

2015 USEF Fourth Level Test 3

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

CONDITIONS:

Arena: Standard

Average Ride Time: **6:30**

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

Maximum Possible Points: 450

Double Bridle Optional

Introduce: Reinback series; tempi changes every third stride; 10m half circle in counter canter

READER PLEASE NOTE: Anything in parentheses should not be read.

© 2014 United States Equestrian Federation, Inc. (USEF). For use in Canada only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.

TEST		DIRECTIVE IDEAS
1	A X Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)
2	C HXF F Track left Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance
3	(Transitions H and F)	Well defined maintaining tempo and balance
4	A D-X Down centerline Shoulder-in right	Angle, bend and balance; engagement and collection
5	X-M Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection
6 *	C Halt, rein back 4 steps, walk forward 4 steps, rein back 4 steps Proceed collected trot	Straight, immobile halt; willing, straight steps with correct count; clear transitions
7	S-V V Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
8	A D-X Down centerline Shoulder-in left	Angle, bend and balance; engagement and collection
9	X-H Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection
10 *	C R-S S Collected walk Half circle 20m in extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions
11	(Collected walk) C-R/S-C	Regularity; suppleness of the back; activity; collection
12	C Collected canter right lead	Precise, fluent transition; engagement and collection
13 *	R-I I-S Half circle right 10m Half circle left 10m	Shape and size of half circles; bend; positioning; engagement and collection
14	E Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection
15 *	V-L L-P Half circle left 10m Half circle right 10m	Shape and size of half circles; bend; positioning; engagement and collection
16	F Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection
17	KXM M Change rein, medium canter Collected canter and flying change of lead	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions; clear, balanced, fluent, straight flying change
18	HXF Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter

19	K-X	Half pass right	Alignment and bend while moving fluently forward and sideways; engagement; collection
20	X	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection
21	X-H	Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection
22	H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection
23 *	M-X Before X	On diagonal, develop very collected canter Working half-pirouette right approximately 3m in diameter Proceed collected canter	Lowering of haunches; size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
24	Before M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection
25	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness
26		(Transitions H and K)	Well defined maintaining tempo and balance
27 *	F-X Before X	On diagonal, develop very collected canter Working half-pirouette left approximately 3m in diameter Proceed collected canter	Lowering of haunches; size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
28	Before F	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection
29 *	KXM	Change rein, three flying changes every third stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter
30	C	Collected trot	Well defined, balanced transition; engagement and collection
31	S I G	Turn left Turn left Halt, salute	Bend in turns; engagement, collection and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds)
<i>Leave arena at A in free walk</i>			

* **Movements 6,10,13,15,23,27,29 have coefficients of 2**

