

2015 USEF Third Level Test 2

Purpose: To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.

CONDITIONS:

Arena: Standard

Average Ride Time: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

Maximum Possible Points: 390

Double Bridle Optional

Introduce: Renvers, release of reins at canter, half pass at canter

READER PLEASE NOTE: Anything in parentheses should not be read.

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TEST		DIRECTIVE IDEAS
1	A X Enter collected trot Halt, salute Proceed collected trot	Engagement, self carriage and quality of trot; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)
2	C MXK K Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
3	F-B Shoulder-in left	Angle, bend and balance; engagement and self carriage
4 *	B-M Renvers right	Angle, bend and balance; engagement and self carriage
5 *	HXF F Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance
6	(Transitions H and F)	Well defined maintaining tempo and balance
7	K-E Shoulder-in right	Angle, bend and balance; engagement and self carriage
8 *	E-H Renvers left	Angle, bend and balance; engagement and self carriage
9	C G-E Down centerline Half pass right	Alignment, bend, fluency and crossing of legs; engagement and self carriage
10	A D-E Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self carriage
11	C M Between G & H Medium walk Turn right Shorten stride, half turn on haunches right Proceed medium walk	Transition into walk; regularity and quality of walk; activity of hind legs; bend and fluency
12	Between G&M H Shorten stride, half turn on haunches left Proceed medium walk Turn left	Regularity and quality of walk; activity of hind legs; bend and fluency
13	(Medium walk) CMG(H)G(M)GHS	Regularity and quality of walk

14 *	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions
15	Before F F	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self carriage; engagement and quality of canter
16	A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage
17 *	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self carriage
18	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
19	A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage
20 *	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self carriage
21 *	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining bend and collected balance; shape and size of circle
22 *	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance
23		(Transitions M and F)	Well defined maintaining tempo and balance
24	A L I	Down centerline Collected trot Halt, salute	Bend in turn; engagement, self carriage and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)
<i>Leave arena at A in free walk</i>			

* **Movements 4,5,8,14, 17,20,21,22 have coefficients of 2**

