

2015 USEF Fourth Level Test 2

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

Introduce: Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter

CONDITIONS:

Arena: Standard

Average Ride Time: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

Maximum Possible Points: 360

Double Bridle Optional

READER PLEASE NOTE: Anything in parentheses should not be read.

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	TEST		DIRECTIVE IDEAS
1	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)
2	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection
3	B-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
4	A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection
5	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection
6	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection
7	E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
8 *	A K-R	Collected walk Change rein, extended walk	Transition into walk; regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions
9 *	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size
10 *	Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size
11		(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection
12	C	Collected canter right lead	Precise, fluent transition; engagement and collection
13	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions

14	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection
15	B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection
16	B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection
17 *	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Lowering of haunches; bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
18	H-K K	Extended canter Collected canter	Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance
19 *	FXH	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter
20 *	M-X Approaching X Toward H	On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter	Lowering of haunches; bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
21	M	Collected trot	Well defined, balanced transition; engagement and collection
22	R-K K	Change rein, extended trot Collected trot	Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance
23	A X	Down centerline Halt, salute	Bend in turn; engagement, collection and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds)

Leave arena at A in free walk

*** Movements 8,9,10,17,19,20 have coefficients of 2**

