

2015 USEF Fourth Level Test 1

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

Introduce: Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard

Average Ride Time: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

Maximum Possible Points: 370

Double Bridle Optional

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TEST			DIRECTIVE IDEAS
1	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)
2 *	C HXF Over X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions
3	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection
4	X	Circle right 10m	Shape and size of circle; bend; balance; engagement and quality of trot
5	X-G C	Shoulder-in right Track right	Angle, bend and balance; engagement and collection
6	MXK K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance
7		(Transitions M and K)	Well defined maintaining tempo and balance
8	F-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection
9	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot
10	X-G C	Shoulder-in left Track left	Angle, bend and balance; engagement and collection
11 *	H S-R R	Collected walk Half circle left 20m in extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions
12 *	M Between G & H	Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size
13 *	Between G & M	Half pirouette right Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size
14		(Collected walk) HS/RMG(H)G	Regularity; suppleness of the back; activity; collection

15	G H	Collected canter left lead Turn left	Precise, fluent transition; engagement and collection
16	S-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
17	A D - E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection
18	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change
19	M-F F	Extended canter Collected canter	Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness
20		(Transitions M and F)	Well defined maintaining tempo and balance
21	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection
22	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change
23 *	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Lowering of haunches in very collected canter; well defined transitions; engagement and collection throughout; shape, size of circle; bend
24	HXF	Change rein, three single flying changes of lead, near first quarterline, near X, and near last quarterline	Clear, balanced, fluent, straight flying changes; engagement; quality of canter
25	A X	Down centerline Halt, salute	Bend in turn; engagement, collection and quality of canter; well defined transition; straight, attentive halt; immobile (min. 3 seconds)

Leave arena at A in free walk

* **Movements 2,11,12,13,23 have coefficients of 2**

