2015 USEF Second Level Test 1

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

Introduce: Collected and medium trot and canter, 10m circle at canter; shoulder-in; simple change; rein back.

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard

Average Ride Time: 5:30
(from entry at A to final halt)
Suggested to add at least 2 min for scheduling purposes

Maximum Possible Points: 330

		TEST	DIRECTIVE IDEAS
1	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)
2	C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
3		(Transitions H and P)	Consistent tempo; clear, balanced transitions
4 *	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot
5 *	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot
6 *	C	Halt, rein back 3 to 4 steps Proceed medium walk	Straight, immobile halt; willing, straight steps with correct count; clear transitions
7	C-S	Medium walk	Regularity and quality of walk
8 *	S-P P	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions
9	Before F F	Shorten stride in walk Collected canter right lead	Regularity and quality of gaits; clear, balanced transition
10-12	A-C	Serpentine three equal loops, width of the arena, simple changes of lead over centerline	
10		(Score for first simple change)	Clear, balanced, straight transitions; quality of gaits
11		(Score for second simple change)	Clear, balanced, straight transitions; quality of gaits
12		(Score for quality of serpentine)	Quality and balance of collected canter; correct bend; geometry
13	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions
14	A	Circle right 10m	Shape and size of circle; bend; quality of canter; balance
15	K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness

16	M Before C C	Medium walk Shorten stride in walk Collected canter left lead	Regularity and quality of gaits; clear, balanced transitions
17	H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions
18	A	Circle left 10m	Shape and size of circle; bend; quality of canter; balance
19	F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness
20	H M-V V	Collected trot Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
21		(Transitions H, M and V)	Clear, balanced transitions
22	A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)
Leave arena at A in free walk			

* Movements 4,5,6, 8 have coefficients of 2

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