2016 PARA-EQUESTRIAN VIDEO COMPETITION
COAST-TO-COAST INFORMATION PACKAGE

Bringing the Competition to You!

- Balance
- Steering
- Obstacle
- Equitation
- Reining
- Driving
- Jumping

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About Para-Equestrian Video Competitions

What are video competitions?

Video competitions provide riders of all levels and abilities with the opportunity to experience competition conditions in the comfort of their home stable and on a familiar horse. Riders are judged by Para-Equestrian Judges against other similar riders across Canada and are eligible to place and win great prizes.

Video competitions encourage riders to develop effective riding skills and provide riders with the opportunity to compete in a progressive and structured environment. Video competitions are a fantastic way to ensure that all riders across Canada, no matter how isolated, have the chance to compete. Competition is an integral part of athlete development and provides riders with new goals as well as a sense of empowerment and accomplishment.

To participate, riders simply have themselves recorded performing a specific test and upload it to the secure Equestrian Canada server, along with an online registration form and the appropriate entry fees.

Riders do not need to be classified in order to compete and the classes are open to riders with physical and intellectual impairments.

The results of each competition will be posted on the Equestrian Canada website at: https://www.equestrian.ca/sport/para-equestrian. Prizes will be awarded to competitors who finish in the top three places in their class for each competition. Each competitor will receive a copy of the judge’s scores and comments for their test.

The Coast-to-Coast classes provide riders with an opportunity to compete in a variety of disciplines, including: leading pattern, equitation, reining, driving, jumping and basic obstacle courses. Riders are encouraged to compete at their highest riding ability to allow them to develop effective riding skills.

The cost of Coast-to-Coast classes is $15.00 per class.

Therapeutic Riding Centre competition rankings – Entries and results from TRCs will be tracked throughout the competition series. Each TRC’s progress will be updated on the Equestrian Canada website and an award will be given to the highest placed TRC at the end of the year. This is a great team-building opportunity and a way to create friendly competition between TRCs all over Canada!

Who is eligible to enter video competitions?

All riders with a physical and/or intellectual disability are welcome to compete in the video competitions.

Riders who have previous competition experience at the Equestrian Canada Gold and/or international (FEI) level are welcome to enter the competition, but they must compete ‘hors concours’, which means that they will receive feedback from Para-Dressage Judges, but will not receive a placing or prizes.

Do riders need specific tack or show attire to compete?

In Coast-to-Coast classes adaptive tack (compensating aids) restrictions are applied to Driving and Jumping classes (please click here to download appendix 1 for the aids permitted). For all other classes, English or Western tack is permitted as well as any adaptive equipment that is required.

All riders must wear approved ASTM (American Society for Testing Materials), SEI (Safety Equipment Institute, Inc.), BSI/BS EN (British Standards Institution), EN (European Union Standards or AS/NZS (Australian/New Zealand Standards protective headgear at all times when mounted on a
horse.

What are the competition entry deadlines?

All competitors who wish to participate must have their entries submitted to the Equestrian Canada website by the following deadlines:

- March 31, 2016
- April 29, 2016 (NEW)
- May 30, 2016
- June 27, 2016
- October 31, 2016
- November 28, 2016
Coast-to-Coast Class List

The following is a list of Coast-to-Coast classes that provide both entry level riders and experienced riders the opportunity to compete in a variety of disciplines. The classes are open to both classified and non-classified riders.

**Balance Pattern Classes:**
- **Class #1** Balance Pattern Class for riders who do not use reins and require a leader and 2 side walkers

**Steering Pattern Classes Pattern Classes:**
- **Class #2** Steering Pattern Class for riders who ride with a leader and 1 side walker
- **Class #3** Steering Pattern Class for riders with a leader

**Obstacle Course Classes:**
- **Class #4** Obstacle Course class for riders with a leader and 1 side walker
- **Class #5** Obstacle Course class for riders with a leader
- **Class #6** Obstacle Course class for independent riders

**Equitation/Horsemanship Classes:**
- **Class #7** Equitation/Horsemanship class for riders with a leader and 1 side walker
- **Class #8** Equitation/Horsemanship class for riders with a leader
- **Class #9** Equitation/Horsemanship class for independent riders

**Para- Reining Classes:** (NOTE: Para reining tests to be used are those listed here NOT the Para-Reining graded tests on the EC website.)
- **Class #10** Reining Pattern 1
- **Class #11** Reining Pattern 2
- **Class #12** Reining Pattern 3

**Para-Driving Class** *Adaptive tack (compensating aids) restrictions apply – see Appendix 1*
- **Class #13** Driving

**Para-Jumping Classes – Combined freestyle** *Adaptive tack (compensating aids) restrictions apply – see Appendix 1*
- **Class #14** 60cms: 5 fences – Must show walk and trot on both reins
- **Class #15** 75cms: 5 fences - Must show walk and trot on both reins
- **Class #16** 90cms: 5 fences – Must show walk, trot and canter on both reins
Video Competition Rules

Rules of the individual riding centre still apply, except where the following are concerned:

1. All Therapeutic Riding Association centres are encouraged to adhere to CanTRA Insurance guidelines as per the CanTRA Risk Management Evaluation, which can be found on the CanTRA website at www.cantra.ca.

2. Competitors must have a current Equestrian Canada membership to enter the Para-Equestrian video competition. If the rider does not already have an Equestrian Canada (EC) sport license or Provincial membership they will be required to purchase an Equestrian Canada sport licence (cost depends on level purchased) or Registered Participant ($15.00) in addition to the Para-Equestrian membership ($15.00). These can be renewed or purchased online through the Equestrian Canada website https://licence.equestrian.ca/renew/login.aspx

3. At all times, persons mounted on a horse must wear approved protective headgear by an accredited organization as described below:
   - ASTM (American Society for Testing Materials)
   - SEI (Safety Equipment Institute, Inc.)
   - BSI/BS EN (British Standards Institution)
   - EN (European Union Standards)
   - AS/NZS (Australian/New Zealand Standards)

   Headgear must be properly fitted and securely fastened by a safety harness permanently affixed to the helmet. Failure to follow this rule will result in immediate disqualification from the competition.

4. Closed heel and toe footwear with a minimum 1” heel is recommended. If a rider’s impairment prevents them from wearing footwear with a heel, the saddle must be equipped with Devonshire boots. For the Sea-to-Sea Para-Dressage classes, riders should avoid wearing loose jackets that do not show the judge(s) their position.

5. Riders are encouraged to compete at their highest level of capability. Riders may only compete at one level within each section of classes (i.e., riders may not enter both the walk and walk/trot classes).

6. “Leaders” must lead from midway between horse’s shoulder and head, using their outside hand to hold the lead rope at their outside hip with their inside hand flat at their side or across their belly. This indicates to the judge that the leader is not influencing the horse and will only assist in an emergency.

7. Horses may be shared between riders.

8. Warm-up – as this is an introductory level competition, there are no restrictions on coaches schooling/warming up horses. Safety is the primary consideration.

9. In Coast-to-Coast classes adaptive tack (compensating aids) restrictions are applied to Driving and Jumping classes (please download appendix 1 for the aids permitted). For all other classes, English or Western tack is permitted as well as any adaptive equipment that is required.

   In all classes, tack must be safe and comfortable for both horse and rider. The rider must not be attached to the horse or saddle in any way that is deemed unsafe, as per FEI Para-Equestrian rules. (Rules are available online at https://www.equestrian.ca/sport/para-equestrian.) Any type of saddle or surcingle which is appropriate for the needs of the rider may be used.
10. Classes should be recorded in an enclosed arena or ring with a minimum size of 18m x 36m (59 feet x 118 feet) and a maximum size of 20m x 40m (66 feet x 131 feet). If your arena is larger, please mark off an area of this size so that video results are similar. EXCEPTION: Class #35 and 36 may also be performed in a 20m x 60m (66 feet x 197 feet) arena.

11. The camera must be placed at “C” (far end of ring/arena), approximately 5 m (16.5 feet) back and between 1.5m-2.5m (5 feet-8 feet) high. If the zoom feature is used the horse may be no larger than ¼ of the screen. The recording should start approximately 5 seconds before the class or individual rider enters the arena. In an indoor arena, the rider may already be in the arena, and the recording will start 5 seconds before judging of the class begins. The recording should finish approximately 5 seconds after the class ends or after the final salute at the end of an individual test.
   - Always film with your back to the sun.
   - Make sure you keep the camera steady and try and keep the horse in the centre of the frame
   - Try not to film when there is a sharp contrast in light and dark areas in the arena.
   - Use the highest quality setting on your camera.
   - Set the zoom before you start and do not alter it once you have started filming.
   - Make sure the light setting is correct for the time of day you are filming at.
   - Stand at C either with your back to C or behind C facing A and do not move from that spot.
   - Make sure you video from the start of the test as they turn onto the centre line and keep videoing until after the final halt so we can see some walk work as they leave the arena. (Just half a dozen steps or so).

12. Make sure that a well-lighted ring/arena is used and the “Leaders” and “Side Walkers” are not blocking the view of the rider.

13. Videos must be submitted through the secure Equestrian Canada server providing a YouTube link.

14. The name of the video file should include the rider’s last name and class number(s) entered.

15. Videos may include more than one class providing they adhere to the following restrictions: a) must have a 5 second pause between classes, b) clearly marked with the class number, date, the rider and horse.

Please preview your video submission to ensure that it is clear before submitting your entry.

PLEASE NOTE: Before you can participate in the Para-Equestrian Video Competition series, you will be required to agree to the following:

EQUESTRIAN CANADA RIDER’S RELEASE OF LIABILITY

I agree to hold harmless and to indemnify Equestrian Canada from any and all liability for any property damage of any description or personal injury to me or to any third party or injury to my horse resulting from my participation in the above aforementioned activities. I agree that this agreement shall be binding upon my heirs, next of kin, executors, administrators and assigns in the event of my death. I agree that this agreement shall be governed and interpreted in accordance with the laws of the Province of Ontario and any litigation involving the parties to this agreement shall be brought in Ontario. In entering into this agreement I am not relying on any oral or written representation or statements made by the Releasee with respect to the safety of the Equine Activities other than as set forth in this agreement.
How to Create a YouTube Account

Go to YouTube.com and create an account. To do this, click on the 'Sign Up' button at the top of the screen. Fill out all of the requested information. An e-mail will be sent to you asking you to confirm your e-mail address. Click the link in the e-mail to confirm.

Customize Your YouTube Profile

You can customize your profile by clicking on your username at the top of the screen. You can choose to add a photo, video logs, favorite videos, subscribers, and friends.

Fill in the Video Upload Information

To upload a video, go to the upload page by clicking on 'Upload' in the upper right corner of the homepage. On this page, fill out your video information including title, description and tags. Tags are key words used to describe your video.

Upload the Video to YouTube

The next step is to upload your video onto YouTube from your computer. Click on 'Upload Video' to find a video file on your computer. Next, click the browse button to search for the file you want to upload. Double click on the file and it will appear in the text box. Click on 'Upload Video.'

Please be aware that posting videos on YouTube without security settings will allow outside individuals to view your video. It is highly recommended that users set the YouTube security setting to "Unlisted" (Only those who have been provided the link, can view the video)
Video Competition Entry Process and Checklist

Once riders have a video of themselves performing a specific test, it can be uploaded to the secure Equestrian Canada server at any time before the competition deadline at http://licence.equestrian.ca/pec_video.

Before uploading the video, all participants will be required to complete an online entry form, which will require the following information:

- Rider’s Para-Equestrian Membership number (same as Equestrian Canada number)
- Coach’s name (if applicable)
- Name of the horse
- Name of the riding centre
- Class(es) entered
- Details on whether the rider is classified, non-classified, or competing hors concours
- Credit card payment information

When you are uploading your video, please ensure your video and entry meets the following requirements:

- Is the rider an Equestrian Canada member? If not, you must obtain a membership before entering.
- Have you previewed your video to ensure that it is clear and meets the entry requirements? Poor quality videos will not be accepted
- Is your video in one of the following file formats: avi (Audio Video Interleave), mov (QuickTime - Apple), wmv (Winder Media Video), flv (Flash)?
- Is your video less than 2 GB?
- Is your video file name properly saved (i.e., rider last name and class entered)?
- Do you have a credit card ready for payment?

The results of each competition will be posted on the Equestrian Canada website at: https://www.equestrian.ca/sport/para-equestrian. Prizes will be awarded to competitors who finish in the top three places in their class for each competition, and each competitor will receive a copy of the judge’s scores and comments for their test.

Please do not hesitate to contact us with any questions at:

613-287-1515 ext. 146
1-866-282-8395, ext. 146
para-equestrian@equestrian.ca
Para- Equestrian Video Competition Online Application Form

Coaches may register riders to compete in the 2016 video competitions online. In order for coaches to register riders, this form must be submitted to Equestrian Canada.

First Name: _____________________________ Last Name: ___________________________________________
Address: _______________________________________________________________________________
City: ______________________ Province _____________ Postal Code: ____________________________
Home Phone: (_______) _______-___________ Cell Phone: (_______) _______-___________
E-mail:______________________________________________
Date of Birth: ______/_______/_________ (DD/ MM /YYYY)
Name of Riding Centre:___________________________________
Equestrian Canada membership number: ________________

I agree to hold harmless and to indemnify Equestrian Canada from any and all liability for any property damage of any description or personal injury to me or to any third party or injury to my horse resulting from my participation in the above aforementioned activities. I agree that this agreement shall be binding upon my heirs, next of kin, executors, administrators and assigns in the event of my death. I agree that this agreement shall be governed and interpreted in accordance with the laws of the Province of Ontario and any litigation involving the parties to this agreement shall be brought in Ontario. In entering into this agreement I am not relying on any oral or written representation or statements made by the Releasee with respect to the safety of the equine activities other than as set forth in this agreement.

__________________________ _______________________________    _________________________
Signature of Coach    Witness     Signature
__________________________   _________________________________        __________________________
Date

THIS SECTION MUST BE COMPLETED IF THE RIDER IS 18 YEARS OF AGE OR UNDER

PARENT/GUARDIAN INDEMNITY AGREEMENT

A parent or guardian’s signature is required on the Application Form if the Rider is 18 years of age or under at the time of signing. This signature is in addition to and not in place of the Rider’s signature.

I am the parent/guardian of__________________________________________, who was born on __________________ and is therefore a minor at the time of signing the Application Form.

I recognize that the Rider derives benefits from signing this Application Form. I also recognize that the Rider assumes obligations thereby and I further recognize Equestrian Canada’s desire and need to enforce these obligations. Accordingly, I agree to hold harmless and to indemnify Equestrian Canada from any and all liability for any property damage of any description or personal injury to the rider or to any third party or injury to rider’s horse resulting from the rider’s participation in the Para-Equestrian Canada Video Competition.

PARENT/GUARDIAN NAME (PLEASE PRINT)   SIGNATURE

PLEASE RETURN COMPLETED FORM TO:
Equestrian Canada
308 Legget Drive, Suite 100, Ottawa ON  K2K 1Y6
or e-mail: para-equestrian@equestrian.ca
Coast-to-Coast Video Competition Classes

This document contains the details for each of the Coast-to-Coast classes that are offered within the Para-Equestrian video competitions.

Coast-to-Coast classes allow riders the opportunity to compete in a variety of disciplines.

Riders are encouraged to compete at their highest riding ability to allow them to develop effective riding skills. Tack and compensating (adaptive) aid restrictions apply to Driving and Jumping classes (Click here to download Appendix 1). Riders may ride English or Western in classes #1 to #12.

All classes are open to both classified and non-classified riders and to those with an intellectual impairment.

Please refer to the ‘Competition Information’ for the entry process, rules and to enter online.

For All Classes Requiring Leaders: (Excluding class 1- The Balance Pattern and Class 14- Combined Jumping 60 cms): Leaders must lead from midway between horse’s shoulder and head, using their outside hand to hold the lead rope at their outside hip with their inside hand flat at their side or across their belly. This indicates to the judge that the leader is not influencing the horse and will only assist in an emergency.

Arena letters are ONLY needed for class #9 (Equitation/Horsemanship class) and for class #13 (Driving). The arena layout for all other obstacle course classes should be as close to 20 meters (65.61 feet) wide and 40 meters (131.2 feet) long as possible.

PLEASE NOTE: Before you can participate in the Para-Equestrian Video Competition series, you will be required to agree to the following before your entry is accepted.

EQUESTRIAN CANADA RIDER’S RELEASE OF LIABILITY

I agree to hold harmless and to indemnify Equestrian Canada from any and all liability for any property damage of any description or personal injury to me or to any third party or injury to my horse resulting from my participation in the above aforementioned activities. I agree that this agreement shall be binding upon my heirs, next of kin, executors, administrators and assigns in the event of my death. I agree that this agreement shall be governed and interpreted in accordance with the laws of the Province of Ontario and any litigation involving the parties to this agreement shall be brought in Ontario. In entering into this agreement I am not relying on any oral or written representation or statements made by the Releasee with respect to the safety of the equine activities other than as set forth in this agreement.
Balance Pattern Class

Class #1: Balance Pattern class for riders who do not use reins and require a leader and 2 side walkers

The balance pattern class is open to riders who do not use the reins and require a leader and two (2) side walkers. The competitor may ride in Western or English tack and will be judged on balance.

All work in the balance class will be performed at a walk. Each rider should start from the halt with a salute with head only. Each rider will demonstrate all of the following movements as directed by the coach/instructor.

1. Enter and line up on the centerline facing judge. Halt and salute (head only)
2. Continue at walk and track left. Ride one ten-meter circle on the left rein on the long side at or near E
3. Continue at walk and change the rein showing a lengthen stride at the walk for 7-10 strides.
4. Shorten the walk for 7-10 strides on the short side.
5. Ride one ten-meter circle on the right rein on long side at or near B.
6. Turn down the centerline facing the judge.
7. Halt and salute at X.

Example of a pattern for Class #1 follows.
BALANCE PATTERN (CLASS #1)

1. Halt & Salute (Head only)
2.
3.
4.
5.
6.
7.

Walk
Slow walk
Fast walk

A
B
C
E
Steering Pattern Classes (Riders holding reins)

The steering pattern class allows riders to demonstrate their ability to steer the horse while being led. The coach or instructor may determine the type of pattern most suitable for the rider however a pattern is suggested below. Trotting may be included, as determined by the coach or instructor. The competitor may compete with English or Western attire/tack and will be judged on the safe and effective handling of the horse or pony.

All horses must have a bridle on. The riders may use reins attached to a bit, bitless bridle or to rings on a cavesson

The following steering classes are offered. Riders should enter the class that is most suited to their abilities:

Class #2: Steering Pattern class for riders who ride with a leader and 1 side walker

Class #3: Steering Pattern class for riders who ride with a leader

Examples of patterns for Class #2 and Class #3 follow.
Steering Pattern (Class #2 and Class #3)
Obstacle Course Classes

Class #4: Obstacle Course for riders who ride with a leader and 1 side walker (walk)

- This class is open to riders with a leader and 1 side walker and is performed at a walk. Side walkers may provide assistance with the balance of the rider and with directions, if necessary. Riders may use English or Western tack and will be judged on the safe and effective handling of the horse or pony.
- All horses must have a bridle on. The riders may use reins attached to a bit, bitless bridle or to rings on a caveson.

Pattern

1. Pick up a ring from the barrel
2. Walk to the pole and place over pole.
3. Bend through the upright poles.
4. Proceed to the circle and ride around the circle on right rein.
5. Ride through the pole channel.
6. Walk into, turn and walk out of keyhole.
7. Walk back through pole channel.
8. Walk to the circle and ride around the circle on left rein.
9. Bend through up right poles.
10. Halt on finish line - Immobility for 5 seconds.

Example of a pattern for Class #4 follows.

Class #5: Obstacle Course for riders who ride with a leader (Walk, trot/jog optional)

This class is open to riders with a leader and is to be performed at a walk with trot/jog (optional). Leaders may assist from either side. Riders may use English or Western tack and will be judged on the safe and effective handling of the horse or pony. Riders must use reins attached to a bridle.

Pattern

1. Pick up a ring from the barrel.
2. Walk to pole and place over pole.
3. Bend through the upright poles.
4. Proceed to the circle and ride around the circle on right rein.
5. Ride through the pole channel.
6. Walk into, turn and walk out of keyhole.
7. Walk back through pole channel.
8. Proceed to the circle and ride around the circle on left rein. (Trot optional)
9. Bend through up right poles. (Trot optional)
10. Halt on finish line - Immobility for 5 seconds.

Example of a pattern for Class #5 follows.
Class #6: Obstacle Course for independent riders (Walk, trot/jog optional)

- This class is open to independent riders and is to be performed at the walk, trot/jog (optional). Riders may use English or Western tack and will be judged on the safe and effective handling of the horse or pony.
- All horses must have a bridle on. The riders may use reins attached to a bit, bitless bridle or to rings on a cavesson.

Riders are encouraged to show some trot/jog even if it is on a straight section of the pattern.

Pattern
1. Pick up a ring from the barrel,
2. Walk to pole and place over pole.
3. Transition to trot and bend through the upright poles.
4. Trot/jog (optional) around the circle on right rein.
5. Transition to walk and walk through the pole channel.
6. Walk into, turn on forehand and walk out of keyhole.
7. Walk through the pole channel.
8. Transition to trot/jog (optional) and trot/jog around circle on left rein.
9. Trot/jog (optional) and bend around the upright poles.

Example of a pattern for Class #6 follows.
Pattern for classes #4, #5 and #6

1. Start to the left of the first pole

2. Right rein

3. Start to the right of the first pole

4. Right rein

5. Right rein

6. Left rein

7. Left rein

8. Left rein

9. Right rein

10. Finish line - Halt 5 seconds

**NOTE:** Ensure poles at least 16 feet/5m

**NOTE:** Ensure that the key hole is large enough 10 feet/3 meters minimum

**START**
Equitation Classes:

Class #7: Equitation/Horsemanship class for riders who ride with a leader and 1 side walker (walk)

This class is open to riders with a leader and 1 side walker and is performed at a walk. The leader may assist from either side. The side walker is to provide assistance with balance of competitor and with directions, if necessary. Riders may use English or Western tack and will be judged on the safe and effective handling of the horse or pony. All horses must have a bridle on. The riders may use reins attached to a bit, bitless bridle or to rings on a cavesson.

1. Enter and line up on the centerline facing the judge. Halt and salute.
2. Walk-on and track left.
3. Ride a small circle left around a marker or drum on long side near E.
4. Walk the next short side.
5. Turn down the ¼ line and bend/steer around the markers (5 meters apart) that are placed off the track (1/4 line). Bend down the markers only NOT back.
6. Halt on short side at marker (C). You should be on the left rein.
7. Change rein across the diagonal at free walk on long side near E.
8. Continue at walk and ride a small circle right around a marker or drum on the long side.
10. Fast walk down the next long side – right rein.
11. Regular walk and turn down the center. Halt and Salute.

Example of a pattern for Class #7 follows.
Pattern for Class #7

- Walk-on track left
- Free walk
- Left rein
- Right left rein
- Regular walk and turn down the center. Halt and Salute
- Walk
- Halt
- Slow walk
- Bend through 5 poles
- Fast walk
Class #8: Equitation/Horsemanship class for riders ride with a leader and no side walker (Walk, trot/jog)

This class is open to riders with a leader and is performed at a walk and trot/jog. The leader may assist from either side. Trot/jog can be sitting or posting/rising. Riders may use English or Western tack and will be judged on position and the safe, effective handling of the horse or pony. All horses must have a bridle on. The riders may use reins attached to a bit, bitless bridle or to rings on a cavesson.

1. Enter on centerline at walk. Halt and salute facing the judge.
2. Walk-on and track left. Trot/jog on first long side
4. Turn down quarter line (see diagram) and begin on the right, bending/steering around 5 markers (5 meters apart)
5. Halt after first five poles before continuing the bending poles.
6. Complete the bending/steering poles and return to track. You should be on the left rein.
7. Change rein on diagonal at free walk and shorten reins before reaching the track.
8. Trot/jog on right rein down long side
9. Walk on short side and turn up centerline.

Example of a pattern for Class #8 follows.
Pattern for class #8

1 & 10. Halt/Salute

2. Trot/Jog

3. Walk

4. Start poles

5. Halt

6. Finish poles

7. Change rein

8. Trot/Jog

9. Walk

Trot/Jog

Walk

A

B

C

E
Class #9: Equitation/Horsemanship class for independent riders
Walk, Trot/Jog, Canter/Lope (optional)

This class is open independent riders and is performed at the walk, trot/jog, and canter/lope (optional). Trot/jog can be sitting or posting/rising. Riders may use English or Western tack. The judge will evaluate: Rider position, straightness, smoothness of transitions, control, rhythm, regularity of paces and bend. All horses must have a bridle on. The riders may use reins attached to a bit, bitless bridle or to rings on a cavesson.

Example of a pattern for Class #9 follows.
# Pattern for Class #9

<table>
<thead>
<tr>
<th></th>
<th>Movement Description</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Enter at walk. Halt and salute. Proceed at walk</td>
<td>10</td>
</tr>
<tr>
<td>2</td>
<td>Track left, Trot/Jog</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>Circle left 20 m, Canter/Lope left lead (optional)</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>Canter (optional)</td>
<td>10</td>
</tr>
<tr>
<td>5</td>
<td>Trot/Jog</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td>Trot/Jog</td>
<td>10</td>
</tr>
<tr>
<td>7</td>
<td>Walk</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>Walk, Turn left</td>
<td>10</td>
</tr>
<tr>
<td>9</td>
<td>Halt immobility 8 sec. Proceed at walk</td>
<td>10</td>
</tr>
<tr>
<td>10</td>
<td>Track Right</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>Trot/Jog</td>
<td>10</td>
</tr>
<tr>
<td>12</td>
<td>Trot/Jog</td>
<td>10</td>
</tr>
<tr>
<td>13</td>
<td>Circle right 20m, Canter/Lope right lead (optional)</td>
<td>10</td>
</tr>
<tr>
<td>14</td>
<td>Canter/lope (optional)</td>
<td>10</td>
</tr>
<tr>
<td>15</td>
<td>Trot/jog</td>
<td>10</td>
</tr>
<tr>
<td>16</td>
<td>Trot/Jog</td>
<td>10</td>
</tr>
<tr>
<td>17</td>
<td>Walk</td>
<td>10</td>
</tr>
<tr>
<td>18</td>
<td>Turn down center line, X Halt Salute</td>
<td>10</td>
</tr>
</tbody>
</table>

**Total Points**: 180
Reining Classes

Scoring for each class

The individual maneuvers are scored in ½ point increments from a low of – 1.5 to a high of +1.5 with a score of 0 denoting maneuver that is correct with no degree of difficulty.

- - 1.5 for an extremely poor execution.
- - 1 for very poor.
- - 0.5 for poor.
- 0 for correct with no degree of difficulty.
- + 0.5 for good execution.
- + 1 for very good.
- + 1.5 for excellent.

Each part of the pattern is judged on precision, smoothness, and finesse. The faster the movement is performed, the greater the degree of difficulty.
Class #10 – Reining Pattern 1

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Begin the pattern at the center of the arena facing the left wall or fence. The movement “spin” within the pattern can be performed as a 180 or 360 turn on the haunches.

<table>
<thead>
<tr>
<th>Movement</th>
<th>Description</th>
<th>Score</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Beginning to the left, complete one circle at the walk. Stop at center of the arena. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Complete one spin to the left. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Beginning to the right, complete one circle at the walk. Stop at center of the arena. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Complete one spin to the right. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beginning to the right, go around the end of the arena at the walk and continue down the right side of the arena past the center marker and execute a square stop. Either rollback to the left or walk a small tight half circle to the left.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Continue around the end of the arena and walk down the left side of the arena past the center marker, stop and back up</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Score (max = 9)**

Example of a pattern for Class #10 follows.
**Class #11 – Reining Pattern 2**

Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Begin the pattern at the center of the arena facing the left wall or fence. The movement “spin” within the pattern can be performed as a 180 or 360 turn on the haunches. Riders may sit or post trot within the pattern.

<table>
<thead>
<tr>
<th>Movement</th>
<th>Description</th>
<th>Score</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Beginning to the left, complete one large circle at the trot and one small circle at the walk. Stop at the center of the arena. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Complete one spin to the left. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Beginning to the right, complete one large circle at the trot and one small circle at the walk. Stop at center. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Complete one spin to the right. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Beginning to the right at the trot, go around the end of the arena and down the right side of the arena past the center marker. Stop square. Roll back to the left or walk a tight small half circle to the left.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Continue at the trot around the end of the arena and down the left side past the center marker. Stop square. Roll back to the right or walk a tight small half circle to the right.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Continue around the end of the arena to trot down the right side of the arena past the center marker. Stop and back up.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Score**  
(max = 10.5)

**Example of a pattern for Class #11 follows.**
Class #11 - Pattern 2
The movement “spin” within the pattern can be performed as a 180 or 360 turn on the haunches.

<table>
<thead>
<tr>
<th>Movement</th>
<th>Description</th>
<th>Score</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Trot past center of the arena, stop and back up to the center. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Complete one spin to the right. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Complete one and one quarter spin to the left. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Beginning to the left, complete one large circle at the extended trot and one small circle at the jog. Stop at center. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Beginning to the right, complete one large circle at the extended trot and one small circle at the jog. Stop at center. Hesitate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Beginning to the right, trot around the end of the arena and down the right side past the center marker. Stop and roll back to the left or walk a small tight half circle to the left.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Continue at the trot around the end of the arena and down the left side past the center marker. Stop and rollback to the right or walk a small tight half circle to the right.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Continue at the trot around the end of the arena and down the right side past the center marker. Stop.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Score (max = 12)

Example of a pattern for Class #12 follows.
Class#13 - Driving Class

Arena Driving Trail Training Level Test 1 (The American Driving Society)

GAITS AND MOVEMENTS: Working walk, free walk on long rein, working trot, halt through walk, rein back, large circle.

INSTRUCTIONS: Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

ARENA SIZE: as available

AVERAGE DRIVING TIME: 4 – 5 minutes (depending on arena size)

<table>
<thead>
<tr>
<th>Movement</th>
<th>Test</th>
<th>Directive Ideas</th>
<th>Max PTS</th>
<th>PTS</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AKX</td>
<td>Proceed working trot from free warm up Halt, salute</td>
<td>Quality of trot, balance in transition, quality of halt</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>XMCE</td>
<td>Working trot</td>
<td>Quality of trot and turns</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>EBE</td>
<td>Circle left width of arena Working trot</td>
<td>Quality of trot and figure, consistent rhythm, suppleness</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EKA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>A to F</td>
<td>Working walk Free walk Working walk</td>
<td>Balance in transition &amp;quality of walk, length of frame &amp; stride, relaxation, rhythm</td>
<td>10 x2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>F to X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Bet.</td>
<td>Develop working trot Continue working trot</td>
<td>Balance in transition, quality of trot</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>X&amp;H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HCMB</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>BEB</td>
<td>Circle right width of arena Working trot</td>
<td>Quality of trot, figure, &amp;turns, consistent rhythm, suppleness</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BFAK</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>KXM</td>
<td>Change rein across the diagonal</td>
<td>Quality of trot, straightness and rhythm</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>MCHK</td>
<td>Working trot</td>
<td>Quality of trot &amp; balance in turns</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>KAX</td>
<td>Working walk</td>
<td>Quality of walk, relaxation, rhythm</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>X</td>
<td>Halt, salute</td>
<td>Quality of halt, obedience and relaxation</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

LEAVE THE ARENA AT WALK
<table>
<thead>
<tr>
<th>GAITS</th>
<th>Freedom and regularity. If team or pair: maintenance of even pace and equality of work.</th>
<th>10 x2</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMPULSION</td>
<td>Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.</td>
<td>10 x2</td>
</tr>
<tr>
<td>SUBMISSION</td>
<td>Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.</td>
<td>10 x2</td>
</tr>
<tr>
<td>DRIVER</td>
<td>Use of aids, handling of reins, whip and voice. Driver’s position.</td>
<td>10 x2</td>
</tr>
</tbody>
</table>

**Points**
- 10 Excellent
- 9 Very Good
- 8 Good
- 7 Fairly Good
- 6 Satisfactory
- 5 Marginal
- 4 Insufficient
- 3 Fairly Bad
- 2 Bad
- 1 Very Bad
- 0 Not Executed

**Errors**
- Error in course of groom dismounting
  - 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination
- Disobedience:
  - 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination

**Maximum Points:** 190

**Total points given:**

**Factor:** 0.789

**Factored points:**

150 minus ____ = ____ penalties

+ ____ Errors
Class #14 – Combined Jumping

60 cms (leader optional)

Required freestyle movements:
1. Halt at the start of your show and halt and salute at the end of your show. May salute with head only.
2. Walk and trot on both reins.
3. Circle right 10 meter diameter circle (in walk or trot)
4. Circle left 10 meter diameter circle (in walk or trot)
5. At least one change of rein in walk or trot across a diagonal

Jumps must include 5 cross poles or vertical jumps. Where possible you may jump the jump both ways to count towards your 5 jumps, but the same jump must not be jumped more than twice.

<table>
<thead>
<tr>
<th>Movements</th>
<th>Max PTS</th>
<th>Judge Score</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Halt and Salute at start of show and end of show</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Effectiveness of rider’s aids and rider’s position in walk</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Effectiveness of rider’s aids and rider’s position in trot</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Circle right 10 meter diameter circle</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Circle left 10 meter diameter circle</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Effectiveness of rider’s aids and rider’s position in to and over first fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. Effectiveness of rider’s aids and rider’s position in to and over second fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. Effectiveness of rider’s aids and rider’s position in to and over third fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Effectiveness of rider’s aids and rider’s position in to and over fourth fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. Effectiveness of rider’s aids and rider’s position in to and over fifth fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. Transitions between paces</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. Overall impression of horse and rider working in harmony together</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. Smoothness and continuity of freestyle show, artistic impression</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total score</strong></td>
<td><strong>130</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SCORING:** 0 = not performed, 1 = very bad, 2 = fairly bad, 3 = bad, 4 = insufficient, 5 = sufficient, 6 = satisfactory, 7 = fairly good, 8 = good, 9 = very good, 10 = excellent. Deduct 1 point for a pole knocked down. Deduct 2 points for a refusal. 3 refusals or rider fall = elimination.
Class #15 – Combined Jumping

75cms

Required movements:
1. Halt at the start of your show and halt and salute at the end of your show. May salute with head only.
2. Walk and trot on both reins.
3. Circle right 10 meter diameter circle in trot
4. Circle left 10 meter diameter circle in trot
5. At least one change of rein in trot across a diagonal

Jumps must include 3 cross poles and 2 vertical jumps. Where possible you may jump the jump both ways to count towards your 5 jumps, but the same jump must not be jumped more than twice.

<table>
<thead>
<tr>
<th>Movements</th>
<th>Max PTS</th>
<th>Judge Score</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1  Halt and Salute at start of show and end of show</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2  Effectiveness of rider’s aids and rider’s position in walk</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3  Effectiveness of rider’s aids and rider’s position in trot</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4  Circle right 10 meter diameter circle in trot</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5  Circle left 10 meter diameter circle in trot</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6  Effectiveness of rider’s aids and rider’s position in to and over first fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7  Effectiveness of rider’s aids and rider’s position in to and over second fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8  Effectiveness of rider’s aids and rider’s position in to and over third fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9  Effectiveness of rider’s aids and rider’s position in to and over fourth fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Effectiveness of rider’s aids and rider’s position in to and over fifth fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 Transitions between paces</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Overall impression of horse and rider working in harmony together</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 Smoothness and continuity of freestyle show, artistic impression</td>
<td>10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total score 130

SCORING: 0=not performed, 1 = very bad, 2 = fairly bad, 3 = bad, 4 = insufficient, 5 = sufficient, 6 = satisfactory, 7 = fairly good, 8 = good, 9 = very good, 10 = excellent.
Deduct 1 point for a pole knocked down. Deduct 2 points for a refusal. 3 refusals or rider fall = elimination.
**Class #16 – Combined Jumping**

90 cms

Required movements:
1. Halt at the start of your show and halt and salute at the end of your show. May salute with head only.
2. Walk, trot and canter on both reins.
3. Circle right 20 meter diameter circle in canter
4. Circle left 20 meter diameter circle in canter
5. At least one change of rein in trot across a diagonal

Jumps must include a cross pole, 3 vertical jumps and an ascending spread. Where possible you may jump the jump both ways to count towards your 5 jumps, but the same jump must not be jumped more than twice.

<table>
<thead>
<tr>
<th>Movements</th>
<th>Max PTS</th>
<th>Judge Score</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Halt and Salute at start of show and end of show</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Effectiveness of rider’s aids and rider’s position in walk</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 Effectiveness of rider’s aids and rider’s position in trot</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 Circle right 20 meter diameter circle in canter</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Circle left 20 meter diameter circle in canter</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Effectiveness of rider’s aids and rider’s position in canter</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 Effectiveness of rider’s aids and rider’s position in to and over first fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 Effectiveness of rider’s aids and rider’s position in to and over second fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 Effectiveness of rider’s aids and rider’s position in to and over third fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Effectiveness of rider’s aids and rider’s position in to and over fourth fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 Effectiveness of rider’s aids and rider’s position in to and over fifth fence.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Transitions between paces</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 Overall impression of horse and rider working in harmony together</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14 Smoothness and continuity of freestyle show, artistic impression</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total score</strong></td>
<td><strong>140</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SCORING: 0=not performed, 1 = very bad, 2 = fairly bad, 3 = bad, 4 = insufficient, 5 = sufficient, 6 = satisfactory, 7 = fairly good, 8 = good, 9 = very good, 10 = excellent. Deduct 1 point for a pole knocked down. Deduct 2 points for a refusal. 3 refusals or rider fall = elimination.