



RULES

Rules of the individual riding centre still apply, except where the following are concerned:

1. All Therapeutic Riding Association centres are encouraged to adhere to CanTRA Insurance guidelines as per the CanTRA Risk Management Evaluation, which can be found on the CanTRA website at: www.cantra.ca.
2. Competitors must have a current Para-Equestrian affiliation to enter the Para-Equestrian Video Competition. When sport license holders renew their Para-Equestrian affiliation online (\$15.00), if the individual does not already have an Equestrian Canada (EC) sport license or provincial membership at the time of renewal, they will be required to become an Equestrian Canada Registered Participant (\$15.00) in addition to the Para-Equestrian affiliation (a total of \$30.00). This can be renewed online through the Equestrian Canada website by visiting <https://licence.equinecanada.ca/renew/login.aspx>
3. At all times, persons mounted on a horse must wear approved protective headgear by an accredited organization as described below:
 - ASTM (American Society for Testing Materials)
 - SEI (Safety Equipment Institute, Inc.)
 - BSI/BS EN (British Standards Institution)
 - EN (European Union Standards)
 - AS/NZS (Australian/New Zealand Standards)

Headgear must be properly fitted and securely fastened by a safety harness permanently affixed to the helmet. Failure to follow this rule will result in immediate disqualification from the competition.

4. Closed heel and toe footwear with a minimum 1” heel is recommended. If a rider’s impairment prevents them from wearing footwear with a heel, the saddle must be equipped with Devonshire boots. For the Sea-to-Sea Para-Dressage classes, riders should avoid wearing loose jackets that do not show the judge(s) their position.
5. Riders are encouraged to compete at their highest level of capability. Riders may only compete at one level within each section of classes (ie: riders may not enter into both the walk and walk/trot classes).
6. “Leaders” must lead from midway between horse’s shoulder and head, using their outside hand to hold the lead rope at their outside hip; with their inside hand flat at their side or across their belly. This indicates to the judge that the leader is not influencing the horse and will only assist in an emergency.
7. Horses may be shared between riders.



8. Warm-up – as this is an introductory level competition, there are no restrictions on coaches schooling/warming up horses. Safety is the primary consideration.
9. In Coast- to-Coast classes adaptive tack (compensating aids) restrictions are applied to Driving and Jumping classes ([please download appendix 1 for the aids permitted](#)). For all other classes, English or Western tack is permitted as well as any adaptive equipment that is required.

In Sea-to-Sea classes, English tack must be used as well as any adaptive equipment that is required.

In all classes, tack must be safe and comfortable for both horse and rider. The rider must not be attached to the horse or saddle in any way that is deemed unsafe, as per FEI Para-Equestrian rules. (Rules are available online at www.equestrian.ca/programs-services/rules) Any type of saddle or surcingle which is appropriate for the needs of the rider may be used.

10. Classes should be recorded in an enclosed arena or ring with a minimum size of 18m x 36m (59 feet X 118 feet) and a maximum size of 20m x 40m (66 feet X 131 feet). If your arena is larger, please mark off an area of this size so that video results are similar. EXCEPTION: Class #35 and 36 may also be performed in a 20m x 60m (66 feet x 197 feet) arena.
11. The camera must be placed at “C” (far end of ring/arena), approximately 5 m (16.5 feet) back and between 1.5m-2.5m (5 feet-8 feet) high. If the zoom feature is used the horse may be no larger than ¼ of the screen. The recording should start approximately 5 seconds before the class or individual rider enters the arena. In an indoor arena, the rider may already be in the arena, and the recording will start 5 seconds before judging of the class begins. The recording should finish approximately 5 seconds after the class ends or after the final salute at the end of an individual test.
12. Make sure that a well-lighted ring/arena is used and the “Leaders” and “Side Walkers” are not blocking the view of the rider.
13. Riders entering the FEI Freestyle to Music classes, must ensure that the sound on the video recording device is switched on and that the music can be clearly heard in the video
14. Competitors are strongly encouraged to submit their video online (versus mailing in their tests). Videos may be submitted through the secure Equestrian Canada server providing a YouTube link.
15. The name of the video file should include the rider’s last name and class number(s) entered.
16. Videos may include more than one class providing they adhere to the following restrictions: a) must have a 5 second pause between classes, b) clearly marked with the class number, date, the rider and horse.

Please preview your video submission to ensure that it is clear before submitting your entry.