF as soon as possible following the completion of the evaluation.

2.12 If an observation assessment is required for the Athlete, the time and place are to be agreed upon by the Athlete, the OC, the
Part I – Para-Dressage

Athlete’s NF, the Technical Delegate if required) and the Classifiers.

2.13 A private area, allowing for confidentiality, is to be provided nearby the Competition arena for the Classifiers (including the host NF’s own Classifiers who wish to be present) to observe the Athletes in Competition.

2.14 A fee of 40 Euros (or equivalent) can be asked for each FEI Classification completed for “New” Athletes requiring evaluation or “Confirmed” Athletes who have requested a reclassification, competing and non-competing, with all money being paid to the OC. No fee can be asked for Athletes undergoing Review evaluation.

3. Invitation to the Classifiers:

3.1 Classifiers are FEI Officials.

3.2 The OC must confirm the invitation well in advance of the Event.

3.3 The invitation must be in writing and state travel arrangements, venue details, and the dates of arrival and departure and Classifier expenses to be paid. Classifiers must be present to observe all Athlete’s at their first Competition appearance.

3.4 Arrival and departure dates may need to be negotiated beyond that discussed above dependent on the number of Athletes requiring Evaluation and the number of non-competing Athletes requiring Evaluation for the purpose of International Classification.

3.5 On receiving an invitation, a Classifier is expected to respond without delay to confirm acceptance or otherwise in writing.

3.6 The OCs must undertake to meet all expenses incurred by Classifiers, either by providing the facilities or by paying all their relevant costs. The expenses must cover return travel from the Classifier’s home to the Competition venue, accommodation, all transport and subsistence at the venue to a reasonable standard and any other essential expenses.

3.7 Accommodation should be provided for the Classifiers with other officials such as Judges and the Technical Delegate(s).

3.8 The OCs will arrange transport from and to the airport, and daily transport between the venue and accommodation as required.

3.9 Para-Equestrian classification at the National level.

In Canada, any rider with a physical disability, which prevents him/her from riding a dressage test in accordance with the rules, should apply to the Para-Equestrian department at Equine Canada to arrange for a Para-Equestrian medical Form or classification session. (Reference Article M8422).

3.10 PARA-EQUESTRIAN CLASSIFICATION AT THE INTERNATIONAL LEVEL

In Canada, riders wishing to be classified for International competition must be reclassified by a qualified International classifier from a country other than Canada. Cards for this level of competition will be issued by the FEI. Request for international classification can be made through the Para-Equestrian department at Equine Canada. Opportunities for international classification are available at any CPEDI, or individuals may make
their own arrangements with an eligible classifier. **Processing Fees:** Please refer to the Equine Canada Schedule of Fees for the cost of athlete classification and replacement of classification cards.

3.11 **SPECIAL EQUIPMENT:**

In Canada, Para-Equestrians may use only use the adaptive (compensating) aids that are specified on their classification card or Medical Form. (Please see Article M8422 – Conditions of Participation for additional information). All other equipment must meet Section E Dressage rules, see Chapter 4.

In Canada, all classified athletes with an impairment may use the following (standard) compensatory aids (The aids do not need to be listed on their classification card):

- soft hand hold, salute with head only, gloves, half chaps, spurs, one whip, magnetic stirrups, enclosed stirrups. Other compensatory aids MUST be listed on PEC Classification card. (Please see Article M8422 – Conditions of Participation for additional information). All other equipment must meet Section E Dressage Rules, see Chapter 4.
Part I – Para-Dressage

ANNEX II
INTERNATIONAL PE DRESSAGE JUDGES

1. Judges are divided into three Categories: PE 3* Judges, PE 4* Judges and PE 5* Judges (see GRs - Judges). The age limit for all Categories is 70 years.

2. The number of 3*, 4*, and 5* Judges for different regions will be dependent upon the number of International Events held in the region. It also depends on the availability of National Judges judging to a high enough standard who have attended a PE Judges’ Course and consequently been accredited as a PE Judge.

3. The Rules for the appointment of Judges are laid down in Articles M8437 and M8446 above.


5. 3* Judges, 4* Judges and 5* Judges may never act as secretaries or assistants to the President or any other member of a Ground Jury at International Dressage events. 3* Judges may, however, sit in with higher-level officiating Judges if they give their permission.

6. Judges, acting at an International Event will be paid as follows: Reimbursement of all transportation costs, full board and lodging. Per Diem for Judges in CPEDI 3* and above: Eur 100 per day, as remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the Organizer.

7. No Judge may officiate at an Event if his duties will involve a conflict of interest (see GRs). The following persons may not be a member of a Ground Jury at an Event:

7.1 The owners/part-owners and Athletes of Horses taking part in the Event.

7.2 Chefs d'Equipe, Team Officials, regular trainers and employers and employees of Athletes.

NB: ‘Regular trainer’ means: training a Horse/Athlete for more than three days in the 12 months period prior to an Event or any training during a period of six months before an Event.

NB: ‘Three Days’ means any training on more than three days in the 12 months period. In the immediate six months to an Event no training may occur.

7.3 The relatives of Owners, Athletes, Chefs d'Equipe or Team Officials.

7.4 Persons having a financial or personal interest in a Horse or Athlete taking part in a Competition.

7.5 When accepting invitations to judge, a Judge must declare his interest in any person or Horse competing internationally that he has trained/owned/part-owned or has had a business interest in within the 12 months preceding the Event, thus giving the OC the opportunity to allocate such a Judge to Competitions in which this particular person/Horse will not take part. Any violations to the Rules will be reported to the PE Dressage Technical Committee.
for the attention of and action by the FEI Tribunal.

7.6 FEI PE Judges may not officiate at Senior Competitions and also compete internationally on the same continent within the same calendar year. They must declare to the FEI via their NF by 1st January each year whether they wish to judge or compete during that particular year.

8. The FEI shall invite NFs to send him the names of persons qualified to exercise the functions and to fulfill the conditions required of a PE 4* Judge and a PE 3* Judge, together with a complete statement of their qualifications including their backgrounds as Athletes and/or trainers. NFs must ensure that only the names of those persons who meet the requirements are forwarded to the FEI (see GRs - Judges).


10. FEI PE Judges who have remained inactive for a period of more than three years may be removed by the PE Dressage Technical Committee from the list of FEI PE Dressage Judges. NFs, after notifying the particular Judge(s), must advise the FEI of the names of Judges who have not judged at an International Event or attended an FEI PE Judges’ Course for a period of more than three years and request that they be removed from the list of FEI PE Dressage Judges.

11. All PE Dressage Judges have to attend at least one FEI PE Judges’ Course every three years. If not, they are liable to be removed from the FEI list by the PE Dressage Technical Committee.

12. Recognition as a Para-Equestrian Canadian Official:

12.1 Dressage Canada officials may apply for an equivalent Para-Equestrian Canada official status. For example, a Medium Dressage Canada judge can apply to become a Medium Para-Dressage judge.

12.2 All applications for Para-Equestrian official status must be made on the application form available from Equine Canada and must be submitted to the Manager of Para-Equestrian at Equine Canada along with any required documents by April 30 of the year of application.

12.3 All complete applications will be reviewed by Equine Canada and the Para-Equestrian Committee. The applicant will be advised in writing by Equine Canada as to the results.

13. Para-Dressage Judge application process:

In Canada, applicants for Para-Dressage judge status must:

13.1 Hold an EC Gold Sport License and be a member in good standing of EC.

13.2 Be a member of Para-Equestrian Canada.

13.3 Be a current Dressage Canada judge and Dressage Canada member.

13.4 Submit a personal resume detailing the applicant's equine experience.

13.5 Attend an EC Para-Equestrian judges’ clinic or an FEI Para-Dressage judges’ clinic and pass any required exams.
14. **Para-Equestrian Steward application process:**

   In Canada, applicants for Para-Equestrian steward status must:

   14.1 Hold an EC Gold Sport License and be a member in good standing of EC.

   14.2 Be a member of Para-Equestrian Canada

   14.3 Be a current Dressage Canada steward and Dressage Canada member.

   14.4 Submit a personal resume detailing the applicant’s equine experience.

   14.5 Attend an EC Para-Equestrian stewards clinic or an FEI Para-Dressage stewards’ clinic and pass the required exams.

15. **Maintaining Status**

   In Canada, Para-Equestrian Canada officials must meet the following requirements:

   15.1 Annually:

   - Hold an EC Gold Sport License and be a member in good standing of EC.
   - Be a member of Para-Equestrian Canada.
   - Be a current Dressage Canada official and Dressage Canada member.

   15.2 Once every three years:

   - Attend a Para-Equestrian Canada clinic or an FEI Para-Dressage clinic.
   - Pass any required exams.

   Failure to meet the maintenance requirements will result in the removal of the Para-Equestrian Canada official status. Individuals who have had their status removed must re-apply for their status in accordance with the application rules.

16. **Para-Equestrian Officials’ Clinics**

   In Canada:

   16.1 Para-Equestrian Canada will endeavour to host a minimum of one judge and one steward clinic annually

   16.2 Applicants for Para-Dressage judge or steward status must attend an EC Para-Dressage clinic or an FEI Para-Dressage clinic and pass any required exams in the year of application.
PART I – PARA-DESSAGE

ANNEX III

GUIDELINES FOR DRESSAGE COMPETITIONS
WITH ALL HORSES BORROWED

International Events or Competitions may be organised with Horses borrowed by the host NF with the approval of the FEI (see Article M8420). In such cases, the following conditions apply:

1. The schedule must establish any additional conditions under which the Horses are borrowed and the Competitions are organised. A technical meeting must be organised before the Horse Inspection and draw to brief Chefs d'Equipe, athletes, Horse owners and officials on special conditions concerning both borrowed Horses and the organization of the Event.
   1.1 The OC will make available the necessary number of Horses to allow for a choice of two suitable Horses with good temperaments, trained to the standard required, for each Athlete in each Grade.

2. All Horses must be schooled so as to be capable of competing at the level of Competition intended, or above it, and must have good temperaments.
   2.1 When there are not enough Horses available for Athletes to be supplied with the choice of two Horses, there should be enough suitable Horses as above required for the number of Athletes in each Grade plus at least 33% Horses to Athletes as reserves.
   2.2 The draw for the Horses must take place as early as practicable at the latest, however, 24 hours before the start of the first Competition.

3. The Horse Inspection must take place in front of the Chefs d'Equipe or a representative of the team, as well as the Athletes, the President of the Ground Jury and the President of the Veterinary Commission or the Veterinary Delegate. The Horses must be properly identified.
   3.1 The owners of Horses will bring a bridle in accordance with Article M8428 for use on their Horse. The Technical Delegate and the President of the Ground Jury will note the bridles and bits for each Horse. These bridles and bits cannot be changed throughout the whole Event except by agreement with the owner or his representative. The owners should also bring saddles, in case those brought by the Athlete do not fit – refer to the Code of Conduct. All reserve Horses must be inspected. Substitutions may only be made when authorised by the FEI Veterinary Delegate, the Foreign Judge and/or the Technical Delegate. Team Horses may be exchanged within a team. See also Article M8422.9 (Sharing of Horses).

4. On the day or night before the start of the first Competition, a draw for the starting order will take place in accordance with Article M8425.

5. The OC should provide a reasonable number of suitable reserve Horses for each Grade to be used in case any Horse is found to be unsuitable, or unfit to compete by the Veterinary Delegate/Commission after the draw. The reserve Horses must be named at the draw.
Part I – Para-Dressage

5.1 In the cases above, there must be a draw for the reserve Horse. These Horses must have passed the Horse Inspection. Whatever the number of Athletes or Horses involved, there must be an attempt to have more Horses than the Athletes in the draw.

6. In cases where each Athlete draws two or three Horses for a whole Event, at least one hour must be set aside for practice with the Horses, preferably the day before the Event begins. All Athletes will be able to warm-up and school their Horses for half an hour before their start time in each Competition (Competitions under paragraph 5 excluded). This must be supervised by the Technical Delegate and/or the FEI Steward.

7. FEI Passports shall not be required, provided that only national Horses take part which can be positively identified with a document accepted by the NF.
ANNEX IV
CATEGORIES OF EVENTS

Ground Jury Appointed by:

FEI = FEI
NF = National Federation;
OC = Organizing Committee.

Per Diem for Judges in CPEDI3* and above: EUR 100 per day, as remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the Organiser.

<table>
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<tr>
<th>P</th>
<th>CPEDI1*</th>
<th>CPEDI2*</th>
<th>CPEDI3*</th>
<th>CPEDI4* Includes championships and Paralympic Games (5*)</th>
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<td>Participation</td>
<td>Minimum 4 NFs invited</td>
<td>Minimum 4 NFs invited</td>
<td>Minimum 6 NFs invited</td>
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<td>Competitions</td>
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<td>May have team Competitions</td>
<td>Must have team Competitions</td>
<td>Must have team Competitions</td>
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<td>Athletes from 16 years for major championship</td>
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<td>Horses</td>
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<td>Ground Jury</td>
<td>3 or 5 judges of 3*, 4* or 5* level, one Foreign out of 3, two out of 5. Two national judges allowed. Appointed by NF and OC, approved by FEI</td>
<td>3 or 5 judges of 3*, 4* or 5* level, one Foreign out of 3, two out of 5. One national judge out of three and two out of five allowed. Appointed by NF and OC, approved by FEI</td>
<td>If five (5) Judges are used, three (3) or more must be 4* or 5*, can have one (1) or two (2) 3* Judges. Three (3) or more have to be Foreign Judges. If three (3) Judges are used, two (2) or more must be 4* or 5*, one (1) can be 3* Judge. Two (2) or 5 judges of 4* or 5* level, three Foreign out 5. Appointed by NF and OC, approved by FEI; for championships and Paralympics appointed by FEI</td>
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### Part I – Para-Dressage

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<th></th>
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<th>CPEDI3*</th>
<th>CPEDI4* Includes championships and Paralympic Games (5*)</th>
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<td>Appointed by NF and OC, approved by FEI</td>
<td>Appointed by NF and OC, approved by FEI</td>
<td>Appointed by NF and OC, approved by FEI. Appointed by FEI for championships and Games</td>
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<td>Chief Steward</td>
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<td>Appointed by NF and OC, approved by FEI</td>
<td>Appointed by NF and OC, approved by FEI</td>
<td>Appointed by NF and OC, approved by FEI. Appointed by FEI for championships and Games</td>
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<td>2 FEI classifiers appointed by FEI for CPEDI4*. No Classifiers at Paralympic Games</td>
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<td>Athletes</td>
<td>Athletes may only participate under the jurisdiction of the country from which they hold their passport</td>
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ANNEX V
DIRECTIVES FOR FEI 5* JUDGES

5* Judges may only be proposed by the Para-Equestrian Committee.

For further criteria, please refer to the Education Plan for Para-Equestrian Dressage Judges.
ANNEX VI
STABLE SECURITY

Requirements for CPEDI events, FEI Championships and Games refer to the FEI Veterinary Regulations Article 1023.

In Canada, Stable security at Equine Canada competitions should be according to the Dressage competition protocol for each competition.
PREAMBLE

Drivers drive at their own risk. Neither the OC nor the FEI accepts responsibility for any accident or illness that may befall any horse, competitor, groom or any other person. The same applies in the case of damage to carriages harness, equipment, horse boxes, cars and all other objects (including damage by theft, loss and fire).

All owners and competitors are personally responsible for damage to third parties caused by themselves, their employees or their horses. They are advised to take out third party insurance and to keep the policy up to date.

CANADIAN ADDENDA

Wherever an addition or exception is required under these FEI rules, more specifically to address competition at Training, Preliminary, Intermediate and non-FEI sanctioned Advanced divisions, the text will appear within the article; be identified with the word Canada or Canadian in bold print; and be written in this style of italic type.

1. GENERAL

1.1 The FEI approves and promotes equestrian competitions on behalf of the International Paralympic Committee (IPC).

1.2 This FEI Supplement is to be used in conjunction with the current FEI Driving rules and General Regulations.

1.3 This supplement to the present FEI rules for carriage driving competitions are effective from January 2011. From this date on, all other texts covering the same matter (other editions and all other official documents) issued previously are superseded.

1.4 Nations are encouraged to organise and attend international competitions and courses.

1.5 Definitions and the words and phrases shall, where the context permits, have the meanings ascribed to them in Appendix I.

1.6 Where International competitions are run in conjunction with National competitions, the International and National results must be kept separate.

1.7 Only competitions officially approved by FEI may use the FEI name for that event.

2. CATEGORIES

2.1 Paralympic Games. International Championship organised by a host city in connection with and following the Olympic Games.

2.2 World Championships. International Championship, open to FEI nations throughout the World.

2.3 Regional Championships. International Championship restricted to members nations of a particular FEI region. Regional Championships may include open competitions. Regions may combine their Championships.

2.4 International Competition. International competition with 4 or more nations competing.
2.5 Local and National. Competitions organised and/or governed by the country’s NF or driving for the disabled organisation.

In Canada, Competitions will be governed by EC at the Training, Preliminary and Intermediate levels.

2.6 Regional Championships and World Championships are Major Championships. All Major Championships must be approved by FEI. Entries for Major Championships may be limited by FEI or the host city/nation.

In Canada, Regional Championships offering Training, Preliminary and Intermediate will be governed by EC.

2.7 All International Competitions shall be approved by FEI.

In Canada, International competitions offering Training, Preliminary and Intermediate will be governed by EC.

2.8 Invitational Competitions. International and Regional Championship competitions that are limited to specific nations (e.g. Pacific Rim or European).

2.9 Where possible, nations should enter drivers from both Grades.

2.10 Competitions may be open to all people with disabilities that are eligible by FEI rules, or restricted to specifically invited nations or group of individuals (refer to FEI Classification Manual).

2.11 Dates of FEI competitions and training courses are published in the FEI Equestrian Calendar, on the FEI website www.fei.org.

3. OBJECTIVE

3.1 The FEI resolves to provide competition opportunities for equestrian athletes with disabilities, to achieve their personal best performance in their chosen discipline.

3.2 The object of carriage driving is to improve balance, control, mobility, general fitness, memory and freedom.

3.3 CODE OF CONDUCT

3.3.1 FEI Code of Conduct must be adhered to.

3.3.2 In all equestrian sports, the welfare of the horse must be considered paramount. In the interest of the horse, the fitness and competence of the driver must be taken into consideration.

4. REQUIREMENTS FOR ORGANISING COMPETITIONS

4.1 SANCTIONING AND APPROVAL

4.1.1 Major Championships. Shall be officially approved by the FEI. The Organising Committee (OC)’s National Equestrian Federation must seek request for sanctioning and approval.

4.1.2 Invitations shall not be sent until the FEI has approved the Schedule.

4.1.3 For a Major Championship to receive sanctioning from FEI an official Bid Document must be obtained from, completed and submitted by the respective National Federation to the FEI. A site visit by FEI officials may be required. Expenses for the site visit shall be borne by the nation submitting the Bid.

4.1.4 There must be an OC consisting of suitably experienced people, who will organise the competition and liaise with FEI.
Part II – Para-Driving

4.1.5 A representative nominated by FEI shall attend all competitions sanctioned by FEI. This representative may fulfil other duties at the competition. All expenses of this representative must be met by the organising committee.

4.2 INVITATIONS
4.2.1 Invitations for Major Championships shall be sent as early as possible in the relevant year. Invitations for other competitions shall be sent as early as possible but in any case at least 4 months before the competition to allow for fund-raising and planning.
4.2.2 The OC shall send a Letter of Confirmation (containing such information as the FEI shall from time to time require) to all the NFs that have entered the competition.

5. ELIGIBILITY
5.1 Qualification for entry in a Major Championship must be decided by the NF.
5.2 Major Championships Drivers may compete from the beginning of the year in which they reach their 16th birthday for singles and 18th birthday for pairs.
5.3 In Canada, there is no minimum age for drivers at the Training, Preliminary levels, however, a driver under the age of 14 yrs must be accompanied by a knowledgeable adult horseman capable of rendering assistance in an emergency.
5.4 For International competitions, a competitor or horse that has been withdrawn from competition due to medical reasons may be re-entered into the competition with the permission of the Technical Delegate and the OC, with submission of certification from either the Medical Delegate or the Veterinary Delegate, as relevant, that the driver or horse is again fit to compete.
5.5 A driver may enter a higher Grade than his classification indicates.
5.6 A driver may not enter a lower Grade than his classification indicates.
5.7 If the Grades are combined in the same class all drivers will compete against each other.
5.8 Teams and individual drivers are required to provide their own necessary personal support staff in order for them to compete. The OC is not responsible for providing staff or helpers for competitors or grooms for the horses.
5.9 DOPING AND USE OF DRUGS FOR DRIVERS and HORSES
5.9.1 The FEI forbids competitors the use of banned substances to enhance performance. Competitors may be subject to random doping tests both in and out of competition. Any competitor guilty of using any banned substance will be disqualified from all competitions associated with the event. All competitors participating in FEI sanctioned events agree by their entry and participation to adhere to the provisions, rules and regulations outlined in the current FEI Medical and Anti-Doping Code.
5.9.2 Other than when administered in the event of an emergency by or on the orders of a registered medical practitioner or a
member of the official medical team, no driver may be given any drug, including the administration of oxygen, morphine, etc. whilst he is in the main competition area before, during or after the conclusion of the competition. (For further information contact FEI or driver’s NF).

5.9.3 All drugs and medicines used by drivers must be declared on the entry form, unless registered with FEI through the Medication Advisory Panel (M.A.P.). Teams may register the drugs and medications taken by their drivers with FEI Headquarters in accordance with the procedures outlined in the current FEI Medical and Anti-Doping Code (WADA).

5.9.4 Horses/ponies may be dope tested.

5.10 SUBSTITUTION OF DRIVERS and/or HORSES

5.10.1 Major Championships, after the Closing of Definite Entries and prior to declaration of the team members a driver may be substituted by another driver of the same Grade. A medical doctor’s certificate stating the illness or injury incurred by the original team member must be submitted to the OC and that the substitution does not alter the composition of the team (See Rule 6.1).

Substitution of horses: see FEI driving rules. Art. 921.

5.10.2 At all other competitions, in the event of a driver becoming unable to compete from the final entry to the start of the competition, a substitution of a driver or horse and driver from the same nation and the same or a different Grade may be approved by the OC provided such horse(s) or Driver(s) are shown on that Nation’s Nominated Entry list.

6. TEAMS

6.1 A Team is comprised of 2 or 3 drivers and horses and must include at least one driver from Grade I. Teams should not include more than 2 drivers from any one Grade.

6.2 Each competing nation may enter the Team competition providing it complies with the above Rule. The team is determined by adding together the scores of the best 2 competitors in each national team with the least number of penalties in each Competition. Only the scores of those team members who have completed all 3 Competitions can be counted towards the final team scores (see FEI article 925).

7. OFFICIALS

7.1 GENERAL

7.1.1 Major Championships. FEI is responsible in conjunction with the OC for appointing the Technical Delegate(s), Classifiers, Ground Jury, Jury of Appeal and Chief Steward. FEI is also responsible for appointing the FEI Representative.

7.1.2 For International Competitions, The FEI is responsible for appointing the FEI Representative and/or the Technical Delegate or Technical Advisor as relevant. For smaller international competitions, the same person may hold one or more positions.
Part II – Para-Driving

In Canada, the ground jury is appointed by the OC at non- FEI competitions

7.1.3 The OC is responsible for the travel expenses of all FEI appointed officials from the officials’ home address, accommodation, food and transport for transfer from the place of arrival and departure and to and from the accommodation and the venues.

In Canada, the OC is responsible for the travel expenses of all appointed officials from the official’s home address, accommodation, food, and transport for transfer from the place of arrival and departure and to and from the accommodation and the venues.

7.1.4 The OC should inform the officials of all arrangements made on their behalf at least three weeks prior to the competition. Officials may also make their own arrangements for travel, and be reimbursed by the OC.

8. APPPOINTMENT AND RESPONSIBILITIES

8.1 TECHNICAL DELEGATES

8.1.1 Major Championships. A Technical Delegate, with an assistant if deemed necessary by FEI or OC, shall be appointed by FEI.

8.1.2 Other competitions shall have one Technical Delegate appointed by FEI.

8.1.3 For smaller competitions, a Technical Advisor may be appointed.

8.1.4 At least one Technical Delegate should be in attendance at meetings of the Jury of Appeal, and may call such a meeting.

8.1.5 In Canada, all competitions will have 1 TD selected by the OC.

8.2 TECHNICAL ADVISER

8.2.1 For Invitational Championships and small International competitions, one person may be appointed by FEI in conjunction and consultation with the OC as a joint Technical Delegate and President of the Jury of Appeal. This person shall be known as a Technical Adviser. This person may also be the official FEI representative.

8.3 CLASSIFIERS

8.3.1 Major Championships. At least 2 international FEI Status Classifiers from different nations shall be appointed by FEI.

8.3.2 For International competitions the OC, in consultation with FEI, shall appoint at least two classifiers of different nationalities, with one of these classifiers being of international FEI status.

8.3.3 International and National classifiers are encouraged to observe at both International competitions and Major Championships.
8.4 **GROUND JURY (JUDGES)**

8.4.1 Major Championships. The Ground Jury shall be appointed by FEI and FEI shall appoint the President of the Ground Jury at least three months prior to the event.

8.4.2 For International competitions, the OC, in consultation with FEI shall appoint the Ground Jury.

8.4.3 The Ground Jury shall consist of FEI accredited judges.

8.4.4 *In Canada, the Ground Jury will be appointed by the OC for non FEI competitions.*

8.5 **COURSE DESIGNER**

8.5.1 Major Championships. The Course Designer shall be appointed by the FEI.

8.5.2 For International competitions the OC in consultation with FEI, shall appoint the Course Designer.

8.5.3 The Course Designer is responsible for the Dressage, Marathon and Obstacle Driving Courses.

*In Canada, the Course Designer will be appointed by the OC at non FEI events.*

8.5.4 The Course designer together with the Technical Delegate is responsible for conducting a tour of the Marathon Course and obstacles for all competitors.

8.6 **CHIEF STEWARD**

8.6.1 Major Championships. The Chief Steward shall be appointed by FEI.

8.6.2 For other competitions, the OC, in consultation with FEI, shall appoint a suitably qualified person for this position.

8.6.3 The Chief Steward has the overall responsibility and control of the horses, carriages and harness including the application of special equipment rules, regulating and organising the duties of the stewards appointed by the OC and for overseeing the Stable Manager(s). The Chief Steward shall liaise with the Technical Delegate and other officials as necessary.

8.7 **JURY OF APPEAL**

8.7.1 Members of the Jury of Appeal must have appropriate experience. They must be available at the venue throughout the competition.

8.7.2 Major Championships. The Jury of Appeal and its President shall be appointed by FEI.

8.7.3 At every international competition, there shall be a multi-national Jury of Appeal. The President will be appointed by FEI and 2 members appointed by the OC in conjunction with FEI.

*In Canada, the Jury of Appeal is appointed by the OC in conjunction with EC or CPEC.*

8.7.4 For all other competitions, the OC shall appoint the Jury, in consultation with FEI.

*In Canada, for all other competitions, the OC shall appoint the Jury.*
9. VETERINARY INSPECTIONS, examinations and identification (FEI art: 922)

9.1 All horses must pass a veterinary inspection upon their arrival. The Veterinary Delegate shall perform this inspection.

In Canada, the first examination is not required.

10. OTHER REQUIREMENTS FOR ORGANISING COMMITTEES (see FEI guidelines for organisations and officials)

10.1 Other requirements for holding an FEI International Equestrian Competition for drivers with disabilities include the following:

a) Scoreboard and Score Board attendant. The Scoreboard shall be of a size and in location where it is easy to read both standing and from a wheelchair.

b) Transport Manager with drivers and suitable vehicles for transporting riders, sponsors and officials and for emergency vehicles.

c) Wheelchair accessible ramps for all facilities used by competitors.

d) A convenient area and table for the IPEC Information Stand, which also sells relevant articles. The IPEC Secretary shall be consulted on this matter.

10.2 EQUIPMENT FOR OFFICIALS AND STAFF

10.2.1 The current Supplement for carriage driving, the FEI driving Rule Book, the FEI Classification Manual and FEI General Regulations must be available in a convenient area for officials’ use.

10.3 ADVERTISING

10.3.1 The OC or their designated Press officer shall be responsible for promoting the competition.

10.3.2 All materials published about the competition shall incorporate the term “International Para-Equestrian”, FEI and the name of the country hosting the competition and the venue.

10.3.3 It is recommended that national and local media be sent a press release in English and in the host nation’s language no less than 6 weeks prior to the competition. This press release shall also be sent to each participating nation’s NF.

11. COMPETITION STANDARDS AND PROCEDURES

11.1 INTERNATIONAL COMPETITIONS

11.1.1 With the following exceptions, the current FEI Rules for Driving Events CAI category B for singles and pairs horses, and singles and pairs ponies and the relevant Rules in the FEI supplement for Para-Equestrian Carriage Driving, will apply for International Competitions for disabled carriage drivers from 1 January 2011.

11.2 DRIVERS

11.2.1 Carriage Driving competitions are for drivers with their own turn-out.

11.2.2 Drivers may make their own arrangements to borrow horses. The OC will advise.
11.2.3 The nation/driver using a horse/pony loaned by the host is responsible for all expenses associated with that horse/pony.

11.3 CLASSES
11.3.1 There should be separate classes for Singles and Pairs. Any other categories are not allowed. A class must have at least 4 entries.
11.3.2 Grade I drivers and Grade II drivers shall be in separate classes unless the number of entries is 3 or less, in which case the Organising Committee and the Technical Delegate may allow the classes to be merged. If possible, the competitors will be informed before they arrive at the venue.

11.4 COMPETITORS
11.4.1 Only those disabled competitors who are capable of driving Dressage Tests, Cones Courses and Marathons independently and to the FEI rules are allowed to compete.
11.4.2 The competitors shall be classified according to FEI rules for carriage driving. The Profile and Grade shall be noted on the entry form, programme and score board.
11.4.3 The event Organiser and Technical Delegate have the right to refuse entry but they must give the reason for the refusal in writing.

11.5 HORSES
11.5.1 Competitors may use either a horse or a pony. It must be stated on the entry form which will be used.
11.5.2 All foreign horses must comply with the host nation’s veterinary requirements.
11.5.3 All horses at all times must be under supervision of an official of the OC.
11.5.4 Major Championships. Once a horse has been accepted onto the competition venue, it must at all times remain at the competition venue for the entire period of the competition. It may not leave the venue without the permission of the OC and the Technical Delegate.
11.5.5 All horses will be allocated a number which will be displayed prominently on the stable door and on the horse at all times. The number will be prefixed by the Grade of the driver e.g. horse number 20 driven by a Grade II driver, becomes number 220. Organisers may opt for name badges for the drivers, able-bodied Whips, grooms and team officials.

11.6 GENERAL
11.6.1 All exceptions to dress, special equipment, compensating aids and other assistance required by the driver shall be clearly listed on the driver’s FEI Card.
11.6.2 Use of any equipment, or exemption, that has not been sanctioned by FEI must be supported by medical documentation and approved by the Chief Classifier.
Part II – Para-Driving

Such exceptions shall be clearly listed on the Driver Profile form and Entry form at the time of entry.

11.7 VEHICLES
11.7.1 Vehicles suitable for the disabled driver must be used.
11.7.2 Vehicles for Singles may be 2 or 4-wheeled.
11.7.3 Pneumatic tyres are permitted.
11.7.4 The Organising Committee or Technical Delegate may refuse the use of a vehicle, but must give the reason for the refusal.
11.7.5 The carriage may or may not be fitted with lamps, rear lights or reflectors in competitions A and C. Reflectors must be correctly fitted to all Marathon carriages. In Canada, vehicles used in Dressage and Cones with lamp brackets must be fitted with carriage lamps. Red reflectors must be fitted on all vehicles unless the vehicle is fitted with a rear lamp. In addition to reflectors, slow moving vehicle signs may be required by local municipal regulations. The organizer may waive the requirement for reflectors at divisions other than advanced provided no public roads or local bylaws would be violated and notice is published in the prize list.
11.7.6 Track widths for Dressage and Cones - as FEI Article 918.1.1. For Marathon – see Article 918.1.2.

11.8 HARNESS
11.8.1 Driving with a second set of reins or divided reins is not allowed. In Canada, a second set of reins or divided reins may be used in the Training, Preliminary and Intermediate levels.

11.9 ASSISTANCE
11.9.1 The ultimate responsibility regarding the use of permitted assistance lies with the driver.
11.9.2 CD Grade I drivers must have an able-bodied Whip on the carriage at all times. A groom must be available at the ring side to assist every Grade 1 competitor in Dressage and Cones.

A Groom may accompany a Grade 1 driver in Marathon either in the carriage or following behind the carriage on a bicycle. In Section B of Marathon all Grade 1 competitors must be accompanied by an additional groom either in the carriage or following by a team member behind the carriage on a bicycle, moped, ATV (quad bike) or similar. Team members on bicycles or mopeds etc. are not permitted to drive through the obstacles but must wait for the competitor to complete the entire obstacle before proceeding. Team members may only act in case of emergency and this will be punished as outside assistance. Grooms may act as a groom and will be punished like a groom.
11.9.3 Able-bodied Whips are forbidden to assist in rein handling except in an emergency when help must be given in the
interest of safety. Assistance by handling the reins will incur 20 penalty points each time.

11.9.4 Grade II drivers may put down the able-bodied Whip if necessary but penalties will be incurred as per FEI regulations. In competitions A and C the able-bodied Whip must sit so that he/she can help in case of need. The event Organiser or the Technical Delegate has the right to disapprove of an able-bodied Whip or his/her position on the vehicle.

11.9.5 Drivers may inspect the course in motorised quad bikes or similar if sanctioned by FEI.

11.10 COMPENSATING AIDS AND SPECIAL EQUIPMENT

11.10.1 Only approved special equipment that is listed on the FEI card may be used for the duration of the competition, including the training period.

In Canada, only approved special equipment/aids that are listed on the driver’s classification card may be used for the duration of the competition, including the training period.

11.10.2 If the competitor wishes to drive in a wheel-chair, the wheelchair must be secured. Straps and clamps for the wheelchair must be of a „quick release” variety.

11.10.3 In the interests of safety, sloping cushions, shell seats, waist high seat sides and arm-rests are permitted. In order to have more upper body support a strap (or similar) held around the driver is permitted as long as this in no way attaches the driver to the carriage by any technical means or in the manner that it is held. Supporting aids may be considered for approval by the TD and the PGJ at the Veterinary Inspection that takes place before the start of the competition.

11.10.4 Reins may not be attached to the driver in any manner that could prevent the driver from falling free from the carriage.

11.10.5 The disabled competitor may drive with one or 2 hands and with looped reins or any other aids with which he/she normally drives and which is approved by FEI.

In Canada, the disabled competitor may drive with one or two hands and with looped reins or any other aids that are listed on the driver’s classification card.

11.10.6 The driver may salute with the head only so that contact is maintained on the reins at all times.

11.10.7 The whip may be used by either the disabled competitor or the able-bodied Whip in all competitions if this has been sanctioned by FEI.

In Canada, the whip may be used by either the disabled competitor or the able-bodied Whip in all competitions if this has been sanctioned by the NF.

11.10.8 The brake may be used by the groom or converted to a hand brake to be used by the driver if sanctioned by FEI.
Part II – Para-Driving

Use of the brake by the groom will be punished by 20 penalty points each time. **In Canada, the brake may be used by the groom or converted to a hand brake to be used by the driver if sanctioned by the NF. Use of the brake by the groom will be punished by 20 penalty points each time.**

12. THE COMPETITION

12.1 PRESENTATION AND DRESSAGE

12.1.1 Presentation will be judged on the move.
12.1.2 The Dressage test will be advised by the OC and approved by FEI (see Appendix).

**In Canada, the dressage test will be advised by the OC.**

12.2 THE MARATHON

12.2.1 The marathon will be divided into 3 sections. Section A, Walk, B.

<table>
<thead>
<tr>
<th>Section</th>
<th>Maximum Distance</th>
<th>Pace</th>
<th>Maximum Speed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Horse</td>
<td>Pony</td>
</tr>
<tr>
<td>A</td>
<td>6 km</td>
<td>Any pace</td>
<td>15 km/h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>14 km/h</td>
</tr>
<tr>
<td>D</td>
<td>1 km</td>
<td>Walk</td>
<td>7 km/h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6 km/h</td>
</tr>
<tr>
<td>E</td>
<td>8 km</td>
<td>Any pace*</td>
<td>14 km/h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>13 km/h</td>
</tr>
</tbody>
</table>

* After last obstacle or last 300m, FEI Article H960.6

12.2.2 The total length of the Marathon course shall not exceed 15km. Courses should be designed for the standard of driving expected.
12.2.3 There may not be more than 6 obstacles in section B.
12.2.4 A safety check of the turnout must be made before the start of Marathon and during the 10 minute hold before the start of section B.

**In Canada, a safety check of the turnout must be made before the start of Marathon. An additional safety check may be conducted during the 10 minute hold before the start of Section B at the discretion of the OC.**

12.2.5 A Safety Helmet is required to be worn by all persons on the carriage throughout Section B.

**In Canada, properly fitted, securely fastened, approved protective headgear (see Glossary – Headgear Standards) is required for all persons riding on a carriage at all times at the event location. A protective vest and medical armband are strongly recommended.**
12.3 **CONE DRIVING**

12.3.1 The time allowed will be calculated for a speed of 210 m/min for both horses and ponies. For drive-offs a speed of 220 m/min may be used.

*In Canada*, speeds for divisions other than advanced (in meters/minute)

<table>
<thead>
<tr>
<th>Division</th>
<th>Class</th>
<th>Single/Pair</th>
<th>Tandem / Four-in-hand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Training</td>
<td>VSE</td>
<td>160 mpm</td>
<td>150 mpm</td>
</tr>
<tr>
<td></td>
<td>Horse/Pony</td>
<td>180 mpm</td>
<td>170 mpm</td>
</tr>
<tr>
<td>Preliminary</td>
<td>VSE</td>
<td>180 mpm</td>
<td>170 mpm</td>
</tr>
<tr>
<td></td>
<td>Horse/Pony</td>
<td>200 mpm</td>
<td>190 mpm</td>
</tr>
<tr>
<td>Intermediate</td>
<td>VSE</td>
<td>190 mpm</td>
<td>180 mpm</td>
</tr>
<tr>
<td></td>
<td>Horse/Pony</td>
<td>220 mpm</td>
<td>210 mpm</td>
</tr>
</tbody>
</table>

13. **AWARDS**

13.1 **Major Championships.** For prize-giving ceremonies competitors shall enter the arena in their carriages.

13.2 Carriages shall be accompanied by the Chefs d’Equipe of the nations or their representatives, who must be correctly attired. Horse owners may also accompany their horses, correctly attired.

13.3 For International competitions, the O.C. shall determine appropriate awards and award ceremonies using the FEI rules for guidance. The number of prizes awarded for each competition must be allocated on the basis of at least one prize for every 4 starters, with a minimum of 3 prizes. The OC may, at their discretion, award prizes in kind in addition to rosettes, etc.

13.4 It is recommended that medals and rosettes are awarded to the individual competitors placed 1st, 2nd and 3rd in all sections of the competition, to each member of the teams placed 1st, 2nd and 3rd, and to the overall Champion and those placed second and third in each Grade.

13.5 In all competitions, rosettes will also be awarded to the individual competitors and to each team member placed 4th to 8th.

13.6 For competitors using Borrowed Horses, and for those Horses not actually owned by the driver, additional identical rosettes or similar memento shall be awarded to the owners of horses placed 1st-8th.

13.7 Except in the event of a tie, in no case shall more than 3 medals be presented in respect of any one section in any competition. Where there is equality of points, equal placings shall be awarded and shall each receive the appropriate prize or medal.

13.8 Participants’ rosettes or medallions will be awarded to all competitors and horse owners including reserve horses.

13.9 If possible Sponsors or their representatives should present the prizes.
14. CLASSIFICATION - ASSESSMENT OF FUNCTIONAL ABILITY

14.1 After the closing date of entries, the OC. shall send to the FEI Chief Classifier (c/o the FEI Secretariat) a list of all drivers with their nation, their Profile Number and the Grade that they are entered. The list will be checked and returned to the OC, verifying those that are already classified and a list of those that need to be classified, or re-examined.

In Canada, after the closing date of entries, the OC may send to the NF Chief Classifier (c/o the NF Secretary) a list of all drivers with their nations, their Profile Numbers and the Grades that they are entered. The list will be checked and returned to the OC, verifying those that are already classified and a list of those that need to be classified or re-examined.

14.2 For classification procedure see FEI Para Equestrian Generic Rules.

14.3 All International Carriage Drivers shall hold an FEI card (also known as an ID Card) which lists their Profile number, Grade, Nation, International Number and the Compensating Aids and equipment which may be used.

In Canada, all Para drivers shall hold a NF cards (also known as ID cards) which lists their Profile Numbers, Grade and the Compensating Aids and equipment that may be used.

14.4 Drivers are divided into 2 Grades: Grade II drivers have greater functional ability than Grade I drivers

14.5 The FEI will issue the driver with an FEI Card on which his/her permitted compensating aids are listed.

In Canada, the NF will issue the driver with a NF card on which his/her permitted compensating aids are listed.

14.6 The FEI Card must be carried by the driver at all FEI competitions in which they are entered.

In Canada, the NF card must be carried by the driver at all competitions in which he/she is entered.

14.7 Any protests to a driver’s classification are to be dealt with in accordance with FEI procedures. Refer to the FEI Classification Manual.

14.9 The driver’s own NEF may also give permission to the driver to use this card and the compensating aids listed on it to compete in national competitions for able bodied drivers.
APPENDIX I
DEFINITIONS AND INTERPRETATION

Able-bodied Groom
An experienced driver of 18 years or over.

Classification
The process in which a driver is evaluated and assigned a Functional Profile and Grade.

Classifier
Medical doctor and/or physiotherapist with knowledge of the Profile System who are accredited by FEI to grade drivers for competition and who is accredited.

Compensating Aids
Special allowances listed on the driver’s FEI Card.

In Canada, special allowances listed on the drivers NF card.

FEI Card
Card issued to a classified driver which lists their Functional Profile, Grade, sanctioned special equipment and compensating aids.

National Equestrian Federation
The national organization of each nation recognised by FEI as that nation’s governing body for equestrian sport for riders and drivers with disabilities.
APPENDIX II

ACCREDITATION OF FEI JUDGES

1. All judges must:
   a) Be a dressage judge accredited by their National Equestrian Federation (NEF) to judge driven dressage to at least the national level.
      In Canada, all judges must be licensed driving officials in good standing with EC or the ADS.
   b) Judge regularly in their country and keep themselves up to date with present trends within Horse Driving Trials.
   c) Attend an approved FEI Driving Judges Course given by FEI approved course leaders and have been approved by the Course Director to be suitable for the position of FEI Para-Equestrian Carriage Driving Judge.
      In Canada, attend an approved EC/ADS driving judges course every 3 years.
   d) Be able to understand and speak one of the two official FEI languages.
   e) Be familiar with both the current FEI Driving Rules and FEI Supplement to those rules.
      In Canada, be familiar with the current EC/Driving Rules.
   f) Have some familiarity with drivers with disabilities.

2. To be 70 years or younger, a 4-year extension may be granted, upon application by the person’s National Federation, to the FEI Technical Committee for Para-Equestrian.

3. Judges that fulfil the above criteria may be accredited FEI International Para-Equestrian Candidate judges.
   In Canada, accredited driving judges with EC/ADS are encouraged to attend Para judging clinics to become Para-Equestrian Candidate judges.

4. FEI International Judge status may be given to judges who fulfil all the criteria and have satisfactorily judged at more than four FEI sanctioned international competitions in a two year period. The FEI Para-Equestrian Technical Committee will be responsible for the appointment of all FEI International judges. (Does not apply in Canada)

   Upon their retirement or resignation, all FEI judges shall provide written notice to the FEI through their National Federation.
APPENDIX III
FEI DRESSAGE TEST No. 4 PE

DRESSAGE TEST NO 4
For Carriage Drivers with Disabilities
Arena 100m (80m) x 40 m
Scheduling interval: 9 minutes
Competitor’s No …… Name…………………… Nation … Grade....

<table>
<thead>
<tr>
<th>Movement</th>
<th>To be judged</th>
<th>Mark</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1   A X</td>
<td>Enter in working trot</td>
<td>Regularity and freedom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Halt. Salute</td>
<td>Transition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Standing straight,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2   XCMB BX XM</td>
<td>Working trot</td>
<td>Impulsion, regularity</td>
<td>Accuracy of figure</td>
</tr>
<tr>
<td></td>
<td>Half circle right 20m</td>
<td></td>
<td>Bending</td>
</tr>
<tr>
<td></td>
<td>Return to track at M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3   MCHE EX XH HCMR</td>
<td>Working trot</td>
<td>Impulsion, regularity</td>
<td>Accuracy</td>
</tr>
<tr>
<td></td>
<td>Half circle left 20m</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Return to track at H</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Working trot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4   RXV VKAD</td>
<td>Extended trot</td>
<td>Transition, extension,</td>
<td>Impulsion and regularity. Transition</td>
</tr>
<tr>
<td></td>
<td>Working trot</td>
<td>Impulsion and regularity.</td>
<td></td>
</tr>
<tr>
<td>5   D DKD DFD</td>
<td>Collected trot</td>
<td>Transition, regularity</td>
<td>Accuracy of figure.</td>
</tr>
<tr>
<td></td>
<td>Circle left 20 m followed immediately by Circle right 20m</td>
<td></td>
<td>Regularity, impulsion and bending</td>
</tr>
<tr>
<td>6   DX X</td>
<td>Walk</td>
<td>Transition to walk</td>
<td>Immobility, obedience</td>
</tr>
<tr>
<td></td>
<td>Halt. Immobility 10 sec</td>
<td></td>
<td>Straightness</td>
</tr>
<tr>
<td></td>
<td>Rein back 3 m</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7   XGCMR RBXEV</td>
<td>Working trot</td>
<td>Transitions</td>
<td>Impulsion, regularity</td>
</tr>
<tr>
<td></td>
<td>Walk</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8   VKAFP PXS</td>
<td>Working trot</td>
<td>Transition to working trot</td>
<td>Extension, regularity</td>
</tr>
<tr>
<td></td>
<td>Extended trot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9   SHCM MSBV FAD</td>
<td>Working trot</td>
<td>Transition to working trot</td>
<td>Accuracy of figure</td>
</tr>
<tr>
<td></td>
<td>Serpentine of 5 loops -</td>
<td></td>
<td>Regularity</td>
</tr>
<tr>
<td></td>
<td>20m each turn</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3 loops in small arena)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10  DG G</td>
<td>Transition, extension</td>
<td>Extended trot</td>
<td>Progressive halt</td>
</tr>
<tr>
<td></td>
<td>Standing on the bit</td>
<td></td>
<td>Salute</td>
</tr>
<tr>
<td>11  Paces</td>
<td>Regularity and freedom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12  Impulsion</td>
<td>Free forward movement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13  Obedience</td>
<td>Response to aids,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and lightness</td>
<td>willingness and without</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>resistance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14  Driver</td>
<td>Use of aids</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accuracy of figures</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15  Presentation</td>
<td>Appearance of driver and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>groom. Cleanliness and</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>fit and harness and</td>
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<tr>
<td></td>
<td>vehicle. Condition of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>horse.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Part II – Para-Driving

Scale of marks
10 Excellent  4 Insufficient
9 Very good   3 Fairly bad
8 Good        2 Bad
7 Fairly good 1 Very bad
6 Satisfactory 0 Not performed
5 sufficient

Errors of course and dismounting of grooms are penalised as follows:
1st incident = 5 penalties
2nd incident = 10 penalties
3rd incident = 15 penalties
4th incident = Elimination

Penalties (President’s sheet only) .................

Signature of Judge ...................................................... at ..........

Signature of President of Jury..............................

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### APPENDIX IV
**ADDENDUM FOR PARA-EQUESTRIAN DRIVING**

| **Principle** | Competitions may be open to all people with disabilities that are eligible by FEI rules, or restricted to specifically invited nations or group of individuals (refer to FEI Classification Manual).  
The Classification is the process in which an Athlete is evaluated and assigned a Functional Profile and Grade. The Assessment is conducted by a Classifier, who is a Medical doctor and/or physiotherapist with knowledge of the Profile System who are accredited by FEI to grade PE Athletes for competition and who is accredited. Each PE Athlete is issued an FEI Card which lists their Functional Profile, Grade, sanctioned special equipment and compensating aids (special allowances).  
After the closing date of entries, the OC. shall send to the FEI Chief Classifier (c/o the FEI Secretariat) a list of all Athletes with their nation, their Profile Number and the Grade that they are entered. The list will be checked and returned to the OC, verifying those that are already classified and a list of those that need to be classified, or re-examined.  
For classification procedure see FEI Para Equestrian Generic Rules. |
| **Grades** | Athletes are divided into 2 Grades: Grade I and Grade II.  
Grade II Athletes have greater functional ability than Grade I PE Athletes. |
| **FEI Card** | The FEI will issue the Athlete with an FEI Card on which his/her permitted compensating aids are listed.  
All Athletes shall hold an FEI card (also known as an ID Card) which lists their Profile number, Grade, Nation, International Number and the compensating aids and equipment which may be used  
The FEI Card must be carried by the Athlete at all FEI competitions in which they are entered. Any protests to a Athlete’s classification are to be dealt with in accordance with FEI procedures. Refer to the FEI Classification Manual.  
The Athlete’s own NF may also give permission to the Athlete to use this card and the compensating aids listed on it to compete in national competitions for able bodied Athletes.  
All exceptions to dress, special equipment, compensating aids and other assistance required by the Athlete shall be clearly listed on the Athlete’s FEI Card. |
Part II – Para-Driving

<table>
<thead>
<tr>
<th>Use of any equipment, or exemption, that has not been sanctioned by FEI must be supported by medical documentation and approved by the Chief Classifier. Such exceptions shall be clearly listed on the Athlete Profile form and Entry form at the time of entry.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Classes</strong></td>
</tr>
<tr>
<td>A PE Athlete may enter a higher Grade than his classification indicates. A PE Athlete may not enter a lower Grade than his classification indicates. Grade I Athletes and Grade II Athletes shall be in separate classes.</td>
</tr>
<tr>
<td><strong>Eligibility</strong></td>
</tr>
<tr>
<td>Only those disabled Athletes who are capable of driving Driven Dressage Tests, Cones and Marathons independently and to the FEI rules are allowed to compete. The Profile and Grade shall be noted on the entry form, programme and score board. The event Organiser and Technical Delegate have the right to refuse entry but they must give the reason for the refusal in writing.</td>
</tr>
<tr>
<td><strong>Drugs and Medicines</strong></td>
</tr>
<tr>
<td>All drugs and medicines used by Athletes must be declared on the entry form, unless registered with FEI through the Medication Advisory Panel (M.A.P.). Teams may register the drugs and medications taken by their Athletes with FEI Headquarters in accordance with the procedures outlined in the current FEI Medical and Anti-Doping Code (WADA). 5.9.4 Horses/ponies may be dope tested.</td>
</tr>
<tr>
<td><strong>Entries World Driving Singles Championship for Para-Equestrian</strong></td>
</tr>
</tbody>
</table>
| Each NF may enter a maximum of six Single PE Athletes with a maximum of two Horses per entry on the Nominated Entry List and three Single PE Athletes with a maximum of one Horse per PE Athlete on the Definite Entry List. Each team must include at least one (1) Athlete from Grade I. Should a NF only be able to send two PE Athletes, they must be entered as a team. Each NF is entitled to send a Chef d'Equipe and Veterinarian, both of whom will be accorded the same privileges as the PE Athletes. A NF which cannot send a team may enter one PE Athlete as an Individual under the conditions set out in Article 912. A spare Horse from the Nominated List may be entered per national team. The PE Athlete who uses the spare Horse will be eligible for the individual classification, as well as for the team classification. The spare Horse can only be substituted once, not later than one hour before the start of Driven Dressage and notified in writing to the
<table>
<thead>
<tr>
<th><strong>Part II – Para-Driving</strong></th>
</tr>
</thead>
</table>

| **Additional requirement for OCs** | Scoreboard and Score Board attendant. The Scoreboard shall be of a size and in location where it is easy to read both standing and from a wheelchair. Transport Manager with Athletes and suitable vehicles for transporting riders, sponsors and officials and for emergency vehicles. Wheelchair accessible ramps for all facilities used by Athletes. A convenient area and table for the IPEC Information Stand, which also sells relevant articles. The IPEC Secretary shall be consulted on this matter. |
| **Horses** | PE Athletes may use either a horse or a pony. It must be stated on the entry form which will be used. |
| **Assistance** | The ultimate responsibility regarding the use of permitted assistance lies with the PE Athlete. Grade I Athletes must have an able-bodied whip on the carriage. A Groom must be available at the ring side to assist every Grade 1 PE Athlete in Driven Dressage and Cones. A Groom may accompany a Grade 1 PE Athlete in Marathon either in the carriage or following behind the carriage on a bicycle. In Section B of Marathon all Grade 1 PE Athletes must be accompanied by an additional Groom either in the carriage or following by a team member behind the carriage on a bicycle, moped, ATV (quad bike) or similar. Team members on bicycles or mopeds etc are not permitted to drive through the obstacles but must wait for the PE Athlete to complete the entire obstacle before proceeding. Team members may only act in case of emergency and this will be sanctioned as outside assistance. Grooms may act as a groom and will be sanctioned like a groom. Able-bodied Whips are forbidden to assist in rein handling except in an emergency when help must be given in the interest of safety. Assistance by handling the reins will incur 20 penalty points each time. Grade II Athletes may put down the able-bodied Whip if necessary but penalties will be incurred as per FEI regulations. In Driven Dressage and Cones the able-bodied Whip must sit so that he/she can help in case of need. The event Organiser or the Technical Delegate has the right to disapprove of an able-bodied Whip or his/her position on the vehicle. PE Athletes may inspect the course in motorized quad bikes or similar if sanctioned by FEI. |
| **Compensation Aids and special** | Only approved special equipment that is listed on the FEI card may be used for the duration of the competition, including the training period. |
### equipment

If the PE Athlete wishes to drive in a wheel-chair, the wheelchair must be secured. Straps and clamps for the wheelchair must be of a ‘quick release’ variety.

In the interests of safety sloping cushions, shell seats, waist high seat sides and arm rests are permitted. In order to have more upper body support a strap (or similar) held around the Athlete is permitted as long as this in no way attaches the Athlete to the carriage by any technical means or in the manner that it is held.

A PE Athlete may be attached for support, but must have a method for quick release.

Supporting aids may be considered for approval by the TD and the PGJ at the Veterinary Inspection that takes place before the start of the competition.

Reins may not be attached to the PE Athlete in any manner that could prevent the PE Athlete from falling free from the carriage.

The disabled PE Athlete may drive with one or 2 hands and with looped reins or any other aids with which he/she normally drives and which is approved by FEI.

The PE Athlete may salute with the head only so that contact is maintained on the reins at all times.

The whip may be used by either the PE Athlete or the able-bodied Whip in all competitions if this has been sanctioned by FEI.

The brake may be used by the groom or converted to a hand brake to be used by the PE Athlete if sanctioned by FEI. Use of the brake by the groom will be punished by 20 penalty points each time.

### Cones

The time allowed will be calculated for a speed of 210 m/min for both horses and ponies. For drive-offs a speed of 220 m/min may be used.
PART III
PARA-REINING

PREAMBLE
Reiners ride at their own risk. Neither the OC nor the FEI accepts responsibility for any accident or illness that may befall any horse, competitor, groom or any other persons. The same applies in the case of damage to equipment, horse boxes, cars and all other objects (including damage by theft, loss and fire).
All owners and competitors are personally responsible for damage to third parties caused by themselves, their employees or their horses. They are advised to take out third party insurance and to keep the policy up to date.

CANADIAN ADDENDA
Wherever an addition or exception is required under these FEI rules, more specifically to address competition at non-FEI sanctioned divisions, the text will appear within the article; be identified with the word Canada or Canadian in bold print; and be written in this style of italic type.

Exceptions and tests for Para-Reining competitions in Canada are under development.

ANNEX VIII

Cross-reference for national reining patterns suitable for EC Para-Reining competitions. See Article K 316A.

<table>
<thead>
<tr>
<th>National Para-Reining Patterns</th>
<th>Section K Patterns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade 1A</td>
<td></td>
</tr>
<tr>
<td>Pattern 1</td>
<td>Pattern A</td>
</tr>
<tr>
<td>Pattern 2</td>
<td>Pattern B</td>
</tr>
<tr>
<td>Grade 1B</td>
<td></td>
</tr>
<tr>
<td>Pattern 1</td>
<td>Pattern C</td>
</tr>
<tr>
<td>Pattern 2</td>
<td>Pattern D</td>
</tr>
<tr>
<td>Grade II</td>
<td></td>
</tr>
<tr>
<td>Pattern 1</td>
<td>Pattern E</td>
</tr>
<tr>
<td>Pattern 2</td>
<td>Pattern F</td>
</tr>
<tr>
<td>Grade III</td>
<td></td>
</tr>
<tr>
<td>Pattern 1</td>
<td>Pattern G</td>
</tr>
<tr>
<td>Pattern 2</td>
<td>Pattern H</td>
</tr>
<tr>
<td>Grade IV</td>
<td></td>
</tr>
<tr>
<td>Pattern 1</td>
<td>Pattern I</td>
</tr>
<tr>
<td>Pattern 2</td>
<td>Pattern J</td>
</tr>
</tbody>
</table>
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern A</td>
<td>Grade 1A – Pattern 1</td>
</tr>
</tbody>
</table>

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence:

1. Beginning to the left, complete one circle at the walk. Stop at center of the arena. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning to the right, complete one circle at the walk. Stop at center of the arena. Hesitate.
4. Complete one spin to the right. Hesitate.
5. Beginning to the right, go around the end of the arena at the walk and continue down the right side of the arena past the center marker and execute a square stop. Either rollback to the left or walk a small, tight half-circle to the left.
6. Continue around the end of the arena and walk down the left side of the arena past the center marker, stop and back up.

Rider must dismount and drop the bridle to the designated judge. Assistant to help rider dismount and present bridle and horse to judge.
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern A</td>
<td>Grade 1A – Pattern 1</td>
</tr>
</tbody>
</table>
1. Trot at will past center of the arena, stop and back up to the center.
2. Complete one spin to the right. Hesitate.
3. Complete one and one quarter spin to the left. Hesitate.
4. Beginning to the right complete one circle at the walk. Stop at the center of the arena. Hesitate.
5. Beginning to the left complete one circle at the walk. Stop at the center of the arena. Hesitate.
6. Beginning to the right, go around the end of the arena at the walk and continue down the right side past the center marker. Stop and either rollback to the left or walk a small tight half circle to the left.
7. Continue around the end of the arena, and walk down the left side past the center marker. Stop and back up.

Rider must dismount and drop the bridle to the designated judge. Assistant to help rider dismount and help present bridle and horse to judge.
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern B</td>
<td>Grade 1A – Pattern 2</td>
</tr>
</tbody>
</table>

Start ->agram showing the pattern for EC Reining and EC Para-Equestrian.

Finish
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern C</td>
<td>Grade 1B – Pattern 1</td>
</tr>
</tbody>
</table>

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. **Beginning to the left,** complete one large circle at the trot and one small circle at the walk. Stop at the center of the arena. Hesitate.
2. Complete one spin to the left. Hesitate.
3. **Beginning to the right,** complete one large circle at the trot and one small circle at the walk. Stop at center. Hesitate.
4. Complete one spin to the right. Hesitate.
5. **Beginning to the right at the trot,** G around the end of the arena and down the right side of the arena past the center marker. Stop square. Roll back to the left or walk a tight, small half circle to the left.
6. Continue at the trot around the end of the arena and down the left side past the center marker. Stop square. Roll back to the right or walk a tight small half circle to the right.
7. **Continue around the end of the arena to trot down the right side of the arena past the center marker. Stop and back up.**

Rider must dismount and drop the bridle to the designated judge. Assistant to help rider dismount and help present bridle and horse to judge.
<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern C</td>
<td>Grade 1B – Pattern 1</td>
</tr>
</tbody>
</table>
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern D</td>
<td>Grade 1B – Pattern 2</td>
</tr>
</tbody>
</table>

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning to the right, complete one small circle at the walk, and one large circle at the trot. Stop at the center of the arena. Hesitate.
2. Beginning to the left, complete one small circle at the walk, and one large circle at the trot. Stop at the centre of the arena. Hesitate.
3. Complete two spins to the left. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning to the right at the trot. At the top of the circle, trot down the middle of arena past the end marker. Stop square and rollback to the right or walk a tight small half circle to the right.
6. Continue at the trot down the middle of the arena past the end marker. Stop square and rollback to the left or walk a tight small half circle to the left.
7. Continue at the trot past middle marker. Stop square and back up to centre of the arena or at least ten feet. Hesitate.

Rider must dismount and drop bridle to the designated judge. Assistant to help rider dismount and help present bridle and horse to judge.
### EC Reining
**Pattern D**

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern D</td>
<td>Grade 1B – Pattern 2</td>
</tr>
</tbody>
</table>

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[Diagram of a pattern with numbered points: 1 (Start), 2, 3, 4, 5, 6, 7, Finish]
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern E</td>
<td>Grade II – Pattern 1</td>
</tr>
</tbody>
</table>

1. Trot past center of the arena, stop and back up to the center. Hesitate.
2. Complete one spin to the right. Hesitate.
3. Complete one and one quarter spin to the left. Hesitate.
4. Beginning to the left, complete one large circle at the extended trot and one small circle at the jog. Stop at center. Hesitate.
5. Beginning to the right, complete one large circle at the extended trot and one small circle at the jog. Stop at center. Hesitate.
6. Beginning to the right, trot around the end of the arena and down the right side past the center marker. Stop and roll back to the left or walk a small tight half circle to the left.
7. Continue at the trot around the end of the arena and down the left side past the center marker. Stop and rollback to the left or walk a small tight half circle to the right.
8. Continue at the trot around the end of the arena and down the right side past the center marker. Stop

Rider must dismount and drop bridle to the designated judge. Assistant to help rider dismount and help present bridle and horse to judge.
Horses may walk or jog to the centre of the arena. Horses must walk or stop prior to starting pattern. Beginning at the centre of the arena facing the left wall or fence.

1. Complete two spins to the left. Hesitate.
2. Complete two spins to the right. Hesitate.
3. Beginning to the right, complete three circles to the right. The first circle large and at the extended trot, the second circle small and at the jog, the third circle large and at the extended trot. Stop at the centre. Hesitate.
4. Complete three circles to the left. The first circle large and at the extended trot, the second circle small and at the jog, the third circle large and at the extended trot. Stop at the centre. Hesitate.
5. Begin a large circle to the right at the extended trot, but do not close the circle. Trot straight down the right side of the arena past the centre marker. Stop square and rollback to the left or walk a small tight half circle to the left.
6. Continue at the extended trot back around the end of the arena. Trot straight down the left side of the arena past the centre marker. Stop square and rollback to the right or walk a small tight half circle to the right.
7. Continue back around the end of the arena at the extended trot. Trot down the right side of the arena past the centre marker. Stop square and back up to centre or at least ten feet. Hesitate.

Rider must dismount and drop bridle to the designated judge. Assistant to help rider dismount and help present bridle and horse to judge.
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern G</td>
<td>Grade III – Pattern 1</td>
</tr>
</tbody>
</table>

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two large circles to the left at the lope and one small circle to the left at the trot. Stop at center. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead, complete two large circles to the right at the lope and one small circle to the right at the trot. Stop at center. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the right lead, go around the end of the arena and run down the right side past the center marker. Stop and roll back to the left or walk a small tight half circle to the left.
6. Continue at the lope around the end of the arena to run down the left side past the center marker. Stop and roll back to the left or walk a small tight half circle to the right.
7. Continue at the lope around the end of the arena and run down the right side of the arena past the center marker. Stop and back up.

Rider must dismount and drop bridle to designated judge. Assistant to help rider dismount and present bridle and horse to judge.
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern G</td>
<td>Grade III – Pattern 1</td>
</tr>
</tbody>
</table>

- Start
- Finish
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern H</td>
<td>Grade III – Pattern 2</td>
</tr>
</tbody>
</table>

1. Trot at speed comfortable to rider to the far end of the arena past the end marker and stop square. Do a left rollback or walk a small tight half circle to the left.
2. Trot at speed comfortable to rider to the far end of the arena past the end marker and stop square. Do a right rollback or walk a small tight half circle to the right.
3. Trot past the centre marker and stop square. Back up to the centre of the arena or at least ten feet (3 meters). Hesitate.
4. Complete two spins to the right. Hesitate.
5. Complete two and a quarter spins to the left. Hesitate.
6. Beginning on the left lead, complete three circles to the left. The first circle large and fast, the second circle small and slow, third circle large and fast. Stop at centre.
7. Complete three circles to the right. Beginning on the right lead, the first circle large and fast, second small and slow, third circle large and fast. Stop at centre.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the centre marker and stop square. Hesitate

Rider must dismount and drop bridle to designated judge. Assistant to help rider dismount and present bridle and horse to judge.
Part III – Para-Reining

<table>
<thead>
<tr>
<th>EC Reining</th>
<th>EC Para-Equestrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pattern H</td>
<td>Grade III – Pattern 2</td>
</tr>
</tbody>
</table>

Finish

Start
Horses may walk or trot to the center. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. **Beginning on the left lead, complete two circles to the left, one large and one small. Stop at center of the arena. Hesitate.**
2. Complete two spins to the left. Hesitate.
3. **Beginning on the right lead, complete two circles to the right, one large and one small. Stop at center of the arena. Hesitate.**
4. Complete two spins to the right. Hesitate.
5. **Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back to the right or walk a small tight half circle to the right.**
6. **Continue at the lope around the end of the arena to run down the left side of the arena past the center marker, stop and roll back to the left or walk a small tight half circle to the left.**
7. **Continue at the lope around the end of the arena and run down the right side of the arena past the center marker. Stop and back up.**

Rider must dismount and drop bridle to designated judge. Assistant to help rider dismount and present bridle and horse to judge.
1. Run past the centre marker and stop square. Back up to the centre of the arena or at least ten feet.
2. Complete two spins to the right. Hesitate
3. Complete two and a quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Starting on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Stop at centre. Hesitate.
5. Starting on the left lead, complete three circles to the left: the first two circles large and fast, the third circle small and slow. Hesitate.
6. Pick up the right lead and circle to the right but do not close this circle. Run down the right side of the arena past the centre marker and stop square. Do a left rollback or walk a small tight half circle to the left.
7. Continue at lope back around the previous circle but do not close this circle. Run down the left side of the arena past the centre marker and stop square. Do a right rollback or walk a small tight half circle to the right.
8. Continue at lope back around previous circle but do not close this circle. Run down the right side of the arena past the centre marker and stop square. Hesitate.

Rider must dismount and drop bridle to designated judge. Assistant to help rider dismount and present bridle and horse to judge.
GLOSSARY

ADULT
Individuals are adults from the beginning of the calendar year in which they reach the age of nineteen. For exceptions, see discipline/breed sport rules.

AFFILIATE ORGANIZATIONS
Canadian equine or equestrian organizations with aims and objectives of national scope may apply to become affiliate members of EC. See Article A211, Affiliate Membership.

AGE OF A HORSE
A horse is considered to be one year old on January 1 following the actual foaling date.

AGE OF A MEMBER
A member is considered to be a certain age until the end of the calendar year in which he or she turns that age. For example, riders remain Junior A until the end of the calendar year in which they turn 18.

AGENT
Any adult or group of adults acting on behalf of an owner or lessee.

AMATEUR
For the purposes of these rules, an amateur is an adult Sport License holder who is eligible to compete in EC amateur classes as per EC regulations. See Article A902, Amateur Competitors, and specific discipline/breed sport rules.

AHSA
See USEF.

APPEALS
An appeal may be made against the decision of a competition organizing committee or against the decision of a hearing panel, provincial, territorial or national, regarding a protest or complaint. See Articles A1210 – A1211.

BOARD/BOARD OF DIRECTORS
The Board of Directors of Equine Canada.

A BORROWED HORSE
A horse not owned by the rider competing in a Para-Equestrian Canada class.

CALENDAR YEAR
The calendar year starts on January 1 and ends on December 31.

CANADIAN EVENTING
The body responsible, along with its sub-committees, for the development of Eventing in Canada.
Glossary

CANADIAN PARALYMPIC COMMITTEE (CPC)
The Canadian Paralympic Committee (CPC) is the National Paralympic Committee for Canada and is a member of the International Paralympic Committee (IPC). Equine Canada is a member of CPC.

CANADIAN OLYMPIC COMMITTEE (COC)
The Canadian Olympic Committee, the governing body for all Olympic disciplines in Canada. EC is a member of the COC.

CAP
See “Competition Administration Policy”.

CARDED ATHLETES
Carded Athletes refers to athletes who are approved for funding and are directly financially support by Sport Canada through the Athlete Assistance Program (AAP). AAP support is referred to as CARDING.

CET
Canadian Equestrian Team

CHILDREN
Juniors competing in classes designated as children’s classes. See discipline/breed sport rules for cross-entry restrictions.

CLASSES
1. Amateur/Amateur-Owner Class. For adult riders/drivers who hold a valid Sport License and EC amateur card or, when competing in their own breed divisions or classes, a valid amateur card from their breed or discipline affiliate organization. Riders/drivers from other countries must have a valid amateur card from their national federation. In amateur-owner classes, riders/drivers or members of their immediate family must own the horse. Leased horses are not permitted. However, combined ownership is permitted providing all owners are members of the same immediate family and hold valid EC Sport Licenses.
2. Canadian-Bred Class. A Canadian-bred class is limited to entries of horses bred and foaled in Canada.
3. EC Point Classes. Classes defined in the Rule Book in which competitors accumulate points at EC competitions towards annual EC awards.
4. Family Class. A class for two or more members of a family.
5. Gentlemen’s Class. A class for gentlemen which may be restricted to riders, drivers or handlers who are no longer eligible to compete as juniors, unless otherwise specified in discipline/breed sport rules.
6. Ladies’ Class. Class for ladies which may be restricted to riders, drivers or handlers who are no longer eligible to compete as juniors, unless otherwise specified in discipline/breed sport rules.
7. Limit Class. Limit classes are for horses or competitors that have not won six first place ribbons at EC Gold competitions or at USEF competitions in the particular performance classes in which they are being shown excepting winnings in four-in-hands, tandems, teams,
unions, and pairs, and winnings in combined driving, local, model and breeding classes, unless otherwise specified in discipline/breed sport rules. A limit entry is such from the closing date of entries.

8. Local Class. A class held at an EC-sanctioned competition, which is restricted by geographic area but which is run according to all other EC rules. Local classes are not eligible for national or regional championships nor shall they count towards EC awards. See EC Competition Administration Policy, Local and Miscellaneous/Additional Classes.

9. Maiden Class. A class open to horses or competitors that have not received one first place ribbon at EC Platinum, Gold or Silver competitions or USEF competitions in the particular performance classes in which they are shown. A maiden entry is such until the closing date of entries.

10. Miscellaneous Class. A class which meets the particular requirements of a competition and is beneficial to the area but does not conform to the specifications for any class or division included in these rules. Entries in these classes will not accumulate points towards EC awards. Such classes or divisions must be identified in the prize list as “not rated for EC awards”.

11. Novice Class. A novice class is open to horses or competitors that have not won three first place ribbons at EC Platinum, Gold or Silver competitions or USEF competitions in the particular performance classes in which they are shown, unless otherwise specified in discipline/breed sport rules. A novice entry is such until the closing date of entries.

12. Open Class. A class that is open to all horses of any age or breed, irrespective of ribbons previously won, and in which there is no qualification for the rider or driver.

13. Owner Classes. Open to adult riders/drivers who are owners or members of the owner’s immediate family. Leased horses are not eligible and multiple ownership is not permitted unless all owners are members of the same immediate family and members of EC. See discipline/breed sport rules for specific restrictions.

14. Parent and Child Class. For a parent and child. The age of the child may be specified. To be judged as a Family or Pair class using specifications in the discipline/breed sport rules.

15. Restricted Class. A class in which entries are restricted or limited in any way (i.e. according to money or ribbons won, years of competition, age, etc.)

Note: Classes restricted by geographic area are Local Classes.

CLASSIFIER
A Para Equestrian Classifier is an individual trained and qualified to administer athlete classification nationally and/or internationally.
CLASSIFICATION
Classification is undertaken to ensure that an Athlete’s impairment is relevant to performance on the horse. Classification aims to place athletes into classes or Grades according to how much their impairment impacts on the core determinants of success in the sport. Classification ensures the Competition within each Grade can then be judged on the functional skill of the rider regardless if the impairment.

CLIENT
Any person who pays a fee for equine-related services.

COACH
An adult who instructs and educates riders or drivers.

COC
See “Canadian Olympic Committee”.

COMPETITION
1. For the purposes of these rules, the term competition includes all shows, events, horse trials and any form of equestrian competition which is covered by these rules.
2. Platinum competition – a term for a competition that is operating a Gold EC-sanctioned competition and an FEI sanctioned competition at the same time and venue.
3. Gold Competition. This category of competition formerly called a national competition and is subject to the rules set out in the Rules of Equine Canada. Points accumulated at EC sanctioned competition apply towards the EC awards programs.
4. Bronze Competition. A grass-roots category (similar to the former Primary) competition sanctioned by EC and subject to the rules set out in the Rules of Equine Canada, subject to discipline-specific restrictions. Competitors in this category of competition are not eligible to accumulate points for annual EC championship awards. Provinces or Territories may establish their own awards program for these competitions.
5. Silver Competition. A category of competition sanctioned by Equine Canada, organized and named by the province or territory subject to the rules set out in the Rule Book. Competitors in this category of competition are not eligible to accumulate points for annual EC championship awards. Provinces or territories may establish their own awards program for these competitions.
6. Sanctioned Competitions. Bronze, Silver, Gold and Platinum competitions are all sanctioned by Equine Canada and are subject to the rules set out in the Rules of Equine Canada.

COMPETITION ADMINISTRATION POLICY (CAP)
This policy outlines the three-stage process for obtaining an EC-sanctioned competition sanction/license, and the responsibilities of the competition organizing committee, the PARTICIPATING Provincial or Territorial Sport
Glossary

Organization (PTSO) and Equine Canada regarding sanctioned competitions.

COMPETITION EMPLOYEES AND OFFICIALS
All persons directly employed by the competition, and all individuals officiating at a competition including but not limited to judges, stewards, course designers, technical delegates, veterinarians, timekeepers, announcers and ringmasters.
See also Licensed Officials.

COMPETITION MANAGER
A person designated to manage a competition (see Competition Administration Policy 5.1.2). This person must hold a valid EC Sport License at or above the level of the competition, and must be an EC member in good standing.

COMPETITION ORGANIZING COMMITTEE OR MANAGEMENT
All persons who are responsible for all or part of the management and organization of a recognized competition including but not limited to members of a competition’s Board of Directors, the officers, competition committee chairperson or president, manager and secretary.

COMPETITION YEAR
The competition year is the calendar year.

COMPETITOR
The person entered as a rider, driver, vaulter or handler entered in a competition, more specifically.
1. Rider – directs the movement or controls the horse from a saddle.
2. Driver – directs the movement or controls the horse from either the ground or on a vehicle using a lead, lunge or reins augmented by whip and voice as the primary aids.
3. Vaulter – performs gymnastic and dance exercises on the back of a moving horse. A vaulter is not a rider as the horse’s movement is directed and controlled by a lunger who directs and controls the movement of the horse by use of a lunge line, a lunge whip, and static side reins.
4. Handler – Directs and controls the movement of the horse other than as specified above.

COMPLAINT
A formal submission in writing to EC setting out the alleged breach of the EC rule or policy. Any member in good standing may make a complaint to EC as provided in Chapter 12 - General Dispute Resolution and Protests at EC-Sanctioned Competitions.

CONFLICT OF INTEREST
A person is considered to be in conflict of interest if that person or that person’s family stands to benefit from a decision or from information obtained in the course of official duties and responsibilities which is not
generally available to the membership or the public. See Chapter A14, Conflict of Interest Provisions.

**DISQUALIFICATION**
Disciplinary action, prohibiting a competitor and/or entry from any further participation for the duration of a competition, and usually requiring the forfeiture of all winnings and the loss of entry fees.

**DRESSAGE CANADA**
The body responsible, along with its subcommittees, for the development of Dressage in Canada.

**DRIVE CANADA**
The body responsible, along with its subcommittees, for the development of driving in Canada.

**EC/USEF RECIPROCAL AGREEMENT**
An agreement between EC and USEF on the recognition and suspension of officials, amateur certification and jointly recognized competitions.

**ELIMINATION**
Exclusion from any further participation in the class in which the elimination occurs.

**ENTRY**
Horse or pony entered in competition, or, in equitation, horsemanship or reinmanship classes, the rider or driver respectively.

**ENTRIES**
1. Applications to compete in an EC-sanctioned competition, which must be signed by an individual who holds a valid EC Sport License or member of the national federation of another country, excepting parents or guardians signing an entry for a junior. See Chapter A9, Entries.
2. Late entry. An entry made and accepted after the closing date of entries and before the commencement date of the competition.
3. Post-entry. An entry made after the commencement of the competition or after the closing of entries, depending upon the rules of each competition.
4. Regular entry. An entry made before the closing date for regular entries.

**EQUINE CANADA (EC)**
Equine Canada is the national governing body for all equine and equestrian sporting and recreational activities and interest (except racing) in Canada. If the name of EC changes at any time, any reference to EC will refer to its replacement name or organization.
Glossary

EVENT
The entirety of activities, classes, competitions or combinations thereof, commencing and concluding as defined by the Organizer in the Prize List and which is covered by these rules. Also see “Competition”.

EVENT LOCATION
The competition rings, arenas, warm-up areas, stabling, parking and all grounds available or used for an event or competition owned, leased or rented by the Organizing Committee for the purposes of holding an EC-sanctioned event.

EVENTING
EC rules for the discipline of Eventing, formerly called Combined Training, cover Horse Trials, Two-Day Events and Three-Day Events.

FALLS
1. Competitors are considered to have fallen when, either voluntarily or involuntarily, they are separated from their horse, which has not fallen, in such a way that they touch the ground or find it necessary, in order to get back into the saddle, to use some form of support or outside assistance.
2. A horse is considered to have fallen when at the same time both its shoulder and quarters have touched either the ground or the obstacle and the ground.
3. See also discipline/breed sport rules.

FEDERATION
For the purposes of these rules, the “Federation” means Equine Canada or the replacement organization should its name change.

FÉDÉRATION EQUESTRE INTERNATIONALE (FEI)
The Fédération Equestre Internationale is the international equestrian sport governing body, of which EC is a member.

FEES, NOMINATION AND START
1. Nomination Fee. A fee, usually non-refundable, which is levied by the competitions and, in some cases, organizations sponsoring special competitions such as futurities, to establish eligibility and intent to enter classes or divisions or special events. The fee constitutes a part of the total entry fee and allows the competitor the option to compete, usually upon payment of an additional fee, in the classes or divisions or special events for which the nomination fee was paid.
2. Start Fee. An additional fee levied by the competition applied to previously nominated entries and paid before commencement of a class. Payment of the fee allows the entries to compete in the class for which they have been nominated.
GENERAL PERFORMANCE DIVISION
A multi-performance division open to all horses, with classes conducted according to the General Performance rules. See Section F, General Performance.

GOOD STANDING
Members in good standing are individuals who are members of Equine Canada who have paid their current membership dues, are not currently suspended and/or are not subject to any form of disciplinary action as described in these rules.

GROOM, ATTENDANT OR ASSISTANT
A person who assists a competitor.

GUEST CARD
A guest card is a temporary license granted by EC for officials not listed in the current EC Officials Roster or not listed in the capacity or with the qualifications which the competition requires.

HAND
A hand is four inches and is a unit of measurement, which may be used to determine the height of a horse or pony. Animals may also be measured in centimetres.

HANDLER
See “Competitor”.

HEADGEAR STANDARDS
Protective headgear must be certified under one of the following standards: ASTM (American Society for Testing Materials), or SEI (Safety Equipment Institute, Inc.); BSI/BS EN (British Standards Institution); EN (European Union Standards; or AS/NZS (Australian/New Zealand Standards)

HEADER
A groom or passenger, who “heads” a horse in a lineup in a driving class.

HORS CONCOURS
Non-competitive entry, entered in a competition with the permission of the organizing committee. Not eligible for any winnings at that competition from the time it performs hors concours. See discipline/breed sport rules.

HORSE
The term “horse” in this Rule Book, unless otherwise stated, denotes a horse, pony, mule or donkey. For competition purposes, a horse is over 14.2 hands high. For exceptions, see discipline/breed sport rules.

IMMEDIATE FAMILY / FAMILY
The words “immediate family” and “family” include the following: husband, wife, spouse, common law, same- or opposite-gender partner, parent, child, step-child, brother, sister, half-brother and sister, step-brother and sister, in-
Glossary

laws of the same relation stated above, grand-parents and grand-children, unless otherwise stipulated in discipline/breed sport rules.

INSTRUCTOR OF BEGINNERS
An EC coaching certification.

JUNIOR/YOUTH
1. Except as modified by discipline/breed sport rules, individuals are juniors until the end of the calendar year in which they reach the age of 18.
2. Junior “A”. Riders/drivers are classified as Junior “A” from the beginning of the calendar year in which they turn 16 until the end of the calendar year in which they turn 18.
3. Junior “B”. Riders/drivers are classified as Junior “B” from the beginning of the calendar year in which they turn 13 until the end of the calendar year in which they turn 15.
4. Junior “C”. Riders/drivers are classified as Junior “C” such until the end of the calendar year in which they turn 12.

In Western classes, individuals are youths until the end of the calendar year in which they turn 19. See also discipline/breed sport rules.

JUMP CANADA
The body responsible, along with its sub-committees, for the development of the hunters, equitation and jumper divisions of equestrian sport in Canada.

JURY
For the purposes of these rules, jury is deemed to be one judge or any number of judges as required by the class or event rules.

LESSEE
An individual or group of individuals leasing a horse; to be official the lease must be registered with EC.

LICENSED OFFICIALS
Officials, including judges, stewards, course designers and technical delegates, who are recognized and licensed by Equine Canada to officiate at EC-sanctioned competitions.

MEMBER
An individual, Provincial/Territorial Affiliate, National Associate or EC Sport License holder. (Also see “Good Standing”)

NATIONAL CHAMPIONSHIPS
Any national competition may apply for National Championships through the EC National Office and pay the required fees.

NATIONAL FEDERATION (NF)
The national sport governing body of a country, which is a member of the FEI.
NATIONAL OFFICE (EC)
The administrative office of EC.

NATIONAL ORGANIZATION
A Canadian equine or equestrian society or organization, which has objectives and aims with Canadian scope, is registered in Canada, has a Canadian head office and a Canadian Board of Directors.

OFFICIAL LEASE
A lease registered with EC or the FEI. See Article A818, Registered Leases.

OFFICIALS – see Licensed Officials

PARA-EQUESTRIAN CANADA
Para-Equestrian Canada is the Equine Canada committee responsible for developing programs for athletes with physical disabilities, and for implementing the Para-Dressage high performance program.

PARTICIPANT
Any person involved with, competing in, taking part in, in any capacity with regards to the said event. Said “event” is not restricted to competition and could include but is not limited to clinics, shows, competitions, demonstrations and training sessions.

PARTICIPATING PTSO
A Provincial/Territorial Sport Organization that has a current Affiliation Agreement with Equine Canada to provide various services and products and represents the aims and objectives of the national federation in its region. A list of Participating PTSOs is maintained on the EC website.

PASSPORT
The official identification, eligibility and competition record assigned to the horse. It is mandatory for competition in specified EC divisions.

PERSON RESPONSIBLE
The Person Responsible for a horse must be an adult who has, or shares, responsibility for the care, training, custody, and performance of the horse and who has official responsibility for that horse under EC Rules and is liable under the penalty provisions of the Rules for any violation of the EC Rules. For the purpose of these Rules, the Person Responsible is normally the trainer, owner or the competitor who rides or drives the horse during an event, or a parent or legal guardian in the case of junior competitors. The Person Responsible is ultimately responsible for the condition, fitness and management of the horse and is alone responsible for any act performed in the stables by himself or herself or by any other person with authorized access to the horse, or while the horse is being ridden, driven or exercised. The Person Responsible must hold a valid EC Sport License in good standing at the same level or higher in which the horse is competing.
Glossary

However, when the competitor is a Junior, the competitor cannot be the Person Responsible and the Person Responsible may be a parent/guardian who must be at minimum an EC or USEF member in good standing. The entry form must list the Person Responsible’s name, their EC or USEF member number and be signed.

PONY
1. Ponies are animals that do not exceed 14.2 hands, unless otherwise specified in discipline/breed sport rules.
2. “A” ponies exceed 13.2 hands but do not exceed 14.2 hands
3. “B” ponies exceed 12.2 hands but do not exceed 13.2 hands
4. “C” ponies do not exceed 12.2 hands

PRIZE LIST
Required for all EC-sanctioned competitions. A publication which serves as an invitation to compete and provides all information required by the officials and the competitors in the competition. See Chapter A6, Prize Lists and Entry Forms.

PROTEST
A formal process, expressed in writing, to the Competition Organizing Committee (OC) to lodge a dispute, disagreement or grievance regarding the conduct of the EC-sanctioned competition or an alleged rule or policy violation on the part of the OC or official(s) at an EC-sanctioned competition. See Article A1204 – Filing a protest.

PROVINCE (PARTICIPATING PTSO)
For the purposes of these rules, the term “Province” refers to the provincial or territorial equestrian sport organization, otherwise known as the PARTICIPATING PTSO.

RAPPING
The term “rapping” is construed to include all of the artificial techniques intended to induce a horse to jump higher or more carefully in competition. It is not practical to list every possible means of rapping, but in general it consists of the competitor — and/or dismounted assistants, for whose behavior the competitor is responsible — either hitting the horse’s legs manually with something (no matter with what or by whom) or deliberately causing the horse to hit something itself, whether by building fences too large and/or too wide, setting false ground lines, placing trot poles or elements of a combination at a false distance, intentionally pushing the horse into a fence or otherwise making it difficult or impossible for the horse to negotiate the practice obstacle without hitting it.

RECOGNIZED OFFICIALS
Officials, including judges, stewards, course designers and technical delegates, who are recognized and licensed by Equine Canada to officiate at EC-sanctioned competitions.
Glossary

RE NUMERATION
1. For the purposes of these rules, remuneration is defined as any payment, either in cash or in kind, with the exception of gifts of token value.
2. Remuneration does NOT include:
   a) payment made to any competition official
   b) reimbursement for expenses without profit
   c) winnings paid to a horse’s owner

RULE BOOK/RULES

SHOWN AND JUDGED
To be “shown and judged” in a class, an animal must perform the prescribed routine and must remain in the ring until excused by the judge.

SOUNDNESS
Must be serviceably sound. See also Unsoundness.

SPORT LICENSE
Individual Sport Licenses are required by competitors, owners or lessees, and individuals accepting responsibility for entries in EC-sanctioned competitions.

START OF A COMPETITION
A competition is considered to have started by the time and date indicated in the prize list for the arrival of entries (horses) to the competition venue. Exception: Combined Driving – See Section H.

SUSPENSION
Disciplinary action resulting in the suspension of a horse and/or owner, lessee, rider, driver, handler or any other responsible party from further participation in EC-sanctioned competition until the term of the suspension has expired.

TRAINER
An adult who has the responsibility for the care, training, custody and performance of the horse.

TROPHY
1. Challenge Trophy - A challenge trophy has to be won a specified number of times for outright possession.
2. Perpetual Trophy - A perpetual trophy remains in the possession of the winner for a period of 11 months, at the end of which time it is to be returned to the competition organizing committee. A replica may be given instead of a perpetual trophy.
Glossary

UNSOUDNESS
Unsoundness is:
- a) consistently observable at any gait under all circumstances;
- b) marked nodding, hitching or shortened stride; or
- c) minimal weight-bearing in motion and/or rest and inability to move.
- d) Any manifestation of pain, inability, disability or deformity in the act of motion is considered an unsoundness.

UNITED STATES EQUESTRIAN FEDERATION (USEF)
The equestrian sport governing body of the United States.

VALID SPORT LICENSE
A Sport License is considered valid when it is current and the holder is a member in good standing.

VIOLATION
For the purpose of these rules, a violation is deemed to be any act prejudicial to the interests of EC. See Article A1207 - Violations.

WINNINGS
All ribbons, prizes, prize money, trophies and points won by a horse.

YELLOW WARNING CARD
An alternative to other options in the EC legal system, (eg. fines or disqualification) and is for cases of violations deemed to be minor in nature.

YOUNG RIDER/DRIVER
Young riders/drivers are such from the beginning of the calendar year in which they reach the age of sixteen until the end of the calendar year in which they reach the age of 21.
**METRIC CONVERSION TABLE**

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Our Vision
Canadians are inspired to achieve personal excellence and embrace lifelong participation in equestrian activities.

Our Mission
From championing best practices to encouraging fun and participation, Equine Canada is the dedicated national voice working to serve, promote and protect the interests of horses and Canada’s equestrian community.